

# Italys Southern Question Orientalism In One Country

Italy's 'Southern Question' Modernity and Secession Mediterranean Encounters in the City Policing Transnational Crime Creating Europe from the Margins Der Aufstieg der 'Ndrangheta. Aus dem Abseits Italiens zu einem Phänomen von nationaler Bedeutung From Clans to Co-ops New Anthropologies of Italy Zivilisierungsmissionen Representational Tactics in Travel Writing and Translation Fanny Lewalds urbanes Arkadien Peasant Culture and Modernization in in Twentieth Century Umbria Tides of Politics Traced in Stone Der neue Pauly: pt.1 La-Ot Risorgimento Slavic Review The Lost World of Italian American Radicalism Manufacturing Citizenship Frauen und Mafia Österreichische Zeitschrift für Volkskunde Jane Schneider Michel Huysseune Michela Ardizzone Saskia Hufnagel Kristín Loftsdóttir Alexander vom Dorp Theodoros Rakopoulos Paolo Heywood Boris Barth Paola Daniela Smecca Christina Ujma Dimitri Papandreu Anne Parmly Toxey Lucy Riall Philip V. Cannistraro Benei Barbara Casella

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the southern question has been a major topic in italian political economic and cultural life for a century and more during the cold war it was the justification for heavy government intervention in contemporary italy a major part of the appeal of the lombard league has been its promise to dissociate the south from the north even to the point of secession the south also remains a resonant theme in italian literature this interdisciplinary book endeavours to answer the following when did people begin to think of the south as a problem who intellectuals statisticians criminologists political exiles novelists among them some important southerners contributed to the discourse about the south and why did their view of the south correspond to any sort of reality what was glossed over or ignored in the generalized vision of the south as problematic what consequences has the question had in controlling the imaginations and actions of intellectuals and those with political and other forms of power what alternative formulations might people create and live by if they were able to escape from the control of the question and to imagine the political economic and cultural differences within italy in some other way this timely book reveals how southern italians have been affected by distorted versions of a complex reality similar to the discourse of orientalism in situating the devaluation of southern italian culture in relation to the recent emergence of anti mafia ideology in the south and the threat posed to national unity by the lombard league it also illuminates the world s stiff inter regional competition for investment capital

the northern italian padanian identity fostered by the lega nord is rooted in the long standing tradition in political and scholarly discourse of casting regional differences within italy in terms of a north south geographic divide trying to come to terms in the late 1980s and 1990s with italy s real or presumed inadequacies such as inefficient government corruption and organized crime this imagined geography acquired political centrality in that the north became associated with the virtues of modernity and the south with the vices of un modernity it was not only politicians but also social scientists who fostered and perpetuated this conceptualization of the north south divide thus imposing a normative hierarchy between the two parts of the country in response to this discourse many scholars both in italy and abroad have started to question this perception of the south as a backward and implicitly inferior society starting from this critical tradition michel huysseune provides a new systematic and interdisciplinary

approach that re interprets the premises behind italy s imagined geography of modernity he moves beyond an understanding of the south as a backward and implicitly inferior society and problematizes normative notions of modernity thus offering a new perspective on the north south divide which has a significance well beyond the case of italy

this book documents and analyzes how the contemporary mediterranean city manages and negotiates its identity as a result of recent reconfigurations in its cultural religious and social landscape the events of sept 11 2001 have recast difference as a central trope of identification in urban borderland settings unleashing heated debates about cultural convergences and animating anxieties about an arguable clash of civilizations in modern cities these emerging uncertainties have also grown stronger as the homogenizing forces of globalization unsettle essential principles of the nation state and nationhood and render fixed perceptions of distinctive and singular people and cultures more tenuous recent scholarship and public discourse have accordingly framed discussions of these encounters around concerns of geo political security and international policy unfortunately framed within these terms our understanding of how various groups within the mediterranean metropolis deal with the intensification of difference as a lived experience has remained regrettably thin this volume transcends this limitation and explores new interdisciplinary research paradigms that will help us gain a comprehensive perspective on how complex macro and micro tensions contradictions and similarities are negotiated in building urban identities in the mediterranean basin the contributors to this volume explore the multi faceted nature of mediterranean cities and engage a critical discussion of identity production and consumption in the mediterranean basin by spanning two centuries and examining both the northern and southern shores of the mediterranean the chapters in this book provide a broad and comprehensive investigation of the ways in which recent cultural productions have framed and re imagined the mediterranean city as a locus of departures arrivals and contested belonging by focusing on cinema photography new media magazines music and literature as different stages for the performative representation of mediterraneity the authors highlight the vibrancy of the intercultural discourses taking place along the shores of the mare nostrum and provide new perspectives from which to explore the relationship between north and south east and west

