

Lisa Gezon And Conrad Kottak Culture

Entwicklungszusammenarbeit mit indigenen Völkern in Lateinamerika Cultural Anthropology Sociologus; zeitschrift für völkerpsychologie und soziologie "Race, Color and Culture: Questioning Categories and Concepts in Southern Bahia, Brazil." Cultural Anthropology Grundkonzepte der Sozial- und Kulturanthropologie in der Globalisierungsdebatte Assault on Paradise Gulf Coast Soundings Once Upon an American Dream Abhandlungen Forget Colonialism? Children's Labor Force Activity and Schooling in Brazil Challenged Manliness Latinos in the United States The Dynamics of Race Relations Anthropology & Education Quarterly Race Traitor The Revolt of the Saints Baroque Fiction-making A Bahian Heritage Catharina Köhler Conrad Phillip Kottak Richard Thurnwald Michael D. Baran Conrad Kottak Fernand Kreff Conrad Phillip Kottak E. Paul Durrenberger Andrew Lainsbury Bayerische Akademie der Wissenschaften. Philosophisch-Historische Klasse Jennifer Cole Deborah Levison Juana M. Baumgartner Carlos E. Cortés Graham Charles Kinloch John F. Collins Edward Baron Turk William W. Megenney Entwicklungszusammenarbeit mit indigenen Völkern in Lateinamerika Cultural Anthropology Sociologus; zeitschrift für völkerpsychologie und soziologie "Race, Color and Culture: Questioning Categories and Concepts in Southern Bahia, Brazil." Cultural Anthropology Grundkonzepte der Sozial- und Kulturanthropologie in der Globalisierungsdebatte Assault on Paradise Gulf Coast Soundings Once Upon an American Dream Abhandlungen Forget Colonialism? Children's Labor Force Activity and Schooling in Brazil Challenged Manliness Latinos in the United States The Dynamics of Race Relations Anthropology & Education Quarterly Race Traitor The Revolt of the Saints Baroque Fiction-making A Bahian Heritage Catharina Köhler Conrad Phillip Kottak Richard Thurnwald Michael D. Baran Conrad Kottak Fernand Kreff Conrad Phillip Kottak E. Paul Durrenberger Andrew Lainsbury Bayerische Akademie der Wissenschaften. Philosophisch-Historische Klasse Jennifer Cole Deborah Levison Juana M. Baumgartner Carlos E. Cortés Graham Charles Kinloch John F. Collins Edward Baron Turk William W. Megenney

magisterarbeit aus dem jahr 2007 im fachbereich ethnologie volkskunde note 1 7 albert ludwigs universität freiburg sprache deutsch abstract die rolle der ethnologie in der entwicklungszusammenarbeit sowie ein plädoyer zur stärkeren berücksichtigung kultureller themen und für eine direkte beteiligung von ethnologen an der staatlichen entwicklungszusammenarbeit sind themen die im deutschsprachigen raum bereits mehrfach behandelt wurden Über die rolle die ethnologen in lateinamerika und in der entwicklungszusammenarbeit mit indigenen völkern heute nach ihrer teilweise unglücklichen beteiligung an staatlichen integrationsprogrammen noch übernehmen können und dürfen ist jedoch noch nicht sehr viel geschrieben worden die weltbank als beispiel einer multilateral agierenden entwicklungsinstitution setzt mittlerweile ganz selbstverständlich ethnologen ein wenn es darum geht mit indigenen völkern in lateinamerika zusammenzuarbeiten sie geht davon aus dass eine sozialwissenschaftliche analyse für den erfolg eines solchen projekts unumgänglich ist in der deutschen bilateral agierenden entwicklungszusammenarbeit hingegen ist die arbeit von ethnologen in entwicklungsprojekten mit indigenen völkern noch nicht hinreichend

institutionalisiert bzw eine ausführliche kontextanalyse als unumgänglich eingestuft worden ob die arbeit von ethnologen in projekten mit indigenen von den vertretern der indigenen organisationen überhaupt akzeptiert würde ist in manchen fällen allerdings fraglich es gibt viele kontroverse meinungen über die funktionen die ethnologen in der entwicklungszusammenarbeit mit indigenen völkern in lateinamerika noch einnehmen können im laufe dieser arbeit werden diese beleuchtet und anhand eigener erfahrungen der autorin und im vergleich mit zwei ausgewählten entwicklungsprojekten der weltbank und gtz einige empfehlungen darüber abgeben wie eine entwicklungszusammenarbeit mit indigenen völkern in lateinamerika erfolgreich durchgeführt

