

Livro Jose Luis Peixoto

Friedhof der Klaviere Das Haus im Dunkel Mittagessen am Sonntag The Implacable Order of Things The Literary Institution in Portugal Since the Thirties Abraço Zu nah am Abgrund Die Bibliothekarin Major Companies of Europe 1990/91 Major Financial Institutions of Continental Europe 1989/90 Blank Gaze Autobiografia Morreste-me O caminho imperfeito Bibliographie Romane Film-Dienst Paraty é uma festa A criança em ruínas The National Union Catalog, Pre-1956 Imprints The Cedel Euromoney Directory José Luís Peixoto José Luís Peixoto José Luis Peixoto Jose Luis Peixoto Margarida Rendeiro José Luís Peixoto Pascal Garnier Peter Marius Huemer R. M. Whiteside R. M. Whiteside Jos Lus Peixoto José Luís Peixoto José Luís Peixoto José Luís Peixoto José Luís Peixoto Friedhof der Klaviere Das Haus im Dunkel Mittagessen am Sonntag The Implacable Order of Things The Literary Institution in Portugal Since the Thirties Abraço Zu nah am Abgrund Die Bibliothekarin Major Companies of Europe 1990/91 Major Financial Institutions of Continental Europe 1989/90 Blank Gaze Autobiografia Morreste-me O caminho imperfeito Bibliographie Romane Film-Dienst Paraty é uma festa A criança em ruínas The National Union Catalog, Pre-1956 Imprints The Cedel Euromoney Directory *José Luís Peixoto José Luís Peixoto José Luis Peixoto Jose Luis Peixoto Margarida Rendeiro José Luís Peixoto Pascal Garnier Peter Marius Huemer R. M. Whiteside R. M. Whiteside Jos Lus Peixoto José Luís Peixoto José Luís Peixoto José Luís Peixoto José Luís Peixoto*

der friedhof der klaviere ist wie ein magischer ort an dem sich schon generationen von lázaros eingefunden haben ein ort freiwilligen exils heimlicher treffen versteckter ehebrüche ein ort zum träumen und ein ort der musik die sich im klang der sprache des autors niederschlägt drei tischler aus drei generationen verbunden durch ihre leidenschaft für das restaurieren von klavieren erzählen aus ihrem leben einem kaleidoskop von liebe und gewalt verletzung und zärtlichkeit von geburt und tod francisco lázaro hat sein leben bereits hinter sich als er damit beginnt von einem fürsorglichen familienvater verwandelt er sich in einen gewalttätigen und trunksüchtigen ehemann seine kinder werden erwachsen gründen ihre eigene familie doch ihr schicksal wird immer wieder von der vergangenheit bestimmt sein sohn francisco lässt während des marathonlaufs bei den olympischen spielen in stockholm seine

kindheit revue passieren er stirbt bei kilometer 30 an dem tag an dem nun sein sohn geboren wird der tod verbindet die generationen und erneuert sie er birgt neues leben wie auch die in dem dunklen raum der tischlerei neben und übereinander gestapelten klaviere zu neuem leben beitragen wenn teile von ihnen benutzt werden um kaputte klaviere wieder zum klingen zu bringen was auf den ersten blick wie eine gewöhnliche familien saga anmutet sprengt durch die unvergleichliche sprachgewalt peixotos durch die aufhebung zeitlicher grenzen durch die verschmelzung der protagonisten jegliche vorstellungskraft und lässt aus drei generationen eine werden

der erzähler ein junger erfolgreicher atutor führt den leser in ein altes von einem verwilderten garten umgebenes und für einen monat im jahr in dunkel versunkenes haus er bewohnt dies mit seiner vom lebensschmerz gezeichneten mutter der stillen sklavin miriam und unzähligen sämtliche räume bevölkernden katzen in ihm selbst lebt seine geliebte eine wunderschöne der eigenen fantasie entsprungene frau in diesem nach festen regeln uralter ordnung lethargisch dahindämmernden mirkokosmos taucht plötzlich ein alter freund aus kindertagen auf der prinz von calicatri eine vom prinzen angekündigte invasion von barbaren wird zur schrecklichen realität viele menschen fliehen aus der stadt doch einige bleiben um sich schicksalsergeben dem unvermeidlichen zu fügen in furchtbarer grausamkeit werden sie von den invasoren entsetzlich zugerichtet und auch das haus im dunkel und seine bewohner werden von ihnen heimgesucht und nicht verschont

