

Ignore The Guy Get The Guy The Art Of No Contact A Woman

Male Bonds in Nineteenth-Century ArtGuy's Hospital GazetteAnita de Monte Laughs LastArts Therapies and Gender IssuesHunks, Hotties, and Pretty BoysReproducing Images and Texts / La reproduction des images et des textesBlack Artists in Their Own WordsThe American Art PrinterA Concise Handbook of the Laws Relating to Medical MenHearings Before the Committee on Ways and Means, House of Representatives, on the Proposed Revenue Act of 1918Potter's American MonthlyMr. William Shakespeare's Comedies, Histories, Tragedies, & SonnetsGoddess ShiftLectures on Art, Delivered Before the University of Oxford in Hilary Term, 1870The Southern Educational JournalFrom North Pole to Equator: Studies of Wild Life and Scenes in Many LandsHarper's New Monthly MagazineShaw's New History of English LiteratureInterim ReportPunch Thijs Dekeukeleire Xochitl Gonzalez Susan Hogan Steven L. Davis Lisa Farrington James Greenwood United States. Congress. House. Committee on Ways and Means William Shakespeare Stephanie Marohn John Ruskin Alfred Edmund Brehm Thomas Budd Shaw New York (N.Y.). Board of Estimate and Apportionment. Committee on School Inquiry Mark Lemon

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masculinities in nineteenth century art through the lens of gender and queer history male bonds were omnipresent in nineteenth century european artistic scenes impacting the creation presentation and reception of art in decisive ways men s lives and careers bore the marks of their relations with other men yet such male bonds are

seldom acknowledged for what they are gendered and historically determined social constructs this volume shines a critical light on male homosociality in the arts of the long nineteenth century by combining art history with the insights of gender and queer history from this interdisciplinary perspective the contributing authors present case studies of men's relationships in a variety of contexts which range from the hungarian reform age to the belgian fin de siècle as a whole the book offers a historicizing survey of the male bonds that underpinned nineteenth century art and a thought provoking reflection on its theoretical and methodological implications

reese's book club pick new york times bestselling author xochitl gonzalez delivers a mesmerizing novel about a first generation ivy league student who uncovers the genius work of a female artist decades after her suspicious death a best book of 2024 kirkus time npr goodreads electric lit and more anita de monte laughs last is a cry for justice writing with urgency and rage gonzalez speaks up for those who have been othered and deemed unworthy robbed of their legacy the washington post anita de monte laughs last by xochitl gonzalez asks some big questions like who in art or history is remembered who is left behind or erased and why i have goosebumps just talking about this story reese witherspoon 1985 anita de monte a rising star in the art world is found dead in new york city her tragic death is the talk of the town until it isn't by 1998 anita's name has been all but forgotten certainly by the time raquel a third year art history student is preparing her final thesis on college hill surrounded by privileged students whose futures are already paved out for them raquel feels like an outsider students of color like her are the minority there and the pressure to work twice as hard for the same opportunities is no secret but when raquel becomes romantically involved with a well connected older art student she finds herself unexpectedly rising up the social ranks as she attempts to straddle both worlds she stumbles upon anita's story raising questions about the dynamics of her own relationship which eerily mirrors that of the forgotten artist moving back and forth through time and told from the perspectives of both women anita de monte laughs last is a propulsive witty examination of power love and art daring to ask who gets to be remembered and who is left behind in the rarefied world of the elite

arts therapies and gender issues offers international perspectives on gender in arts therapies research and demonstrates understandings of gender and arts therapies in a variety of global contexts analysing current innovations and approaches in the arts therapies it discusses issues of cultural identity which intersect with sex gender norms stereotypes and sexual identity the book includes unique and detailed case studies such as the emerging discipline of creative writing for therapeutic purposes re enactment phototherapy performative practice and virtual reality bringing together leading researchers it demonstrates clinical applications and shares ideas about best practice incorporating art drama dance and music therapy this book will be of great interest to academics and researchers in the fields of arts therapies psychology medicine psychotherapy health and education it will also appeal to practitioners and teachers of art dance movement drama and music therapy

white heterosexual middle class men have long served as the standard for masculine beauty even if such men have refused to embrace this term this study seeks to denaturalize this standard by exploring the connections between beauty and the broad spectrum of masculinities the chapters included in *Hunks Hotties and Pretty Boys* contribute primarily to the field of gender studies specifically masculinity studies they consider twentieth century representations of male beauty through a variety of mediums performance literature art photography film and television although the contributors hail from both the humanities and the social sciences all share a concern for how beauty informs shapes defines and re defines our understanding of masculinity itself these scholars investigate a range of historical periods and draw from a broad scope of critical approaches some interrogate male beauty through the female gaze and look to the influence of female performance on notions of masculine beauty others examine how queer and racial constructions of male beauty refuse and offer alternatives to hegemonic models of identity another revisits previous philosophical and theoretical conceptions of beauty only to deconstruct gendered conceptions of the beautiful and the sublime in all these essays complicate masculine beauty by examining chicano asian working class and female constructions of male beauty in western culture

how has reproduction transformed works of art and literature their dissemination and their reception and how does it continue to do so in what ways have our definitions and practices of reproduction changed over the last centuries thanks to new printing photographic and digital techniques these questions are timely from the medieval copy to contemporary digital culture including the rise of the printing press and engraving techniques in the renaissance and the ancien régime myriad modes of reproduction informed both our access to texts and images and our ways of reading seeing understanding discovering and questioning the world dans quelle mesure la reproduction transforme-t-elle les œuvres leur diffusion et leur réception de quelles manières les conceptions et les usages de la reproduction ont-ils subi des transformations majeures au cours des derniers siècles avec la diffusion des pratiques d'impression de la photographie et des techniques numériques ces questions sont d'une actualité incontournable de la copie médiévale à la culture numérique contemporaine en passant par l'essor de l'imprimerie et les techniques de gravure à la renaissance et sous l'ancien régime les différents modes de reproduction informent non seulement nos accès aux textes et aux images mais aussi nos manières de lire de voir de comprendre découvrir et d'interroger le monde

the first book to center black artists' voices on black aesthetics revealing a century of evolving relationships to race identity and art what is black art no one has thought harder about that question than black artists yet their perspectives have been largely ignored instead their stories have been told by intellectuals like w. e. b. du bois and alain locke who defined a school of black art in the early twentieth century for the first time black artists in their own words offers an insightful corrective esteemed art historian lisa farrington gathers writing spanning a century across the united states the

caribbean and the african continent including from renowned artists henry tanner nancy elizabeth prophet romare bearden wifredo lam renee cox and many more that reveals both evolutions and equivocations many artists especially during the civil rights era have embraced black aesthetics as a source of empowerment others prefer to be artists first and black second while some have rejected racial identification entirely here black artists reclaim their work from reductive critical narratives sharing the motivations underlying their struggles to create in a white dominated art world

women s style of collaborative and visionary leadership is now changing the way society functions celebrating the shift this anthology includes chapters by such notable women leaders as oprah winfrey suze orman first lady michelle obama venus and serena williams angelina jolie and sue monk kidd

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