

Methodist Church Nigeria Hymns

Hymns and Constructions of Race The Hymn Contemporary Dimensions in Nigerian Music Hymns and Prayers for Use in the National Church of Nigeria and the Cameroons Deep from within English Church Music The Hymns of the United Methodist Hymnal The Living Culture of Nigeria Nigeria Magazine Der nigerianische Highlife The Stanza The Church and Education in Nigeria Nigerian History and Culture The Choir Phylon Hymns and Prayers African Music Hymns The Hymnody of the Harrist Church Among the Dida of South-central Ivory Coast (1913-1949) Nigeria Research in Education *Erin Johnson-Williams Charles Aluede Alfred Fáyemí Olúségun Diana Sanchez Saburi Oladeni Biobaku Wolfgang Bender E. J. Ibeagha Richard Olaniyan Brian C. Castle James R. Krabill*
Hymns and Constructions of Race The Hymn Contemporary Dimensions in Nigerian Music Hymns and Prayers for Use in the National Church of Nigeria and the Cameroons Deep from within English Church Music The Hymns of the United Methodist Hymnal The Living Culture of Nigeria Nigeria Magazine Der nigerianische Highlife The Stanza The Church and Education in Nigeria Nigerian History and Culture The Choir Phylon Hymns and Prayers African Music Hymns The Hymnody of the Harrist Church Among the Dida of South-central Ivory Coast (1913-1949) Nigeria Research in Education *Erin Johnson-Williams Charles Aluede Alfred Fáyemí Olúségun Diana Sanchez Saburi Oladeni Biobaku Wolfgang Bender E. J. Ibeagha Richard Olaniyan Brian C. Castle James R. Krabill*

hymns and constructions of race mobility agency de coloniality examines how the hymn historically and today has reinforced negotiated and resisted constructions of race it brings together diverse perspectives from musicology ethnomusicology theology anthropology performance studies history and postcolonial scholarship to show how the hymn has perpetuated generated and challenged racial identities the global range of contributors cover a variety of historical and geographical contexts with case studies from china and brazil to suriname and south africa they explore the hymn as a product of imperialism and settler colonialism and as a vehicle for sonic oppression and or resistance within and beyond congregational settings the volume contends that the lived tradition of hymn singing with its connections to centuries of global christian mission is a particularly apt lens for examining both local and global negotiations of

race power and identity it will be relevant for scholars interested in religion music race and postcolonialism

from ancient to contemporary times music in the area known as nigeria has passed through different stages of transmutation primarily transmitted through oral means has in the last century received significant scholarly attention areas like folksong documentation ethno organological studies popular music studies and art music have continued to feature in scholarly discourse societal dynamism allows room for scholarly reassessment and evaluation of aspects of nigerian music thus reflecting change and continuity in the area it is within this cusp that this book looks at contemporary trajectories in nigerian music

deep from within chronicles the life of alfred olúsegún fáyemi from his early years at Ifákì Èkìti and abeokúta nigeria through to his ninth decade he attended igbobi college yábáá and abeokúta grammar school the latter for the cambridge higher school certificate course he studied medicine at the hebrew university hadassah medical school jerusalem israel and graduated with an msc pathology and md degrees he served as an intern and senior house officer at the university college hospital ibàdàn nigeria followed by a pathology residency at the mount sinai hospital and medical center new york he is board certified in anatomic and clinical pathology and he is a fellow of the college of american pathologists he practiced as a pathologist and later for decades as the director of pathology and laboratories of hospital systems in new jersey and new york he also served as an associate clinical professor of pathology and professorial lecturer at the mount sinai school of medicine new york visiting professor of pathology at the college of medicine obáfémí awólówo university ilé ife nigeria Èkìti state university college of medicine and afe babalolá university college of medicine adó ekiti nigeria an accomplished and renowned documentary photographer of the african continent with an extensive history of exhibitions in the united states and nigeria he is the author of three outstanding and celebrated books of photographs

includes a history for each hymn reproducible for local use paper

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excerpt from hymns and prayers for use in the national church of nigeria and the cameroons the promised time is dawn these things shall be a loftier race the way 0 lord is very rough thou whom the sick and dying about the publisher forgotten books publishes

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the theological potential of hymns has never been fully exploited this study shows how hymns communicate theology and enable those without a formal theological education to enter into theological debate a nineteenth century collection of english hymns and some contemporary bemba hymns from the zambian copperbelt are examined and compared within their theological cultural and social contexts to discover their response to death judgement heaven and hell from this comparison and a study of how hymns are used in these churches a model emerges whereby hymns can be used to make and shape theology this model is observed in a zambian parish and is also shown in practice in an english parish finally there is a reflection on the implications of this model for missiology and ecclesiology showing among other things the need for a radical reassessment of the relationship between professional theologians and the rest of the church

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