

Photography A Cultural History 3rd Edition

The Bible in the Age of Empire: A Cultural History
What is Cultural History? Cultural History
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the nineteenth century was a time of titanic change at the very heart of that change driving it confounding it complicating it was a singular book reputed to be utterly unchanging in its true and perfect expression this book was the bible no other book could rival its ubiquity or cultural potency neither was any other book quite so divisive many revered it others deplored it still others used it for creative inspiration or borrowed its authority to bring about particular economic or political ends but whatever status it enjoyed whatever purpose it served it was never far from the centre of victorian discourse the essays in this book explore how the bible shaped and was shaped by the social and cultural forces at work during the nineteenth century forces that drove both scientific discovery and the colonial project provoked unprecedented economic gain and condemned countless workers to urban poverty gave birth to women s rights movements and reinforced traditional gender norms ultimately all the essays in this book demonstrate one thing that the nineteenth century emerges in its greatest clarity only when we approach it as the victorians themselves approached it through the lens of the bible

what is cultural history has established itself as an essential guide to what cultural historians do and how they do it now fully updated in its third edition leading historian peter burke offers afresh his accessible account of the past present and future of cultural history as it has been practised not only in the english speaking world but also in continental europe asia south america and elsewhere burke begins by discussing the classic phase of cultural history associated with jacob burckhardt and johan huizinga and the marxist reaction to it from frederick antal to edward thompson he then charts the rise of cultural history in more recent times concentrating on the work of the last generation often described as the new cultural history he places cultural history in its own cultural context noting links between new

approaches to historical thought and writing and the rise of feminism postcolonial studies and an everyday discourse in which the idea of culture plays an increasingly important part the new edition also surveys the latest developments in the field and considers the directions that cultural history has been taking in the twenty first century and may take in the future this landmark book will continue to be essential reading for students of history anthropology cultural studies and literary studies

cultural history and education brings together an outstanding group of the leading scholars in the study of the cultural history of education these scholars whose work represents a variety of national contexts from throughout europe latin america and north america contribute to a growing body of work that seeks to re think historical studies i

each number is the catalogue of a specific school or college of the university

in the course of his study of vengeance as a moral concept french exposes important distinctions between types of moral theories karmic and non karmic and between people who are morally handicapped and those who are morally challenged he examines concepts relevant to vengeance such as honor moral authority and evil and issues such as the rationality of revenge and proportionality in punishment book jacket

americans have had an enduring yet ambivalent obsession with the west as both a place and a state of mind michael l johnson considers how that obsession originated how it has determined attitudes toward and activities in the west and how it has changed over the centuries

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