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මුද්‍රණ මාලා intutive awareness a book authored by ajahn sumedho translated to sinhala by kithsiri deegala

poised to spark debate among scholars of religious studies and other disciplines colors of the robe sheds new light on the sri lankan buddhist universe of ethics and politics and more important suggests innovative directions for the global study of religion identity culture politics and violence in a volume that surpasses other studies in tracking identifying and locating sri lankan buddhism in its sectarian ethnic cultural social and political constructions ananda abeysekara lays down a challenge to postcolonial and postmodern theory he argues that although criticisms have undermined the orientalist constructions of culture they cannot help us understand let alone theorize the emergence of contemporary authoritative discourses that define distinctions involving religion and violence identity and difference supplanting that aim abeysekara illuminates the shifting configurations that characterize the relations connected

with postcolonial religious identity and culture book jacket title summary field provided by blackwell north america inc all rights reserved

this exhaustive volume catalogs nearly three thousand demons in the mythologies and lore of virtually every ancient society and most religions from aamon the demon of life and reproduction with the head of a serpent and the body of a wolf in christian demonology to zu the half man half bird personification of the southern wind and thunder clouds in sumero akkadian mythology entries offer descriptions of each demon s origins appearance and cultural significance also included are descriptions of the demonic and diabolical members making up the hierarchy of hell and the numerous species of demons that according to various folklores mythologies and religions populate the earth and plague mankind very thoroughly indexed

this volume brings together descriptions and analyses of the conjoint disjoint alternation a typologically significant phenomenon found in many bantu languages the chapters provide in depth documentation comparative studies and theoretical analyses of the alternation from a range of bantu languages showing its crosslinguistic variation in constituent structure morphology prosody and information structure

two arabic travel books combines two exceptional exemplars of arabic travel writing penned in the same era but chronicling wildly divergent experiences accounts of china and india is a compilation of reports and anecdotes on the lands and peoples of the indian ocean from the somali headlands to china and korea the early centuries of the abbasid era witnessed a substantial network of maritime trade the real life background to the sindbad tales in this account we first travel east to discover a vivid human landscape including descriptions of chinese society and government hindu religious practices and natural life from flying fish to tibetan musk deer and sri lankan gems the juxtaposed accounts create a jigsaw picture of a world not unlike our own a world on the road to globalization in its ports we find a priceless cargo of information here are the first foreign descriptions of tea and porcelain a panorama of unusual social practices cannibal islands and indian holy men a marvelous mundane world contained in the compass of a novella in mission to the volga we move north on a diplomatic mission from baghdad to the upper reaches of the volga river in what is now central russia this colorful documentary by ibn fadlan relates the trials and tribulations of an embassy of diplomats and missionaries sent by caliph al muqtadir to deliver political and religious instruction to the recently converted king of the bulghars during eleven months of grueling travel ibn fadlan records the marvels he witnesses on his journey including an aurora borealis and the white nights of the north crucially he offers a description of the viking rus including their customs clothing tattoos and a striking account of a ship funeral mission to the volga is also the earliest surviving instance of sustained first person travel narrative in arabic a pioneering text of peerless historical and literary value together the stories in two arabic travel books illuminate a vibrant world of diversity during the heyday of the abbasid empire narrated with as much curiosity and zeal as they were perceived by their observant beholders a bilingual arabic english edition

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