

Mvrdv Mountain Spijkenisse Biography Building

Book Mountain Spijkenisse Archinesia 03 Un monde de bibliothèques Women in Architecture Materiality and Architecture The Green Library Planner András Szántó. Imagining the Future Museum ZZDP, architecten-ondernemers Catalogue Holland Exports Who Owns Whom ABC Europ production National Union Catalog Library & Information Science Abstracts Martindale-Hubbell International Law Directory Bibliographic Guide to Maps and Atlases European Business and Industry Shipbuilding & Marine Engineering International Europ production Museums of the World Nicoline Baartman Imelda Akmal Sous la Direction de Julien Roche Ursula Schwitalla Sandra Loschke Mary M. Carr András Szántó Noor Mens Harvard University. Graduate School of Design. Library Michael Zils

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the book mountain is a building with a mission to encourage a town populated by the least enthusiastic readers in the netherlands to switch off their televisions and start reading books again this biography of the book mountain paints a picture of the town of spijkenisse and the political and social contexts in which such buildings are realized the story also examines the role of the modern library the essence of a ville nouvelle and the search for an alternative for identification and whether or not this should be done through historicizing architecture the often contradictory motives of the protagonists and the context of the project are described in a catchy straightforward style befitting spijkenisse by former volkskrant newspaper editor nicoline baartman the story is illustrated with photographs by marcel veldman and informative graphics by mvrdv book mountain spijkenisse biography of a building is the story of an architect with a vision a revolutionary councillor the widow of a veterinarian an artsy library director and a visionary hero from india who saves the town it is a fascinating portrayal of life and customs in a new polder town oclc

does architecture shape the city or vice versa architecture is a visual object that most strongly shape the face of any city and in this 3 volume archinesia trying to discusses cities in their

relation to architecture with seven urban experts to give an answer about the architecture of jakarta completed with written interview with syed sobri zubir associate professor at universiti teknologi mara utm malaysia to gain a clearer perspective of this edition's main topic does architecture shape the city or vice versa current project from southeast asia andra martin dcm jakarta indra tata adilaras wilkinson eyre architects dp architects ong ong singapore bangkok project company limited openbox thailand vo trong nghia vietnam a21 studio vietnam moh hack partner brunai

présentation de bibliothèques remarquables et au rayonnement important quarante monographies illustrées de photographies invitent le lecteur à un cheminement à travers l'histoire et l'architecture de ces bibliothèques découverte de la humboldt de berlin du centre culturel rozet aux pays bas de la vasconcelos au mexique ou encore de la bibliotheca alexandrina en egypte

warum erhalten architektinnen nicht die anerkennung die ihr werk verdient women in architecture ist ein manifest für die großartigen leistungen von frauen in der architektur 36 international tätige architektinnen kommen mit einem eigenen projekt zu wort dieses vielfältige panorama wird ergänzt von essays zu pionierinnen in der architektur und analysen die der strukturellen diskriminierung von architektinnen auf den grund gehen mit mona bayr odile decq elke delugan meissl julie eizenberg manuelle gautrand annette gigon silvia gmür cristina guedes melkan gürsel itsuko hasegawa anna heringer fabienne hoelzel helle juul karla kowalski anupama kundoo anne lacaton regine leibinger lu wenyu dorte mandrup rozana montiel kathrin moore farshid moussavi carme pinós nili portugali paula santos kazuyo sejima annabelle selldorf pavitra sriprakash siv helene stangeland brigitte sunder plasmann lene tranberg billie tsien elisa valero natalie de vries andrea wandel und helena weber