a leading name in anthropology conrad philip kottak continues to define student learning in the cultural anthropology course cultural anthropology offers an up to date holistic introduction to general anthropology from the four field perspective key themes of appreciating the experiences students bring to the classroom appreciating human diversity and appreciating the field of anthropology are showcased throughout the text focusing on an increasingly interconnected world the new focus on globalization essays examine topics as diverse as tourism in the ancient and modern worlds global disease pandemics world events including the olympics and the world cup and the expansion of international finance and branding

by the highest standards assault on paradise ranks among the best and most complete modern ethnographic accounts ever written in a rich narrative style it chronicles the rapid social and economic change in arembepe a once isolated coastal fishing village in brazil where the author first conducted anthropological fieldwork more than fifty years ago with emphasis on the impact of globalization technology and mass media the current edition extends stories of people and events as well as internal and external changes readers quickly feel a part of the evolving community of arembepe and the author s close friends and informants as one reviewer put it the people and personalities come through in a very human and often amusing way this isn t ethnography with the people taken out the well structured jargon free coverage makes it ideal for use in introductory anthropology courses

a fascinating study of the shrimp industry at the current time adds both depth and breadth to our knowledge of maritime communities in the united states and beyond james acheson author of lobster gangs of maine a highly readable and long overdue critique of fisheries research and policy david griffith author of jones s minimal low wage labor in the united states

branded a cultural chernobyl and the tragic kingdom the euro disney resort has been on its own thrill ride since opening in 1992 the much publicized version of the magic kingdom gave europeans alcohol free mocktails surly employees even colors too muted for the disney image facing financial disaster was it any wonder that disney execs found themselves wishing upon a star for answers after so many knee jerk criticisms of euro disney this book combines firsthand experience and research to shed new light on claims that the park is nothing more than a form of american cultural imperialism andrew lainsbury a former euro disney employee who knows what the park meant to its visitors goes beyond media bites and academic scorn to examine europe s love hate relationship with euro disneyland and some of the undiscussed issues surrounding it once upon an american dream is a story of global capitalism on a grand scale lainsbury has plumbed company archives and interviewed key players to give readers the real view from le chateau de la belle au bois dormant sleeping beauty s castle he

cracks open the euro disney controversy to reveal the park not as a tragic experiment in exporting american culture but the result of european efforts to import a popular form of american entertainment lainsbury tells how the walt disney company came to build a european park and locate it in france how political negotiations affected its design and development how it was promoted to continental audiences and what caused its widely publicized financial woes before being rescued by a real prince from saudi arabia he reveals what it took to win back the hearts of skeptical europeans such as serving wine selling flashy merchandise and placating disgruntled workers finally he looks into the magic mirror to speculate on the role of euro disney and the walt disney company in the twenty first century ultimately lainsbury shows that cultural imperialism is not an exclusively american phenomenon but a global corporate strategy and that global corporatism by needing to be responsive to consumers is so complex that it may not be as monolithic as feared once upon an american dream is a fairy tale for our times reminding us that for all the critical huffing and puffing the creation and marketing of pleasure is what euro disneyland is all about

the best book length study of colonial memory available cole provides a way out of the dichotomy in which memory is viewed as either individual or collective rosalind shaw coeditor of syncretism anti syncretism the politics of religious synthesis a remarkably lucid and self assured analysis of social memory the book is a pleasure to read michael lambek author of knowledge and practice in mayotte

in this impactful addition to the field of ethnolinguistics willian w megenney dissects the influence of african languages and cultures on contemporary bahian portuguese the author aims at studying the connection between the use of africanisms and socio economic class megenney interrogates a broad swath of claims concerning potential syntactic morphological and phonemic influences in the field giving sound analysis and drawing the conclusion that with the potential exception of a causal correlation between the musical intonation in areas of high population density of people of african descent and the tonality of some of the studied languages the only aspect that is incontrovertibly influenced is vocabulary though direct source traces prove problematic at best megenney s primary study of the interrelation of socio economic class and the use of africanisms and the circumstances that allowed for the survival of such africanisms in brazil is an intriguing read for any scholar of ethnolinguistics as well as an excellent resource for researchers working in the lusophone world

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