

# Nineteenth Century Britain A Very Short Introduction

A Companion to Nineteenth-Century Britain Nineteenth-Century Britain Immigration, Ethnicity and Racism in Britain, 1815-1945 Crime and Mentalities in Early Modern England Islam and the English Enlightenment, 1670-1840 The Idea of Progress in Eighteenth-century Britain Verbal-Visual Configurations in Postcolonial Literature British Historical Fiction before Scott Objects of Liberty The Magazine of American History with Notes and Queries British History 1815-1914 British Novelists Since 1960 The History of the Norman Conquest of England The Expansion of England Atlantic Monthly British Books in Print The History of England from the Accession of James II. The Banner of Israel Scottish Geographical Magazine The Works of Lord Macaulay Complete Chris Williams Christopher Harvie Panikos Panayi Malcolm Gaskill Humberto Garcia David Spadafora Birgit Neumann A. Stevens Pamela Buck John Austin Stevens Charles Peter Hill Merritt Moseley Edward Augustus Freeman John Robert Seeley Thomas Babington Macaulay Baron Macaulay

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a companion to nineteenth century britain presents 33 essays by expert scholars on all the major aspects of the political social economic and cultural history of britain during the late georgian and victorian eras truly british rather than english in scope pays attention to the experiences of women as well as of men illustrated with maps and charts includes guides to further reading

first published as part of the best selling the oxford illustrated history of britain christopher harvie and colin matthew's very short introduction to nineteenth century britain is a sharp but subtle account of remarkable economic and social change and an even more remarkable political stability britain in 1789 was overwhelmingly rural agrarian multilingual and almost half celtic by 1914 when it faced its greatest test since the defeat of napoleon it was largely urban and english christopher harvie and colin matthew show the forces behind britain's rise to its imperial zenith and the continuing tensions within the nations and classes of the union state about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

examines immigration ethnicity and racism in britain from 1815 to 1945 this book tackles four themes why so many immigrants made their way to britain during that time the geographical gender and economic divisions of newcomers ethnicity and the reactions of the british to the newcomers

crime and law have now been studied by historians of early modern england for more than a generation crime and mentalities in early modern england attempts to reach further than most conventional treatments of the subject to explore the cultural contexts of law breaking and criminal prosecution and to recover their hidden social meanings in this sense the book is more than just a history from below it is a history from within conversely the book explores crime to shed light on the long term development of english mentalities in general to this end three serious crimes witchcraft coining and murder are examined in detail revealing new and important insights into how religious reform state formation secularisation and social and cultural change for example the spread of literacy and the availability of print may have transformed the thinking and outlook of most

ordinary people between 1550 and 1750

a corrective addendum to edward said's orientalism this book examines how sympathetic representations of islam contributed significantly to protestant britain's national and imperial identity in the eighteenth century taking a historical view humberto garcia combines a rereading of eighteenth century and romantic era british literature with original research on anglo islamic relations he finds that far from being considered foreign by the era's thinkers islamic republicanism played a defining role in radical enlightenment debates most significantly during the glorious revolution french revolution and other moments of acute constitutional crisis as well as in national and political debates about england and its overseas empire garcia shows that writers such as edmund burke lady mary wortley montagu samuel taylor coleridge robert southeby and percy and mary shelley not only were influenced by international events in the muslim world but also saw in that world and its history a viable path to interrogate contest and redefine british concepts of liberty this deft exploration of the forgotten moment in early modern history when intercultural exchange between the muslim world and christian west was common resituates english literary and intellectual history in the wider context of the global eighteenth century the direct challenge it poses to the idea of an exclusionary judeo christian enlightenment serves as an important revision to post 9 11 narratives about a historical clash between western democratic values and islam

the idea of progress stood at the very center of the intellectual world of eighteenth century britain closely linked to every major facet of the british enlightenment as well as to the economic revolutions of the period drawing on hundreds of eighteenth century books and pamphlets david spadafora here provides the most extensive discussion ever written of this prevailing sense of historical optimism

examining a range of contemporary anglophone texts this book opens up postcolonial and transcultural studies for discussions of visuality and vision it argues that the preoccupation with visual practices in anglophone literatures addresses the power of images vision and visual aesthetics to regulate cultural visibility and modes of identification in an unevenly structured world the

representation of visual practices in the imaginative realm of fiction opens up a zone in which established orders of the sayable and visible may be revised and transformed in 12 chapters the book examines narrative fiction by writers such as michael ondaatje derek walcott salman rushdie david dabydeen and noviolet bulawayo who employ word image relations to explore the historically fraught links between visual practices and the experience of modernity in a transcultural context against this conceptual background the examination of verbal visual relations will illustrate how anglophone fiction models alternative modes of representation that reflect critically on hegemonic visual regimes and reach out for new more pluralized forms of exchange

in the half century before walter scott's *waverley* dozens of popular novelists produced historical fictions for circulating libraries this book examines eighty five popular historical novels published between 1762 and 1813 looking at how the conventions of the genre developed through a process of imitation and experimentation

*objects of liberty* explores the prevalence of souvenirs in british women's writing during the french revolution and napoleonic era it argues that women writers employed the material and memorial object of the souvenir to circulate revolutionary ideas and engage in the masculine realm of political debate while souvenir collecting was a standard practice of privileged men on the eighteenth century grand tour women began to partake in this endeavor as political events in france heightened interest in travel to the continent looking at travel accounts by helen maria williams mary wollstonecraft catherine and martha wilmot charlotte eaton and mary shelley this study reveals how they used souvenirs to affect political thought in britain and contribute to conversations about individual and national identity at a time when gendered beliefs precluded women from full citizenship they used souvenirs to redefine themselves as legitimate political actors *objects of liberty* is a story about the ways that women established political power and agency through material culture

contains biographical sketches of representative british novelists whose work began to appear roughly around 1960

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