

# Comparative Mythology Paperback

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in myth author puhvel argues a human group expresses the thought patterns by which it formulates self cognition and self realization attains self knowledge and self confidence explains its own sources and sometimes tries to chart its destinies here puhvel unravels the prehistoric origins of the traditions of india and iran greece and rome of the celts germans balts and slavs utilizing the methodologies of historical linguistics and archaeology he reconstructs a shared prehistorical religious mythological and cultural heritage separate chapters on individual traditions as well as on recurrent themes give life to the book as both a general introduction and a detailed reference from publisher description

this is a new release of the original 1909 edition

this collection first published in 1992 offers critical interpretive essays on various aspects of the work of joseph campbell 1904 1987 one of a very few international experts on myth joseph campbell examines myths and mythologies from a comparative point of view and he stresses those similarities among myths the world over as they suggest an existing transcendent unity of all humankind his interpretations foster an openness even a generous appreciation of all myths and he attempts to generate a broad sympathetic understanding of the role of these stories in human history in our present day lives and in the possibilities of our future

this is a new release of the original 1883 edition

this is a new release of the original 1884 edition

this volume is the exposition of a method for studying and comparing cultures myths and other social aspects of a society originally published in 2002 it contains an expanded treatment as well as several refinements along with examples of the application of the method

this book is a fascinating scientific inquiry into the question of how humans came to the existence that we know today the goal for this book is to serve as a handbook of comparative mythology a large portion of text is dedicated to retelling condensed versions of the ancient myths of the world so that a beginning scholar may attain a worldly knowledge of cultural myths that they can compare

independently in addition to this large body of mythological evidence a matrix method of comparable characters is presented such that a common thread of history emerges by comparing outlines of stories from around the world the basic storyline of history includes parts from all religions the history of the world as we currently understand it will dramatically change by three discoveries presented in this book first is evidence and mathematical proof that ancient earth was struck by a portion of halley s comet second is discovery of an ancient map of the world encrypted into the body of an ancient fresco third is discovery of a matrix method giving mathematical probability to characters often thought purely mythical this book promises to offer the greatest paradigm shift in thinking on human history since darwin and in doing so it presents a return to many of the greatest arts and literature stories the world has ever known in simple real life stories what the matrix method means is that the mythological characters of father heaven and mother earth show up in most cultural myths as the first set of parents to the world sea and sun and moon are of the second generation thunder and underworld are of the third generation matrix comparison leads to the conclusion that a universal pantheon of founders once existed where it gets really interesting is the point where recognizable historic figures relate to the same entities as mythical characters zeus is the same person as ramses I hera is the same person as nefertiti and sara and ishtar this book will be of interest to artists and scientists as well as historians religious scholars and storytellers

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