in drei tagen wird rui nabeiro seinen 90 geburtstag im kreise der familie mit einem gemeinsamen essen feiern während der vorbereitungen auf das jubiläum lässt er sein leben revue passieren der aus bescheidenen verhältnissen stammende geschäftsmann baute aus eigener kraft ein firmenimperium auf er erinnert sich an die tage seiner kindheit an seine hochzeit mit alice an die geburt seiner kinder und blickt dabei auch auf historische ereignisse zurück die sowohl ihn selbst prägten als auch einfluss auf die firma hatten die nelkenrevolution als schlusspunkt der langjährigen salazar diktatur die kolonialkriege aber auch der eintritt portugals in die eu Über all diesen ereignissen steht aber immer die familie allen voran ruis frau alice die mit ihrer ungebrochenen liebe stets an seiner seite stand in allen höhen und tiefen seines lebens ein roman eine biografie eine lektüre portugals und der verschiedenen portugiesischen generationen berührt vom spanischen bürgerkrieg dem 25 april von historischen persönlichkeiten ist dies auch eine geschichte über das alter über leben gegen tod tiefe liebe und trauer sowie über eine familie die sich bei einem sonntagsessen um einen großzügigen mann versammelt der trotz seines reichtums seine wurzeln bis zuletzt nicht vergessen hat

winner of the josé saramago literary award in an unnamed portuguese village against a backdrop of severe rural poverty two

generations of men and women struggle with love violence death and perhaps worst of all the inescapability of fate a pair of twins conjoined at the pinky a 120 year old wise man a shepherd turned cuckold by a giant and even the devil himself make up the unforgettably oddball cast of the implacable order of things as these lost souls come together and drift apart José Luís Peixoto masterfully reveals the absurd heartbreaking and ultimately bewitching aspects of human nature in a literary performance that heralds the arrival of an astoundingly gifted and poetic writer

despite the numerous studies of the politics economy culture and society of the estado novo the relations established between publishers authors and governmental institutions and their contribution to the making of the literary canon are still marginal subjects of analysis based on the systems theories developed by Bourdieu Dubois and even Zohar this study focuses on the cultural production produced during the estado novo 1933 1974 and after the revolution 1974 2004 within their political economic and social framework the chapters on José Saramago and José Luís Peixoto show them as examples of literary consecration that confirm the systemic relations in the portuguese literary field this research makes use of a survey on habits of purchase of portuguese fiction interviews with publishers original statistical analyses and takes a new approach to the study of portuguese literature

em abraço José Luís Peixoto apresenta 162 crônicas que revisitam seu passado explorando suas experiências da infância e juventude seus primeiros amores suas amizades e paixões literárias através dessas memórias o autor vencedor dos prêmios literários José Saramago 2001 e Oceanos 2016 revela os elementos essenciais que moldaram sua trajetória e que o firmaram como uma das vozes mais originais da literatura contemporânea em língua portuguesa publicado originalmente em 2011 e agora pela primeira vez lançado no Brasil abraço é um mergulho profundo de José Luís Peixoto em suas paixões seus afetos e em uma infinidade de sensações que remetem ao seu passado em Portugal reunindo 162 crônicas a obra se comporta como um armazém de memórias e emoções em que o autor escreve de forma comovente sobre por exemplo a experiência de ser filho e também pai mas também resgata os primeiros amores amizades e personagens de sua infância ao ler esses textos embebidos de lirismo somos convidados a acompanhar o menino do Alentejo enquanto ele descobre o mundo a literatura o ativismo a anarquia o punk rock o sexo mas também a maldade humana o preconceito e a injustiça na última parte do livro Peixoto esgarça os limites entre ficção e realidade ao escrever sobre seus interesses pela literatura e por autores como James Joyce Clarice Lispector e o conterrâneo José Saramago como destacou Itamar Vieira Junior na quarta capa desta edição as páginas de abraço trazem a marca de José Luís Peixoto que é sem dúvida um dos

mais admirados autores de nossa língua cada texto parte da experiência singular do autor e de muitas formas sempre alcança algo que talvez pertença a todos que se recusam a ignorar o fascínio da vida e seus maravilhosos detalhes ler este abraço é como estar numa casa cheia de livros só os que amam a literatura sabem o que digo

