

Political Trust And Disenchantment With Politics International Perspectives

Political Trust and Disenchantment with Politics Revolution and Disenchantment Disenchanted Modernity in Robert Kroetsch's The Studhorse Man The Workings of Kamma Forest Ecology and Fantasy Fiction The Recrudescence of leprosy and its causation Fetter's Southern Magazine The Scottish Review Colonel Norton American Journal of Science The woman of business; or, The lady and the lawyer The American Journal of Science Contributions from the United States National Herbarium The American Journal of Science American Journal of Science and Arts The Monthly Packet of Evening Readings for Members of the English Church Contributions from the United States National Herbarium Monthly Packet of Evening Readings for Members of the English Church (earlier "for Younger Members of the English Church") A Living Lie History of Prose Fiction Fadi A. Bardawil Francis Zichy The Pa-Auk Tawya Sayadaw Dion Dobrzynski William Tebb Basil W. Duke Florence Montgomery Marmion W. Savage United States National Herbarium Mrs. Gambold Paul Bourget John Colin Dunlop

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that the publics of western democracies are becoming increasingly disenchanted with their political institutions is part of the conventional wisdom in political science this trend is often equated with the expectation that all forms of political attachment and participation show similar patterns of decline based on empirical underpinnings derived from a range of original and sophisticated comparative analyses from europe and beyond this collection shows that no such universal pattern of decline exists nor should it be expected given the diversity of reasons that citizens have to place or withdraw trust and to engage in conventional political participation or in protest contributors are christoph arndt wiebke breustedt christina eder manfred te grotenhuis alexia katsanidou rik linssen michael p mcdonald ingvill c mochmann kenneth newton maria oskarson suzanne l parker glenn r parker markus quandt peer scheepers hans schmeets thoralf stark and terri l townner

fadi a bardawil explores the hopes for and disenchantments with marxism leninism in the writings and actions of revolutionary intellectuals within the 1960s arab new left

this book undertakes a detailed reading of robert kroetsch s the studhorse man examining this canadian novel in its transnational historical and socio cultural context key subject headings are biology and culture sex and gender eugenics and contraception writing and reading the overarching theme is disenchanted modernity in the twentieth century the systematic displacement of the divine and natural order by a humanly ordained social regime and by forms of social engineering that brought to bear the full force of modern science invasively to alter the most fundamental conditions of human life the more immediate literary frames of reference are greek mythology early christian debates on the body and marriage and the lore of the north american aboriginal trickster as these are deployed and alluded to in kroetsch s novel in establishing the sources and contexts of the studhorse man this study examines robert kroetsch s early drafts of the novel and his many notes taken and clippings assembled during its composition an effort has been made to appeal to a wide range of general and academic readers alike by avoiding specialized jargon and adopting a cross disciplinary approach this book will be of interest to scholars of literature and literary theory and of use in courses on literature and the novel on masculinity and gender studies and on cultural history in the twentieth century

over the years as he has encountered western buddhists meditation master the most venerable pa auk tawya sayadaw has seen the need for a thorough explanation of the workings of kamma in english to that end he has composed the workings of kamma it

is a detailed analysis and discussion of the workings of kamma in accordance with the pali texts vinaya suttas abhidhamma and the authoritative commentaries and subcommentaries first the most venerable sayadaw gives a detailed discussion of how beings run on from life to life because of a belief in self founded in craving and ignorance he explains how those two factors are prime movers in the working of kamma next he gives a comprehensive and practical analysis of the workings of kamma according to the roots of consciousness that includes a practical and systematic analysis of the three merit work bases offering morality and meditation then he analyses the ten courses of unwholesome and wholesome kamma killing stealing sexual misconduct etc and non killing non stealing etc he discusses also the results of kamma rebirth in hell as a ghost animal human or celestial being mundane wholesome kamma unique to a buddha s dispensation he discusses as knowledge and conduct necessary for future attainment of nibbāna afterwards he explains the buddha s twelve categories of kamma four for time of effect four for order of effect and four for function of effect and he discusses how they operate over past future and present and how their workings depend also on the achievement failure of a certain rebirth appearance time and means then comes a lengthy discussion of the small kamma analysis sutta there the buddha discusses how kamma accounts for the superiority inferiority of people next is a discussion of how a being s kamma paints a picture of a being who is in fact nothing more than the five aggregates and finally there is a detailed discussion of the gradual unworking of the potency of kamma with the insight knowledges leading up to the stream entry path knowledge etc up to arahantship it ends with a detailed discussion of the arahant s parinibbāna and what this means in practical terms the most venerable sayadaw gives many examples with continuous reference to the pali texts he cites and explains also the dangers of holding to a wrong view that denies the workings of kamma and he explains the necessity for seeing the workings of kamma oneself with direct knowledge explaining that one is otherwise unable to understand the second noble truth the noble truth of the origin of suffering there is also a detailed analysis of the transition from one life to the next and many charts help the reader understand the explanations on the practical level of consciousness and mental factors from a book published by pa auk meditation centre a centre of theravāda buddhist tradition

examining three of the most influential writers of the modern fantasy tradition this book looks at how they engage with forest ecologies histories and futures both real and imagined

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