

Marion Zimmer Bradley 368

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gegenwart und von jörg wickram bis zu dan brown behandelt der band grundsatzfragen der formen und funktionen von mittelalterrezeption und entwickelt dabei ein spezifisches konzept von rezeptionskulturen neben historischen milieus wie humanismus romantik und historismus werden dabei insbesondere die synchronen rezeptionskulturen von kanon und populärkultur nebeneinandergehalten ist es doch auffällig dass das mittelalter ausgerechnet autoren von diskursiv entgegengesetzten enden des literarischen feldes anzieht es bietet sich sowohl für schriftsteller mit unterhaltungsabsichten an die mysteriöses esoterisches und drastisches suchen wie auch für autoren die elitäre und gelehrte konzepte durch rückbezug auf ein klerikales und feudales mithin lateinisch geprägtes zeitalter zu füllen beabsichtigen

paul alfred müller lehrer und schriftsteller geb 18 1 1901 halle gest 1 1 1970 murnau

includes part 1 number 2 books and pamphlets including serials and contributions to periodicals july december

riesen und mittelalterliche helden aber auch batman leonidas und dr who die beiträger innen des bandes erarbeiten einen zeichenbasierten zugang zum breiten spektrum an heldenfiguren von vergangenen jahrhunderten bis in die gegenwart hinein im zentrum steht das verhältnis von heldenhafter figur zu ihrem charakteristischen zeicheninventar der breit aufgestellte interdisziplinäre ansatz ermöglicht dabei rückschlüsse inwiefern von einer zeitübergreifenden existenz einer helden semiotik ausgegangen werden kann und welche schlussfolgerungen sich daraus für synchrone und diachrone heldenkonzeptionen ziehen lassen

lucian hölscher verfolgt die geschichte der zukunft in europa von ihrer entdeckung in der frühen neuzeit bis in die gegenwart auch die zukunft hat ihre geschichte gewandelt haben sich im laufe der zeit nicht nur die konkreten zukunftsvorstellungen vergangener gesellschaften sondern auch die zukunft als dimension gesellschaftlicher selbstorganisation überhaupt in einer aktualisierten und deutlich erweiterten neuauflage seines 1999 erschienen standardwerkes verfolgt lucian hölscher die geschichte der zukunft in europa von ihrer entdeckung in der frühen neuzeit bis in die gegenwart er zeigt wie der vorausschauende blick der menschen seit mehr als 300 jahren in zyklischen konjunktoren immer weitere zukunftsräume erobert und damit unser leben in der gegenwart grundlegend auf die zukunft hin ausgerichtet hat

homers epen ilias und odyssee stehen am anfang der abendländischen schriftkultur ihre wirkung auf die literaturen europas ist unschätzbar das handbuch fasst den aktuellen forschungsstand zusammen gibt einen einblick in die historischen und kulturellen

hintergründe und untersucht die bis heute andauernden literarischen nachwirkungen der homerischen epen alle wesentlichen themen der homerforschung kommen zur sprache erzähltechnik sprache metrik orientalische quellen textüberlieferung rezeption in literatur kunst film u v a

das studienbuch führt in die deutschsprachige artusdichtung des hohen und späten mittelalters ein im mittelpunkt stehen dabei die über ein dutzend artusromane in reimpaarversen die zwischen etwa 1180 hartmann von aue und 1300 konrad von stoffeln entstanden sind darüber hinaus wird das auftreten der artusfigur und der mitglieder der tafelrunde in anderen deutschsprachigen gattungen und kontexten minnesang sangspruch fastnachtspiel fresken u a seit dem 13 jahrhundert verfolgt der weitere ausblick in das spätmittelalter endet mit dem buch der abenteuer des ulrich fuetrer und dem berühmten ambraser heldenbuch des kaisers maximilians i

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