

# Make This Model Roman Amphitheatre Cut Out

Computational and Machine Learning Tools for Archaeological Site

ModelingModelscapes of nationalismArchaeology and the Information AgePopular

ScienceDas ModelA History of Greece from Its Conquest by the Romans to the

Present Time, B.C. 146 to A.D. 1864A History of Greece: Greece under the Romans,

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MagazineKoptos; with a Chapter by D. G. HogarthThe Rhine from Rotterdam to

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History of Rome Maria Elena Castiello Yael Padan Sebastian Rahtz Xariklia

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Wilhelm Ihne

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this book describes a novel machine learning based approach to answer some traditional archaeological problems relating to archaeological site detection and site locational preferences institutional data collected from six swiss regions zurich aargau grisons vaud geneva and fribourg have been analyzed with an original conceptual framework based on the random forest algorithm it is shown how the algorithm can assist in the modelling process in connection with heterogeneous incomplete archaeological datasets and related cultural heritage information moreover an in depth review of past and more recent works of quantitative methods for archaeological predictive modelling is provided the book guides the readers to set up their own protocol for i dealing with uncertain data ii predicting archaeological site location iii establishing environmental features importance iv and suggest a model validation procedure it addresses both academics and professionals in archaeology and cultural heritage management and offers a source of inspiration for future research directions in the field of digital humanities and computational archaeology

this book provides a critical analysis of modelscapes clusters of miniature architectural models representing entire environments which are on display to the public such modelscapes are representations of heritage architecture and collective identity the case studies used in this book have in fact gradually become heritage sites in their own right using several case studies from israel the author shows how the miniature representation of contested physical space participates in the construction of a sense of ownership and appropriation towards the land and its history furthermore rather than merely attempting to represent an exterior reality these models endeavor to turn this chaotic and complex reality into a model reality that can be easily grasped contained and controlled the book investigates the meaning of such models and the role they play within the context of an ongoing violent conflict concerning territory and history

traditional methods of making archaeological data available are becoming increasingly inadequate thanks to improved techniques for examining data from multiple viewpoints archaeologists are now in a position to record different kinds of data and to explore that data more fully than ever before the growing availability of computer networks and other technologies means that communication should become increasingly available to international archaeologists will this result in the democratisation of archaeological knowledge on a global basis contributors from western and eastern europe the far east africa and the americas seek to answer this and other questions about the way in which modern technology is revolutionising archaeological knowledge

popular science gives our readers the information and tools to improve their

technology and their world the core belief that popular science and our readers share the future is going to be better and science and technology are the driving forces that will help make it better

the two volumes will publish 32 articles based upon sessions at the roman archaeology conference birmingham 2005 the european association of archaeologists lyon 2004 and the sixth workshop of the fontes epigraphici religionis celticae antiquae london 2005 the 16 articles in volume 1 fall within sections on britain gaul and germany spain and gallia narbonensis central europe and the balkans artefacts and dedications and the survival and location of sacred places a highlight is the first full report on the senuna treasure and shrine at ashwell by r jackson and g burleigh

with a chapter by d g hogarth

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