

Diario Di Un Senza Fissa Dimora Etnofiction

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in zahlreichen variationen hat die europäische literatur venedig besungen die imaginäre gestaltung der lagunenstadt war mit der romantischen tonart dieses gesangs also mit der geschichte der romantischen subjektivität eng verbunden venezias einzigartigkeit wurde dabei mit hervorragenden individuen wie goethe byron und richard wagner in einen genuinen zusammenhang gebracht es entstand kreisend um das bild der versunkenen stadt ein literarischer mythos dessen mannigfaltige aspekte diese arbeit detailliert nachzeichnet

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