

Dangerous Masculinities Conrad Hemingway And Lawrence

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Beards and Masculinity in American Literature
The Critical Reception of Hemingway's *The Sun Also Rises*
Modernism and Masculinity
Masculinity and the New Imperialism
The Victorian Novel and Masculinity
The Hemingway Review
Re-Entering Old Spaces
Ernest Hemingway
A Historical Guide to Joseph Conrad
Choice
MLA International Bibliography of Books and Articles on the Modern Languages and Literatures
Misreading Masculinity
Masculinities - Maskulinitäten
Midamerica
Africa in Modern Literature
Ernest Hemingway
The Literary Faulkner
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Hard Boiled Masculinities
Thomas F. Strychacz Peter Ferry Peter L. Hays Natalya Lusty Bradley Deane P. Mallett Aleksandra Nikcevic-Batricevic Eugene Goodheart John Gerard Peters Thomas Newkirk Therese Steffen Martin Tucker Peter Messent Emily Kuempel Brady Christopher Breu

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in dangerous masculinities thomas strychnacz has as his goal nothing less than to turn scholarship on gender and modernism on its head he focuses on the way some early twentieth century writers portray masculinity as theatrical performance and examines why scholars have generally overlooked that fact

beards and masculinity in american literature is a pioneering study of the symbolic power of the beard in the history of american writing this book covers the entire breadth of american writing from 18th century american newspapers and periodicals through the 19th and 20th centuries to recent contemporary engagements with the beard and masculinity with chapters focused on the barber and the barbershop in american writing the need for a shave in ernest hemingway s fiction whitman s beard as a sanctuary for poets reaching out to the bearded bard and the contemporary re engagement with the beard as a symbol of otherness in post 9 11 fiction beards and masculinity in american literature underlines the symbolic power of facial hair in key works of american writing

this history of the criticism of the sun also rises shows not only how hemingway s first major novel was received over the decades but also how different critical modes have dominated different decades and what besides tenure critics of different eras looked for in it as such it shows what has interested critics how they have reinterpreted the novel and how they have seen the characters playing different roles thus the novel becomes a mirror reflecting not only paris and spain in 1925 but us

modernism and masculinity investigates the varied dimensions and manifestations of masculinity in the modernist period thirteen essays from leading scholars reframe critical trends in modernist studies by examining distinctive features of modernist literary and cultural work through the lens of masculinity and male privilege the volume attends to masculinity as an unstable horizon of gendered ideologies subjectivities and representational practices allowing for fresh interdisciplinary treatments of celebrated and lesser known authors artists and theorists such as d h lawrence ezra pound henry roth theodor adorno and paul robeson as well as modernist avant garde movements such as vorticism surrealism and futurism as diverse as the masculinities that were played out across the early twentieth century the approaches and arguments featured in this collection will appeal especially to scholars and students of modernist literature and culture gender studies and english literature more broadly

this study uses popular literature to offer a fresh account of victorian manliness as it was transformed by imperial and colonial politics

what did it mean in the rapidly changing world of victorian england to be a man in essays written specially for this volume nine distinguished scholars from britain and the usa show how victorian novelists from the brontës to conrad sought to discover what made men what broke them and what restored them

this book is a product of the xi international conference on english language and literary studies held in montenegro in 2014 the old spaces were taken as a metaphorical tool for reintroducing a wide range of established topics with new approaches space was thus understood as physical mechanical continuous linear as measurable and symbolic as subjective and relational and as aesthetic it was found on maps in architecture on theatre stages in books in hearts in one s identity in time and in theses and theories from the aristotelian topos to einstein s construct of space time therefore the means of travel to these spaces and the forms the journeys take are also multifarious however so are the discursive strategies and their limitations when it comes to presenting the journeys and their destinations the contributors to this volume represent a range of nationalities and present research that either follows in the footsteps of other authors in a literal or secondary literary journey to real geographical places or observes the universal literary and old theoretical issues through new critical lenses indeed they are often on both roads witnessing how inextricable human efforts are to finding identifying and aestheticising oneself in relation to a particular space their contributions to this book expose how spaces were created and recreated through writing and symbolical representations in general they also show how the images of these spaces have been changing in consent to the intentions of their visitors and reveal that persistent and obstinate moment in a space that despite

or in spite of changing perspectives itself refuses to be changed the book will encourage for further contributions to this expanding field in the humanities in their numerous and distinct ways the contributions to this particular book maintain that understanding how spaces are conceived and conceptualised is of pronounced importance in the globalized world in which cultures are gradually losing authenticities while their spaces geographical tourist spiritual literary aesthetic are as reflective of the visitors as they are of the hosts

examines the individual author s entire body of work and on his her single works of literature

joseph conrad achieved worldwide literary renown in his third language despite not having learned english until his twenties conrad succeeded in breaking new ground with his portrayal of anti heroes distinctive narrative style becoming a major influence on 20th century english language fiction

in this important book tom newkirk takes an up close look at elementary boys and their relationship to sports movies video games and other venues of popular culture

männlichkeit ist nichts gottgegebenes sondern ein konstrukt nicht grundlos tritt männlichkeit in der modernen forschung nur noch im plural männlichkeiten auf der begriff hat seine strenge kategoriale gültigkeit verloren die grenzen zwischen den geschlechtern diffundieren sowohl feuilleton populärliteratur film wie wissenschaftliche abhandlungen spiegeln heute männlichkeit zumindest als sozialpsychologisch begründete deformation deren bewältigungsprinzipien von der anglo amerikanischen forschung längst aufgezeigt wurden namhafte gender forschende haben sich im vorliegenden band mit der krisenfigur mann auseinandergesetzt und gehen ihren kulturellen d h visuellen literarischen und sozio historischen repräsentationen auf den grund

this re reading of hemingway s work makes selective use of contemporary theory to explore four key areas an analysis of hemingway s impressionistic style shows how it operates as a response to the static and harmful conditions of modernity the second chapter argues that a recognition of coherent subjectivity as a myth vies in the fiction with an urge to represent the self as autonomous the third chapter looks at the instabilities of sexual and gender roles in hemingway the final chapter examines the sense of geography in the work with reference to america spain and africa it ends with a revisionist reading of the short happy life of francis macomber by the author of new readings of the american novel

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