

China Forever The Shaw Brothers And Diasporic Cinema

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the transnational history and cultural politics of the shaw brothers movie empire

the figure of the chinese sex worker who provokes both disdain and desire has become a trope for both asian american sexuality and asian modernity lingering in the cultural imagination sex workers link sexual and cultural marginality and their tales clarify the boundaries of citizenship nationalism and internationalism in transpacific attachments lily wong studies the mobility and mobilization of the sex worker figure through transpacific media networks illuminating the intersectional politics of racial sexual and class structures transpacific attachments examines shifting depictions of chinese sex workers in popular media from literature to film to new media that have circulated within the united states china and sinophone communities from the early twentieth century to the present wong explores asian american writers articulation of transnational belonging early hollywood s depiction of chinese women as parasitic prostitutes and chinese cinema s reframing the figure as a call for reform cold war era use of prostitute and courtesan metaphors to question nationalist narratives and heteronormativity and images of immigrant brides against the backdrop of neoliberalism and the flows of transnational capital she focuses on the transpacific networks that reconfigure chineseness complicating a diasporic framework of cultural authenticity while imaginations of a global community have long been mobilized through romantic erotic and gendered representations wong stresses the significant role sex work plays in the constant restructuring of social relations chineseness the figure of the sex worker shows is an affective product as much as an ethnic or cultural signifier

the sinophone framework emphasises the diversity of chinese speaking communities and cultures and seeks to move beyond a binary model of china and the west indeed this strikingly resembles attempts within the queer studies movement to challenge the dimorphisms of sex and gender bringing together two areas of study that tend to be marginalised within their home disciplines queer sinophone cultures innovatively advances both sinophone studies and queer studies it not only examines film and literature from mainland china but expands its scope to encompass the underrepresented sinophone world at large in this case taiwan hong kong malaysia singapore and beyond further where queer studies in the u s europe and australia often ignore non western cultural phenomena this book focuses squarely on sinophone queerness providing fresh critical analyses of a range of topics from works by the famous director tsai ming liang to the history of same sex soft core pornography made by the renowned shaw brothers studios by instigating a dialogue between sinophone studies and queer studies this book will have broad appeal to students and scholars of modern and contemporary china studies particularly to those interested in film literature media and performance it will also be of great interest to those interested in queer studies more broadly

tim trausch erarbeitet in diesem buch ein paradigma des ästhetischen wandels im

hongkonger martial arts film er zeigt dass sich dieser im Übergang zur postkinematographischen medienkultur des informations und netzwerkzeitalters von seiner ehemals sinnstiftenden dominanz des performativen ästhetischen distanz und visuell mimetischen argumentationsweise löst an deren stelle treten der affekt und das zitat die eine neuverhandlung der trennung von welt und bild bedeuten wie sie der kinematographischen medientechnik eingeschrieben war

the global 1960s presents compelling narratives from around the world in order to de center the roles played by the united states and europe in both scholarship on and popular memories of the sixties geographically and chronologically broad this volume scrutinizes the concept of the sixties as defined in both western and non western contexts it provides scope for a set of analyses that together span the late 1950s to the early 1970s written by a diverse and international group of contributors chapters address topics ranging from the socialist scramble for africa to the naxalite movement in west bengal the troubles in northern ireland global media coverage of israel cold war politics in hong kong cinema sexual revolution in france and cultural imperialism in latin america the global 1960s explores the contest between convention and counter culture that shaped this iconic decade emphasizing that while the sixties are well known for liberation activism and protest against the establishment traditional hierarchies and social norms remained remarkably entrenched multi faceted and transnational in approach this book is valuable reading for all students and scholars of twentieth century global history

this collection offers new approaches to theorizing asian film in relation to the history culture geopolitics and economics of the continent bringing together original essays written by established and emerging scholars this anthology transcends the limitations of national borders to do justice to the diverse ways in which the cinema shapes asia geographically and imaginatively in the world today from the revival of the silk road as the belt and road of a rising china to historical ruminations on the legacy of colonialism across the continent the authors argue that the category of asian cinema from turkey to the edges of the pacific continues to play a vital role in cutting edge film research this handbook will serve as an essential guide for committed scholars students and all those interested in the past present and possible future of asian cinema in the 21st century

this collection of exciting essays explores how the representations and the ideologies of masculinities can be productively studied in the context of hong kong cinema it has two objectives first to investigate the multiple meanings and manifestations of masculinities in hong kong cinema that compliment and contradict each other second to analyze the social and cultural environments that make these representations possible and problematic masculinities and hong kong cinema presents a comprehensive picture of how hong kong

mainstream cinematic masculinities are produced within their own socio cultural discourses and how these masculinities are distributed received and transformed within the setting of the market place this volume is divided into three interrelated parts the local cinematic tradition the transnational context and reverberations and the larger production reception and mediation environments the combination of these three perspectives will reveal the dynamics and tensions between the local and the transnational between production and reception and between text and context in the gendered manifestations of hong kong cinema

provides a diachronic view of asian german film history from early orientalism to increasing collaboration as well as exploration of difference and alternate forms of national and cultural belonging from re creating seedy opium dens and hindu temples on set to capturing dazzling on location sights of tokyo s neon lit streets and berlin s bustling dong xuan center cinema has provided german speaking audiences a window into the exotic cultures of asia since the early 1900s over time unilateral german imaginings of asian cultures and people increasingly gave way to collaboration with asian countries on location shooting and more variegated portrayals of the diasporic experiences of asians in europe though orientalist tropes have not been fully mitigated the present volume embraces several understudied regions of asia and on the other side of the equation it considers austria and switzerland in addition to germany it incorporates archival research close scene analyses and genre overviews that elucidate the production and reception histories of individual films drawing on the knowledge of film historians cultural studies scholars and germanists based in north america europe and asia the volume approaches film history by observing three distinct phenomena early german cinematic imaginings of asia co productions shot on location and representations of the asian german diaspora the book aims to chart unwritten chapters of film history by pitching new readings of old masterpieces exploring lesser known works of prolific directors and uncovering the roles of asian collaborators from the early twentieth century to the new millennium edited by qinna shen zach ramon fitzpatrick and qingyang freya zhou contributors mita banerjee janelle blankenship anjeana k hans iris haukamp tobias nagl isabella schwaderer oliver c speck philipp stiasny evan torner and sabine von dirke

a wide reaching inter disciplinary examination of the links between new england and the maritimes

Eventually, *China Forever The Shaw Brothers And Diasporic Cinema* will unquestionably discover a additional experience and ability by spending

more cash. nevertheless when? accomplish you allow that you require to acquire those all needs in imitation of having significantly cash? Why

dont you attempt to get something basic in the beginning? Thats something that will lead you to understand even more *China Forever The*

Shaw Brothers And Diasporic Cinema around the globe, experience, some places, in the same way as history, amusement, and a lot more? It is your totally China Forever The Shaw Brothers And Diasporic Cinema own period to accomplish reviewing habit. accompanied by guides you could enjoy now is **China Forever The Shaw Brothers And Diasporic Cinema** below.

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