

Comunicazione Formativa

Tecnologie per la didattica 6 - Ambienti di apprendimento virtuali (ePub Spicchi)
Tecnologie per la didattica 1 - Lavagna interattiva multimediale (ePub Spicchi)
Tecnologie per la didattica 5 - Contenuti didattici digitali (ePub Spicchi)
Schrift international Neu
Lettere alle “tre amiche”
Confini, identità, appartenenze
Public Speaking Online: Parla al tuo pubblico
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La medicina ai tempi del web. Medico e paziente nell'e-Health
Comunicazione formativa
La comunicazione formativa tra teorizzazione e applicazione
E-lab Contesti per la comunicazione formativa
Comunicazione formativa. Percorsi riflessivi e ambiti di ricerca
La comunicazione formativa
Indicatori per una comunicazione formativa in ambienti di
comunicazione mediata da computer
Testi digitali
Multimedialità e comunicazione formativa
Massimo Faggioli (a cura di)
Daniela Niebisch Scipio Slataper Angela Fabris Luca Vanin Maria Giovanna Ruberto
Viviana Burza Alessandra Anichini Franco Cambi C. Del Don Gianluca Torrini Colombo
Conti

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che cosa sono gli ambienti di apprendimento virtuali come funzionano e soprattutto quale può essere il loro apporto per una didattica veramente innovativa

che cos è la lavagna interattiva multimediale come funziona e soprattutto quale può essere il suo apporto per una didattica veramente innovativa

cosa si intende per contenuti didattici digitali e soprattutto quale può essere il loro apporto per una didattica veramente innovativa

zielniveau a1 der wortschatz zum kursbuch in chronologischer reihenfolge mit Übersetzungen

this volume presents the letters approximately 600 that scipio slataper wrote between late 1909 and december 1915 to his three friends from trieste anna pulitzer gigetta luisa carnier and elody oblath these letters bring to light complex existential and intellectual storylines of friendship love and pain of the search of the purpose of life cultural commitment and artistic creation

the studies gathered in this volume analyze in authors from italy austria slovenia croatia and neighboring territories the complex relation between identity and borders namely those between languages and cultures that can cut through one single territory we are looking at identities made of different layers and elements blurred and oppressed and constantly forced to redefine themselves in dialog with one another

il primo testo mai scritto sulle tecniche per parlare in pubblico online dagli antichi greci in poi parlare in pubblico ha dato origine a una delle paure più diffuse e oggi che la tecnologia permette di avere davanti a te digitalmente migliaia di persone le cose non sono cambiate se consideriamo quanto sia difficile stare davanti a una webcam articolare bene i propri discorsi coinvolgere i partecipanti e regalare loro un'esperienza appagante videoconferenze conference call seminari online dal vivo aule virtuali video messaggi e anche il semplice uso di strumenti come skype sono ormai azioni quotidiane e la probabilità che qualcuno ti proponga prima o poi di presentare qualcosa online dal vivo cresce di giorno in giorno questo libro è pensato proprio per chi vuole superare la paura affrontando questa sfida in modo professionale ed elegante senza improvvisare e senza doversi pentire di errori commessi illustra tutti i passaggi le strategie i trucchi del mestiere utili per progettare realizzare e valorizzare ogni presentazione via web indipendentemente dal pubblico dai contenuti e dagli obiettivi dell'evento scritto con linguaggio semplice e diretto è ricco di spunti e idee di immediata applicazione utilizzabili anche nelle presentazioni tradizionali

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