

Incredible Elfego Baca Good West

Latino TV The Mythical West Forgotten Disney Borders of Violence and Justice Miracle of the Jacal Best of the West Eight Notches; "Lawlessness and Disorder, Unlimited," and Other Stories Western Legal History New Mexico Historical Review The Panhandle-Plains historical review Haunted Highways Heroes Without Glory: Some Goodmen of the Old West Dark Winter Panhandle-Plains Historical Review New York Times Saturday Book Review Supplement A Sense of Place New Mexico Magazine Journal of the West America, the Men and Their Guns that Made Her Great Book Talk Mary Beltrán Richard W. Slatta Kathy Merlock Jackson Brian D. Behnken Robert J. Randisi Bill O'Neal Robert Hoath La Follette Lansing Bartlett Bloom Ralph Looney Jack Schaefer H. B. Broome César A. González-T. Lorrin L. Morrison Craig Boddington Latino TV The Mythical West Forgotten Disney Borders of Violence and Justice Miracle of the Jacal Best of the West Eight Notches; "Lawlessness and Disorder, Unlimited," and Other Stories Western Legal History New Mexico Historical Review The Panhandle-Plains historical review Haunted Highways Heroes Without Glory: Some Goodmen of the Old West Dark Winter Panhandle-Plains Historical Review New York Times Saturday Book Review Supplement A Sense of Place New Mexico Magazine Journal of the West America, the Men and Their Guns that Made Her Great Book Talk Mary Beltrán Richard W. Slatta Kathy Merlock Jackson Brian D. Behnken Robert J. Randisi Bill O'Neal Robert Hoath La Follette Lansing Bartlett Bloom Ralph Looney Jack Schaefer H. B. Broome César A. González-T. Lorrin L. Morrison Craig Boddington

the history of latina/o participation and representation in american television whose stories are told on television who are the heroes and heroines held up as intriguing lovable and compelling which characters are fully realized rather than being cardboard villains and sidekicks and who are our storytellers the first ever account of latino/a participation and representation in us english language television latino tv a history offers a sweeping study of key moments of chicano/a and latino/a representation and authorship since the 1950s drawing on archival research interviews with dozens of media professionals who worked on or performed in these series textual analysis of episodes and promotional materials and analysis of news media coverage mary beltrán examines latina/o representation in everything from children's television westerns of the 1950s chicana/o and puerto rican activist led public affairs series of the 1970s and sitcoms that spanned half a century to latina and latino led series in the 2000s and 2010s on broadcast cable and streaming outlets including george lopez ugly betty one day at a time and vida through the exploration of the histories of latina/o television narratives and the authors of those narratives mary beltrán sheds important light on how latina/os have been included and more often not in the television industry and in the stories of the country writ large

this cultural journey down memory lane showcases how major western figures events and places have been portrayed in folk legends art literature and popular culture

ever since the days of the 49ers and george armstrong custer the old west has been america s most potent source of legend but it is sometimes hard to separate fact from fiction did you know for example that annie oakley was a talented marksman who shot an estimated 40 000 rounds per year while practicing and performing for buffalo bill cody s wild west show in the late 1800s or that many interpreters believe that the wonderful wizard of oz is not just a fairy tale but also a populist allegory these are just two of the folk legends dissected and examined in this veritable cultural geography the volume covers everything from billionaire howard hughes and composer aaron copeland to aztlan the legendary first city of the aztecs and area 51 the top secret u s air force base at groom lake nevada that has fascinated ufo and conspiracy buffs

this work demonstrates that not everything that disney touched turned to gold in its first 100 years the company had major successes that transformed filmmaking and culture but it also had its share of unfinished projects unmet expectations and box office misses some works failed but nevertheless led to other more stunning and lucrative ones others shed light on periods when the disney company was struggling to establish or re establish its brand in addition many disney properties popular in their time but lost to modern audiences emerge as forgotten gems by exploring the studio s missteps this book provides a more complex portrayal of the history of the company than one would gain from a simple recounting of its many hits with essays by writers from across the globe it also asserts that what endures or is forgotten varies from person to person place to place or generation to generation what one dismisses someone else recalls with deep fondness as a magical disney memory

brian behnken offers a sweeping examination of the interactions between mexican origin people and law enforcement both legally codified police agencies and extralegal justice across the u s southwest especially arizona california new mexico and texas from the 1830s to the 1930s representing a broad colonial regime police agencies and extralegal groups policed and controlled mexican origin people to maintain state and racial power in the region treating mexicans and mexican americans as a foreign population that they deemed suspect and undesirable white americans justified these perceptions and the acts of violence that they spawned with racist assumptions about the criminality of mexican origin people but behnken details the many ways mexicans and mexican americans responded to violence including the formation of self defense groups and advocacy organizations others became police officers vowing to protect mexican origin people from within the ranks of law enforcement mexican americans also pushed state and territorial governments to professionalize law enforcement to halt abuse the long history of the border region between the united states and mexico has been one marked by periodic violence but behnken shows us in unsparing detail how mexicans and mexican americans refused to stand idly by in the face of relentless assault

though young lawman elfego baca already had a reputation as being very good with a gun and of never backing down word of his reputation spread throughout new mexico but the day his reputation would be tested was at hand it would be a day when he would have to do the impossible and live through it

a book of highlights about america s last frontier who were the wild west s best gunfighters which town had the strangest names what were ten cheatin tools a gambler might bring to the card table these answers and more can be found in these pages which include entries in the following categories gunfighters and shoot outs outlaws

and lawmen leaders and adventurers famous forts and wildest towns and image makers such as buffalo bill cody mark twain and artists charles russell and frederic remington you ll find historical photos colorful stories and amusing lists of the best nicknames quotes cowboy cures cattle brands epitaphs and much more illus

book is a combination of a guidebook and a history for more than two dozen ghost towns in new mexico

tom english tries to bring his cattle to mexico but winds up getting hurt and protecting a beautiful woman named macha

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