

My Samoan Chief

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My Story of Samoan Methodism, Or, A Brief History of the Wesleyan
Methodist Mission in Samoa
Old Samoa
The Samoan Journals of John Williams, 1830 and
1832
The Wesleyan-Methodist Magazine
Coming of Age in American Anthropology
The
Commercial and Financial Chronicle
Littell's Living Age
The Living Age
Current
Literature
Current Opinion
The Centennial Magazine
Harper's Weekly
Cassell's
Magazine
Cassell's Family Magazine
Appletons' Annual Cyclopædia and Register of Important
Events ... Samoa □ Uma, where Life is Different
The Uncivilized Races of Men in All Countries
of the World
The Athenaeum
The Evangelist
Fay Calkins
Martin Dyson
John Bettridge
Stair
John Williams
Malopa'upo
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John Bonner
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this is an engaging autobiographical account of a young american woman s life in her
samoan husband s native home
fay calkins a descendant of puritan settlers met vai ala
ilima a descendant of samoan chiefs while working on her doctoral dissertation in the
library of congress after an unconventional courtship and a typical american wedding they
set out for western samoa where fay was to find a way of life totally new and charming if
at times frustrating and confusing soon after her arrival in the islands the bride of a few
months found herself with a family of seven boys in a wide range of ages sent by relatives
to live with the new couple she was stymied by the economics of trying to support
numerous guests relatives and a growing family and still contribute to the lavish feasts that

were given on any pretext feasts where the guests brought baskets in which to take home as much of the largesse as they could carry fay tried to introduce american institutions a credit union a co op a work schedule and hourly wages on the banana plantation begun by her and her husband in each instance she quickly learned that samoans were unwilling or unable to grasp her western ideas of input equaling output of personal property or of payment received for work done despite these frustrations and disappointments however life among the people of her samoan chief was for fay happy and productive

john williams was not the first london missionary society missionary to polynesia but his passion to conquer the whole pacific region and resolute belief that he knew better than the directors in london how this vision might be achieved marked him out as an ambitious and aggressive man samoa the setting of thses journals was the last island group where williams personally introduced the gospel before he was murdered at eromanga of the several journals kept by williams during his pan polynesian travels the two relating to his visits to samoa in 1830 and 1832 are the most comprehensive and illuminating in the course of both journeys williams also visited tonga and provided graphic eye witness accounts of contemporary tongan and european life book jacket

this is the book and a must read of the century it s anthropological history in the re making the american anthropological best seller the chief malopa upo isaia a descendant of the tuimanu a king of manu a the very people in margaret mead s book has now raised some very serious traditional and legal issues in relation to margaret mead s book columbia university s role and the american anthropological association s professional role in his book coming of age in american anthropology the chief is now ordering the removal withdrawal and the disassociation of every material by margaret mead on his cultural intellectual property he has also outlined several legal issues which will have serious ramifications globally on any academic who undertakes any cultural fieldwork on someone else s cultural intellectual property the coming of age in american anthropology may well opens the floodgate to civil lawsuits from the two samoan governments for billions of dollars in damages to the business community the tourism industry of samoa and from the descendants of the king of manu a it is definitely the case of the century and a must read for all students of anthropology psychology sociology and law chief malopa upo isaia is a name to watch for as his work will without a doubt change the face of american anthropology forever

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