once regarded a secondary consideration in recent years materiality has emerged as a powerful concept in architectural discourse and practice prompted in part by developments in digital fabrication and digital science the impact of materiality on design and practice is being widely reassessed and reimagined materiality and architecture extends architectural thinking beyond the confines of current design literatures to explore conceptions of materiality across the field of architecture fourteen international contributors use elucidate the problems and possibilities of materiality based approaches in architecture from interdisciplinary perspectives the book includes contributions from the professions of architecture art architectural history theory and philosophy including essays from gernot böhme jonathan hill and philip ursprung important immaterial aspects such as presentation agency ecology and concept are examined deepening our understanding of materiality's role in architectural processes the production of cultural identities the pursuit of political agendas and the staging of everyday environments and atmospheres in depth illustrated case studies examine works by herzog de meuron zaha hadid and lacaton vassal interspersed with visual essays and interviews with architects such as mvrdv providing a direct connection to practice materiality and architecture is an important read for

researchers and students with an interest in architectural theory and related fields such as art history or visual and cultural studies

green buildings are better buildings in fact buildings use 36 of the energy in the united states according to the environmental protection agency so green buildings that use less energy help to address the very real challenges of reliance on fossil fuel and climate change more than only being environmentally responsible green libraries are beautiful cost effective high performance buildings that enhance occupant health and comfort the green library planner is designed for members of library building design teams who typically are not actively engaged in architecture construction or engineering but who need an introduction to the rationale for green buildings the elements of green building and the language of the field it will be equally useful for public officials boards or administrators who are considering a new green library building a renovated library structure or sustainable elements for a current library facility mary m carr a library director who is also a leed accredited professional with national certification first introduces the basic tenets of green building she then covers the gamut of green building from design through all phases of construction or renovation to operations and maintenance chapter highlights include fundamentals of sustainable building the importance of place energy and lighting indoor environmental quality water conservation and quality sustainable construction management techniques commissioning sustainable operations and maintenance with this information the librarian and related library staff and administrators will be able to design build or renovate and operate the library in the best way possible while considering the environmental and economic challenges faced locally and globally in the 21st century

following on the widely read the future of the museum 28 dialogues which explored how museums are changing through conversations with today's generation of museum directors new york based author and cultural strategy advisor andr  s sz  nt  's new compilation turns its attention to architects the conclusion of the future of the museum was that the software of art museums has evolved museum leaders are working to make institutions more open inclusive experiential culturally polyphonic technologically savvy attuned to the needs of their communities and engaged in the defining issues of our time it follows that the hardware of the art museum must also change conversations with a carefully selected group of architects survey current thinking in the field engaging not only architects who have built some of the world's most iconic institutions but also members of an emerging global generation that is destined to leave its mark on the museum of the future conversation partners kunl   adeyemi nl   david adjaye adjaye associates paula zasnicoff cardoso carlos alberto maciel arquitetos associados david chipperfield david chipperfield architects minsuk cho mass studies elizabeth diller diller scofidio renfro frida escobedo sou fujimoto sou fujimoto architects lina ghotmeh lina ghotmeh architecture bjarke ingels big bjarke ingels group kabage karanja stella mutegi cave bureau li hu huang wenjing open jing liu florian idenburg so il yansong ma mad architects winy maas mvrdv roth eduardo neira roth architecture stephan sch  tz gmp architekten kerstin thompson kta xu

tiantian dna design and architecture kulapat yantrasast why liam young sci arc andrÁs szÁntÓ 1964 budapest advises museums cultural institutions and leading brands on cultural strategy an author and editor his writings have appeared in the new york times artforum the art newspaper and many other publications he has overseen the national arts journalism program at columbia university and the global museum leaders colloquium at the metropolitan museum of art szántó who lives in brooklyn has been conducting conversations with art world leaders since the early 1990s including as a frequent moderator of the art basel conversations series

a thorough overview in words and visual material of the work of one of this country s largest architectural firms founded in 1954 by piet zanstra zzdp grew into one of the netherlands largest architectural practices in the 1960s and 70s zzdp steps off from the architect s own responsibility in working to achieve the highest architectural quality the designer adopts a businesslike and pragmatic role with ideological and theoretical reflections taking a back seat originally zzdp specialized mainly in housing and by extension facilities indispensable to dwelling with the collapse of the housing market at the end of the 1970s zzdp turned to designing offices until housing returned to the portfolio in the 90s

includes entries for maps and atlases

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