as the threats posed by organised crime and terrorism persist law enforcement authorities remain under pressure to suppress the movement or flows of people and objects that are deemed dangerous this collection provides a broad overview of the challenges and trends of the policing of flows how these threats are constructed and addressed by governments and law enforcement agencies is the unifying thread of the book the concept of flows is interpreted broadly so as to include the trafficking of illicit substances trade in antiquities and legal and illegal migration including cross border travel by members of organised crime groups or foreign fighters the book focuses especially on the responses of governments and law enforcement agencies to the changing nature and intensity of flows the contributors comprise a mix of lawyers sociologists historians and criminologists who address both formal legal and practical on the ground approaches to the policing of flows the volume invites reflection on whether the existing tool kit of governments and law enforcement agencies is adequate in this changing environment and how it could be modernised for example by increased reliance on technology or by reappraising the role of the private sector as such the book will be useful not only for academics and practitioners who work on security related matters but also more generally to those who are interested in what the near term future of policing is likely to look like and how the balance between law enforcement on the one hand and human rights and civil liberties on the other can be achieved

this edited volume explores the idea of europe through a focus on its margins the chapters in the volume inquire critically into the relations and tensions inherent in divisions between the global north and the global south as well as internal regional differentiation within europe itself in doing so the volume stresses the need to consider europe from critical interdisciplinary perspectives highlighting historical and contemporary issues of racism and colonialism while recent discussions of migration into fortress europe seem to assume that europe has clearly demarcated geographic political and cultural boundaries this book argues that the reality is more complex the book explores margins conceptually and positions margins and centres as open to negotiation and contestation and characterized by ambiguity as such margins can be contextualized in relation to hierarchies within europe with different processes involved in creating boundaries and borders between different kinds of europe and europeans deploying case

studies from different places such as iceland italy poland spain turkey the uk romania cyprus greece sicily european colonies in the caribbean and the former yugoslavia the contributors analyse how different geopolitical hierarchies intersect with racialized subject positions of diverse people living in europe while also exploring issues of gender class sexuality religion and nationality some chapters draw attention to the fortification of europe s borderland while others focus on internal hierarchies within europe critiquing the meaning of spatial boundaries in an increasingly digitalized europe in doing so the chapters interrogate the hierarchies at play in the processes of being and becoming european and the ongoing impacts of race and colonialism this timely and thought provoking collection will be of considerable significance to those in the humanities and social sciences with an interest in europe chapters 11 and 12 of this book are freely available as downloadable open access pdfs at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

magisterarbeit aus dem jahr 2011 im fachbereich geschichte europas neueste geschichte europäische einigung note 1 0 veranstaltung neuer geschichte sprache deutsch abstract diese studie unternimmt den versuch ein gesamtbild der ndrangheta zu konstruieren das jedoch unvollständig bleiben muss allein aus platzgründen bleibt dies allerdings auf bestimmte teilaspekte reduziert manche perioden wie der faschismus werden vollständig ausgespart um stattdessen diejenigen aspekte zu berücksichtigen die für das verständnis der modernen entwicklung der kalabrischen mafia bedeutsam sind denn der fokus der arbeit ist auf ihren aufstieg konzentriert der in den siebziger jahren des vergangenen jahrhunderts seinen ausgang nahm sie vernetzte sich mit der lokalpolitik unterwanderte die regionalen institutionen profitierte von staatlichen mitteln wurde zu einem zentralen akteur des illegalen marktes und expandierte aus ihrem kerngebiet in andere landesteile das jahrzehnt bildet demnach eine ausgangsphase daran anschließend der weitere aufstieg der ndrangheta in und außerhalb kalabriens untersucht wird die darstellung ist von einem starken gegenwartsbezug geleitet da die kalabrischen mafia clans seit einigen jahren einen h hepunkt ihres soziokulturellen einflusses auf regionaler und nationaler ebene erreicht haben aus diesem grund verfolgt die studie das ziel die entwicklung der ndrangheta aus den entlegenen gebieten der äußersten stiefelspitze italiens zu jenem machtgebilde

