

Rethinking Power Maps Denis Wood

Rethinking the Power of Maps The Power of Maps Making Maps The Power of Maps Making Deep Maps Deep Mapping The New Nature of Maps Art Maps and Cities The Natures of Maps Mapping in Architectural Discourse The New Nature of Maps Paradigms in Cartography Geographic Information Systems and Science Verdeutlichen oder Verschleiern. Karten manipulieren Weltbilder und politische Entscheidungen Everything Sings Georgetown Journal of International Affairs, Summer/Fall 2015 The Map Collector Weaponizing Maps Cartographic Perspectives Other spaces, plural narratives of place in Berlin's SO 36 Denis Wood Denis Wood John Krygier David J. Bodenhamer Les Roberts J. B. Harley Gloria Lanci Denis Wood Marc Schoonderbeek J. B. Harley Pablo Iván Azócar Fernández Paul A. Longley Judit Costa-Patry Denis Wood Mike Fox Joe Bryan Ramirez, Andres Rethinking the Power of Maps The Power of Maps Making Maps The Power of Maps Making Deep Maps Deep Mapping The New Nature of Maps Art Maps and Cities The Natures of Maps Mapping in Architectural Discourse The New Nature of Maps Paradigms in Cartography Geographic Information Systems and Science Verdeutlichen oder Verschleiern. Karten manipulieren Weltbilder und politische Entscheidungen Everything Sings Georgetown Journal of International Affairs, Summer/Fall 2015 The Map Collector Weaponizing Maps Cartographic Perspectives Other spaces, plural narratives of place in Berlin's SO 36 Denis Wood Denis Wood John Krygier David J. Bodenhamer Les Roberts J. B. Harley Gloria Lanci Denis Wood Marc Schoonderbeek J. B. Harley Pablo Iván Azócar Fernández Paul A. Longley Judit Costa-Patry Denis Wood Mike Fox Joe Bryan Ramirez, Andres

a contemporary follow up to the groundbreaking power of maps this book takes a fresh look at what maps do whose interests they serve and how they can be used in surprising creative and radical ways denis wood describes how cartography facilitated the rise of the modern state and how maps continue to embody and project the interests of their creators he demystifies the hidden assumptions of mapmaking and explores the promises and limitations of diverse counter mapping practices today thought provoking illustrations include u s geological survey maps electoral and transportation maps and numerous examples of critical cartography participatory gis and map art

this volume ventures into terrain where even the most sophisticated map fails to lead through the mapmaker's bias denis wood shows how maps are not impartial reference objects but rather instruments of communication persuasion and power like paintings they express a point of view by connecting us to a reality that could not exist in the absence of maps a world of property lines and

voting rights taxation districts and enterprise zones they embody and project the interests of their creators sampling the scope of maps available today illustrations include peter gould's aids map tom van sant's map of the earth u.s. geological survey maps and a child's drawing of the world the power of maps was published in conjunction with an exhibition at the cooper hewitt museum the smithsonian institution's national museum of design

prized for its creative design original art and playful accessible writing making maps is now in a thoroughly updated fourth edition the text is restructured to emphasize the importance of the map making process all components of map making are covered and are brought to life in the expanded graphic novella threaded through the text updates include new coverage of data aggregation artificial intelligence feminist and indigenous perspectives map making workflow and more design choices are emphasized and linked to the reasons for making a map featuring more than 80 color illustrations and a unique layout the book includes an annotated map exemplar used throughout the text extensive map examples and a companion website new to this edition new or expanded topics graduated symbol maps multivariate choropleth maps visual storytelling maps and gerrymandering artificial intelligence workflow and more integration of practical ideas from indigenous and feminist perspectives coverage of color and type is shifted earlier in the book and the chapters on map symbolization and abstraction now conclude the book with many compelling new maps

this book explores how we create deep maps delving into the development of methods and approaches that move beyond standard two dimensional cartography deep mapping offers a more detailed exploration of the world we inhabit moving from concept to practice this book addresses how we make deep maps it explores what methods are available what technologies and approaches are favorable when designing deep maps and what lessons assist the practitioner during their construction this book aims to create an open ended way in which to understand complex problems through multiple perspectives while providing a means to represent the physical properties of the real world and to respond to the needs of contemporary scholarship with contributions from leading experts in the spatial humanities chapters focus on the linked layers of quantitative and qualitative data maps photographs images and sound that offer a dynamic view of past and present worlds this innovative book is the first to offer these insights on the construction of deep maps it will be a key point of reference for students and scholars in the digital and spatial humanities geographers cartographers and computer scientists who work on spatiality sensory experience and perceptual learning

this book is a printed edition of the special issue deep mapping that was published in humanities

in these essays the author draws on ideas in art history literature philosophy and the study of visual culture to subvert the traditional positivist model of cartography and replace it with one grounded in an iconological and semiotic theory of the nature of

