

## Persians By Aeschylus

Nine Greek Dramas by Aeschylus, Sophocles, Euripides, and Aristophanes  
The Tragedies of Aeschylus  
The Prometheus bound of Æschylus and the fragments of the Prometheus unbound, with intr. and notes by N. Wecklein, tr. by F.D. Allen  
The Choephoroe of Aeschylus  
The Harvard Classics: Nine Greek dramas by Aeschylus, Sophocles, Euripides and Aristophanes  
The Language of Aeschylus Compared with the Language of the Attic Inscriptions Prior to 456 B. C.  
The Dramas of Aeschylus  
Dramatic Masterpieces: Prometheus bound, by Aeschylus Oedipus rex, by Sophocles. Medea, by Euripides. The knights, by Aristophanes. Life a dream, by P. Calderon. The misanthrope, by J.B.P. Molière Phaedra, ;by J.B. Racine. She stoops to conquer, by O. Goldsmith  
The Eumenides of Aeschylus  
The 'Supplices' of Aeschylus  
The Plays of Aeschylus  
Greek Dramas by AEschylus, Sophocles, Euripides, and Aristophanes  
The Persae of Aeschylus  
The 'Supplices' of Aeschylus; a Revised Text with Introd., Critical Notes, Commentary & Translation by T.G. Tucker...  
The Agamemnon of Aeschylus  
The Agamemnon of Aeschylus, with a metrical tr. and notes by B.H. Kennedy  
The Agamemnon of Æschylus  
The Oresteia  
Compositions from the Tragedies of Aeschylus  
The Lyrical Dramas of Aeschylus  
Aeschylus Aeschylus Aeschylus Aeschylus Charles William Eliot James Dennison Rogers Aeschylus Aeschylus Aeschylus Aeschylus Aeschylus Aeschylus Aeschylus Robert Browning Aeschylus John Flaxman Aeschylus  
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author names not noted above euripides and aristophanes translator names not noted above e d a morshead e h pluntre gilbert murray and b b rogers originally published between 1909 and 1917 under the name harvard classics this stupendous 51 volume set a collection of the greatest writings from literature philosophy history and mythology was assembled by american academic charles william eliot 1834 1926 harvard university s longest serving president also known as dr eliot s five foot shelf it represented eliot s belief that a basic liberal education could be gleaned by reading from an anthology of works that could fit on five feet of bookshelf volume viii features nine plays by the greatest of the greek dramatists from aeschylus c 525 bic 456 be the father of tragedy agamemnon the libation bearers and the furies which constitute his trilogy known as the oresteia and prometheus bound about the downfall of the god who gave fire to humanity from sophocles c 496 bi406 be the ultimate greek tragedy oedipus the king as well as antigone still regularly performed today from euripides c 480 bi406 be hippolytus based on the legend of the son of theseus the founder of athens and the bacchae the story of a king who refused to worship the god dionysus from aristophanes c 446 bic 386 be the father of comedy the frogs a political satire featuring the god dionysus

v 49 epic and saga

the oresteia is a trilogy of greek tragedies written by aeschylus in the 5th century bc

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