

Michael Herr Dispatches

DispatchesKriegskorrespondentenAn die Hölle verratenCombat Death in Contemporary American CultureTwentieth-Century and Contemporary American Literature in ContextBlack Prisoner of WarAmerican SoldiersThe Authorial Self of Michael Herr's DispatchesNewsweekProjecting ParanoiaThe Greatest War Stories Ever ToldBooks of the CenturyAmerica's First Battles, 1776-1965HalcyonThe Journal of Narrative TechniqueProceedings of the United States Naval InstituteCommentaryAteneaThe Sixties RevisitedAmerica and the Indochina Wars, 1945-1990 Michael Herr Barbara Korte Michael Herr Agnieszka Soltysik Monnet Linda De Roche James A. Daly Peter S. Kindsvatter Jennifer A. Gilbert Ray Pratt Lamar Underwood Charles McGrath Charles E. Heller United States Naval Institute Jürgen Heideking Lester H. Brune

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the best book to have been written about the vietnam war the new york times book review an instant classic straight from the front lines from its terrifying opening pages to its final eloquent words dispatches makes us see in unforgettable and unflinching detail the chaos and fervor of the war and the surreal insanity of life in that singular combat zone michael herr s unsparing unorthodox retellings of the day to day events in vietnam take on the force of poetry rendering clarity from one of the most incomprehensible and nightmarish events of our time dispatches is among the most blistering and compassionate accounts of war in our literature

kriegskorrespondenten haben aktuell eine hohe mediale und kulturelle präsenz aus sozial medien und kulturwissenschaftlicher perspektive reflektieren die beiträge in diesem band die gegenwärtige und die historische rolle von berichterstatlern bei der deutung von kriegswirklichkeiten in verschiedenen medien und in verschiedenen kulturellen kontexten besondere aufmerksamkeit gilt dabei der selbst inszenierung von kriegsreportern in literatur und film

combat death in contemporary american culture popular cultural conceptions of war since world war ii explores how war has been portrayed in the united states since world war ii with a particular focus on an emotionally charged but rarely scrutinized topic combat death agnieszka soltysik monnet argues that most stories about war use three main building blocks melodrama adventure and horror monnet examines how melodrama and adventure have helped make war seem

acceptable to the american public by portraying combat death as a meaningful sacrifice and by making military killing look necessary and often even pleasurable horror no longer serves its traditional purpose of making the bloody realities of war repulsive but has instead been repurposed in recent years to intensify the positivity of melodrama and adventure thus this book offers a fascinating diagnosis of how war stories perform ideological and emotional work and why they have such a powerful grip on the american imagination

this four volume reference work surveys american literature from the early 20th century to the present day featuring a diverse range of american works and authors and an expansive selection of primary source materials bringing useful and engaging material into the classroom this four volume set covers more than a century of american literary history from 1900 to the present twentieth century and contemporary american literature in context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped american writing twentieth century and contemporary american literature in context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern america not only are major literary movements represented such as the beats but this work also highlights the emergence and development of modern native american literature african american literature and other representative groups that showcase the diversity of american letters a rich selection of primary documents and background material provides indispensable information for student research

among the few autobiographical works about vietnam by a black author this memoir by daly 1946 98 a jehovah s witness who renounced the us position after five years in the infamous hanoi hilton controversially explores race relations and the less than courageous the introduction provides context originally published by bobbs merrill as a hero s welcome annotation copyrighted by book news inc portland or

some warriors are drawn to the thrill of combat and find it the defining moment of their lives others fall victim to fear exhaustion impaired reasoning and despair this book synthesizes the wartime experiences of american soldiers from the doughboys of world war i to the grunts of vietnam focusing on both soldiers and marines it draws on histories and memoirs oral histories psychological and sociological studies and even fiction to show that their experiences remain fundamentally the same regardless of the enemy terrain training or weaponry

a wide ranging and idiosyncratic look at sixty years of politics and film that uncovers how american movies have mirrored and even challenged anxieties and paranoid perceptions embedded in american society since the start of the cold war the first book to take a sweeping look at 60 years of film and analyze them thematically

from soldier to journalist twenty four epic tales of war from those who know it best

a treasure house of literary entertainment featuring a century s worth of the best reviews essays and interviews ever published in the new york times book review with more than 250 selections books of the century now updated for this paperback edition sheds light on some of our greatest writers and how their books were received when first reviewed in the new york times book review america s most widely read journal of the literary arts arranged chronologically here are

reviews of franz kafka s the trial anne frank s the diary of a young girl e m forster s a passage to india and ernest hemingway s for whom the bell tolls also selected from the book review s pages are letters to the editor from jack london and joseph conrad interviews with emile zola and vladimir nabokov essays by saul bellow and gabriel garcia marquez and the oops feature which humbly presents reviews of classics such as catch 22 and the catcher in the rye that the book review initially panned a time line runs throughout highlighting the century s literary landmarks bringing together classic reviews and writings the new york times book review has created a resource to be read and cherished for years to come

this volume a collection of eleven original essays by many of the foremost u s military historians focuses on the transition of the army from parade ground to battleground in each of nine wars the united states has fought through careful analysis of organization training and tactical doctrine each essay seeks to explain the strengths and weaknesses evidenced by the outcome of the first significant engagement or campaign of the war the concluding essay sets out to synthesize the findings and to discover whether or not american first battles manifest a characteristic rhythm america s first battles provides a novel and intellectually challenging view of how america has prepared for war and how operations and tactics have changed over time the thrust of the book the emphasis on operational history is at the forefront of scholarly activity in military history this book is part of the modern war studies series

even at the start of the new millennium the american sixties continue to fascinate many scholars as one of the pivotal decades of the 20th century during those years the united states seemed to be strifing for new frontiers at home and abroad driven by a generation of eager and idealistic young americans civil rights women s liberation pop art flower power postmodernism woodstock the landing on the moon everything seemed possible but the decade that had begun with the hopeful words of president john f kennedy and martin luther king jr ended with the bloody nightmare of the vietnam war summers of violence in northern black ghettos and a rising tide of conservatism to explore some of these contradictions this collection of essays takes a fresh look at american s most turbulent years from a multidisciplinary perspective dealing with the arts and media literature and society as well as history and politics the contributions offer a broad approach to a contemporary understanding of the sixties and their legacy

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