Éliette genießt ihre rente allerdings nicht ohne bitterkeit ihr ehemann ist tot die kinder leben weit entfernt keine freunde weit und breit und noch dazu kein sex eines tages als über dem dorf ein gewitter niedergeht gewährt sie einem attraktiven vierzigjährigen der sich auf dem land verfahren hat bei sich unterschlupf doch kaum hat der kleinganove Éliettes haus betreten explodiert ihre welt geradezu der sohn der nachbarn kommt bei einem autounfall ums leben eine durchgedrehte junge frau nistet sich bei ihr ein und auf einmal tauchen zwei kilo kokain auf achtung vor dem alter das nur scheinbar schläft in diesem alter schreit man nicht mehr man stöhnt nicht mehr man vögelt ganz leise damit einen der tod nicht hört garnier stürzt dich in eine bizarre überhitzte welt und vermengt dabei tod fiktion und philosophie eine berauschende schmutzige klasse lektüre a l kennedy

du stehst um acht uhr auf um neun uhr sitzt du an deinem tisch und betätigst den hebel der arm legt ein buch auf den tisch du siehst dir das buch an und füllst die liste aus du betätigst den hebel erneut der arm greift sich das buch und stellt es zurück du betätigst den hebel erneut wenn die liste voll ist lochst du sie und legst sie in den ordner wenn der ordner voll ist stehst du auf und wirfst ihn in die klappe du nimmst einen neuen ordner aus einer der truhnen neben der klappe jedes neue blatt papier versiehst du mit einem raster und machst daraus eine liste nach vorlage derer die ich dir soeben gezeigt habe du liest niemals mehr als notwendig das ist deine arbeit bis acht uhr abends um ein uhr darfst du eine halbe stunde pausieren und etwas essen hast du verstanden in einer welt ohne freien himmel einer welt strenger segmentierung dominiert lediglich die pflicht sprache ist auf das nötigste reduziert das lernen zielgerichtet und der alltag streng geregelt zwischenmenschliche kontakte gibt es nicht und kommunikation beschränkt sich auf ein rohrpostsystem die bibliothekarin lebt in abteilung f 23 und ihre pflicht besteht darin die literarischen werke der vergangenheit das kulturelle erbe einer anderen zeit zu katalogisieren lesen darf sie die werke nicht das liegt nicht im rahmen ihrer pflicht und was nicht der pflichterfüllung oder dem Überleben dient ist verboten sie hat sich mit ihrem dasein abgefunden kennt nichts anderes bis sie in den sog der sprache gerät in den sog von menschlichkeit kommunikation und nähe

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an exquisite novel from portugal s most acclaimed prize winning young novelist in a village in the portuguese region of alentejo against a background of severe rural poverty jose luis peixoto weaves a mesmerising tale of men and women hardened by hunger and toil but prey and to jealousy violence and the overwhelming power of fate

neste intrépido romance José Luís Peixoto tem a ousadia de transformar em personagem ninguém menos que José Saramago num movimento circular que brinca todo o tempo com a ideia de ficção e realidade um jovem autor em início de carreira tem a missão de escrever a biografia de seu mestre um dos maiores escritores da língua portuguesa na lisboa dos anos 1990 o jovem escritor José vê seu caminho se cruzar inúmeras vezes com o de outro autor saramago depois de ser contratado para escrever sua biografia seja em feiras de livros ou reuniões com o próprio biografado esses encontros são o início de uma história cujas fronteiras entre realidade e ficção se diluem o tempo todo José Luís Peixoto considerado pelo autor de ensaio sobre a cegueira uma das revelações mais surpreendentes da literatura portuguesa acompanha nesta autobiografia tanto José quanto Saramago dois personagens distintos mas complementares que formam o reflexo labiríntico de um jogo de espelhos ao explorar os limites entre a vida e a literatura com uma prosa carregada de detalhes e lirismo e ao mesmo tempo mergulhar fundo nas obsessões Peixoto constrói intrincada narrativa que leva os leitores a um final inesperado

morreste me livro que revelou o escritor português José Luís Peixoto é o relato comovente da morte de um pai uma carta aberta sobre o luto e ao mesmo tempo uma homenagem poderosa uma memória redentora agora 25 anos depois de sua publicação original e

uma década após o seu lançamento no brasil esta obra prima ganha edição especial comemorativa com contextualização da sua importância para celebrar sua consolidação no cânone da literatura contemporânea

a sinistra descoberta de várias encomendas contendo partes de corpo humano num correio na tailândia é o ponto de partida de uma longa jornada pelo país muito além dos lugares comuns do turismo todos os episódios dessa excêntrica investigação formam o caminho imperfeito e ao mesmo tempo constituem uma busca pelo sentido das próprias viagens da escrita e da vida conhecido por seu olhar poético aguçado e cheio de singularidade José Luís Peixoto aqui desloca sua visão para um outro cenário terreno fértil de novas descobertas

após o sucesso de *Morreste-me* José Luís Peixoto retoma o seu principal tema o luto com a mesma sensibilidade e grandeza na construção imagética transitando desde a melancolia à beleza do nascimento do saudosismo ao cansaço aqui encontramos o último esconderijo da pureza seus versos este é o primeiro livro de poesia deste premiadíssimo escritor português a ganhar uma edição no brasil livro vencedor do prêmio da sociedade portuguesa de autores

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