darzustellen das sie heute repräsentiert für den aufbau der arbeit wurde eine weitgehend systematische gliederung gewählt insofern m glich verlaufen die einzelnen teilbereiche aber chronologisch um den aufstieg der ndrangheta historisch aufeinanderfolgend abzubilden zunächst werden einleitend einige ihrer charakteristika in der traditionellen phase der mafia 1860 1950 vorgestellt im anschluss daran bildet die transformation der nachkriegsgesellschaft 1950 1970 den Übergang zum hauptteil der vor allem in den siebziger jahren situiert ist die letzten kapitel behandeln jeweils themenbl cke die sich bis zur gegenwart erstrecken und wegen ihres komplexen charakters etwas isoliert stehen sie beschreiben den weiteren aufstieg der ndrangheta insgesamt sind die einzelnen inhalte eng ineinander verzahnt häufig werden vergleiche zur sizilianischen cosa nostra angestellt welche die entwicklung der ndrangheta teilweise vorwegnahm ein besonderer akzent der studie liegt auf rolle des staates der den aufstieg der mafia entscheidend mittrug

introduction problems with cooperatives the anthropology of co ops the mafia and the sicilian lens cooperatives and the historical anti mafia movement worldviews of labour legality and food ideologies the limits of bad kinship sicilian anti mafia families the use of gossip setting cooperative boundaries wage is male but land is a woman community troubles cooperative conundrum divided by land mafia and anti mafia proximity conclusion the private life of political cooperativism

anthropologists working in italy are at the forefront of scholarship on several topics including migration far right populism organised crime and heritage this book heralds an exciting new frontier by bringing together some of the leading ethnographers of italy and placing together their contributions into the broader realm of anthropological history culture and new perspectives in europe

sechzehn autorinnen und autoren aus deutschland der schweiz großbritannien irland und den usa behandeln in systematisch aufeinander bezogenen fallstudien den vielgestaltigen komplex der zivilisierungsmission die exemplarischen untersuchungen reichen von der russischen erschließung sibiriens im 18 jahrhundert und dem imperium napoleons über die christliche mission im 19 jahrhundert oder die umdeutung der japanischen identität bis zur zivilisierend

a provocative and readable examination of the risorgimento and the italian unification incorporating the latest research

american quarterly of soviet and east european studies varies

radicalism had a powerful but largely unacknowledged influence in the italian american community this study brings together 16 selections that restore to italian american history the radical experience that has long remained suppressed but that nevertheless helped shape both the italian american community and the american left the detailed introduction by the volume editors interprets the overall history of italian american radicalism and offers extensive bibliographical references on the topic which the volume editors organize into three sections labor politics and culture a concluding selection relates the radicalism of italian americans to that in other italian immigrant communities in the section on labor rudolph vecoli among others traces the rise and decline of radicalism within the italian american working class and jennifer guglielmo breaks new ground in uncovering the involvement of italian american women in the radical movements in politics paul avrich unveils the violent reaction of anarchists in the united states to the execution of sacco and vanzetti and jackie disalvo identifies father james groppi as the most important white leader in the civil rights movement on culture julia lisella mary jo bono and edvige guinta present pioneering interpretive studies on the work of italian american women in literature

in recent years citizenship has emerged as a very important topic in the sciences mainly as a result of the effects of migration population displacements and cultural heterogeneity this book focuses on educational enterprise and how it affects national ambitions cultural preferences and political trends it also examines the major effects of globalisation the large scale movements of populations and the impact this all has in terms of education and citizenship with contributions from an array of international scholars including etienne balibar and featuring various international case studies manufacturing citizenship will be extremely interesting to the education academic community as well as many readers within cultural studies and politics

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