maps

this book presents an original study on how contemporary artists are exploring urban spaces through mapping despite a long history of representations of cities in maps and the relationships that can be envisaged between art maps and cities in the contemporary world little research is dedicated to investigating how artists intervene in the realm of urban cartography the research examines a century old history of art maps and draws on academic debates challenging traditional notions of maps as scientific artefacts produced through accurate measurement and surveying the potential of art maps to construct personal narratives through contestation embodiment and play is analysed in the city context where spaces are shaped by urban planning and design political ideologies and socio economic forces adopting an exploratory and interpretative research approach that investigates the confluence of theories originated in different domains this book conducts the reader to discover what artistic practices can bring into a more creative while inquisitive understanding of cities a series of semi structured interviews with visual artists enquiring how they apprehend process and re create urban spaces in artworks explores cartographic process and methods in visual art practices in the twenty first century which incorporates digital technologies and critical thinking

the authors demonstrate that maps of the natural physical world are just as culturally and socially constructed as any map of property or territory

this book explores the notion of mapping in architectural discourse first locating positioning and theorizing mapping it then makes explicit the relationship between research and design in architecture through cartography and spatial analysis it proposes three distinct modalities tool operation and concept showing how these methods lead to discursive aspects of architectural work and highlighting mapping as an instrument in developing architectural form it emphasizes the importance of place and time as fundamental terms with which to understand the role of mapping an investigation into architectural discourse this book will appeal to academics and researchers within the discipline with a particular interest in theory history and cartography

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in this book the main trends concepts and directions in cartography and mapping in modernism and post modernism are reviewed philosophical and epistemological issues are analysed in cartography from positivist empiricist neo positivist and post structuralist stances in general in cartography technological aspects have been considered as well as theoretical issues the aim is to highlight the epistemological and philosophical viewpoint during the development of the discipline some main philosophers who have been

influential for contemporary thinking such as immanuel kant ludwig wittgenstein karl popper and bertrand russell are considered none of these philosophers wrote about cartography directly excepting kant but their philosophies are related to cartography and mapping issues the book also analyses the concept of paradigm or paradigm shift coined by thomas kuhn who applied it to the history of science different cartographic trends that have arisen since the second half of the twentieth century are analysed according to this important concept which is implicit inside the scientific or disciplinary communities further the authors analyse the position of cartography in the context of the sciences and other disciplines adopting a positivistic point of view additionally they review current trends in cartography and mapping in the context of information and communication technologies in a post modernistic or post structuralistic framework thus since the 1980s and 1990s new mapping concepts have arisen which challenge the discipline s traditional map conceptions

the third edition of this bestselling textbook has been fully revised and updated to include the latest developments in the field and still retains its accessible format to appeal to a broad range of students now divided into five clear sections the book investigates the unique complex and difficult problems that are posed by geographic information and together they build into a holistic understanding of the key principles of gis this is the most current authoritative and comprehensive treatment of the field that goes from fundamental principles to the big picture of gis and the new world order security health and well being digital differentiation in gis consumption the core organizing role of gis in geography the greening of gis grand challenges of giscience science and explanation key features four colour throughout associated website with free online resources teacher s manual available for lecturers a complete learning resource with accompanying instructor links free online lab resources and personal syllabi includes learning objectives and review boxes throughout each chapter new in this edition completely revised with a new five part structure foundations principles techniques analysis management and policy all new personality boxes of current gis practitioners new chapters on distributed gis map production geovisualization modeling and managing gis

lizentiatsarbeit aus dem jahr 2006 im fachbereich geschichte deutschlands neuere geschichte note 1 5 universität zürich sprache deutsch abstract was zeigt eine karte berge täler städte und strassen ist das wirklich alles und stimmt das was wir auf der karte sehen natürlich ein berg ist nun einmal da dann kann man ihn auch einzeichnen aber wie ist es mit grenzverläufen sind auch die naturgegeben wenn zwei parteien sich über den grenzverlauf streiten kann eine karte dann noch objektiv sein die betrachtung von karten gleicht einer suche nach der wahrheit aber die grundüberzeugung ist schon vorher da was auf einer karte vorkommt muss auch in der realität existieren unser vertrauen einer karte gegenüber ist wesentlich grösser als das vertrauen das wir einem text entgegen bringen schliesslich wissen wir dass texte autoren und autoren meinungen und interessen haben aber karten wollen uns doch eigentlich nur helfen uns zu orientieren nur ist das wirklich ihr einziges ziel die fragestellung der vorliegenden lizenziatsarbeit ergab sich aus mehreren seminararbeiten an der universität zürich die geschichte der neuzeit und das mittelalter betreffend dort wurden karten als quellen miteinbezogen jetzt soll die qualität der karte als quelle im mittelpunkt stehen betrachtet ein historiker

eine karte kann er sich mehrere fragen stellen was ist auf der karte zu sehen oder wer hat die karte gezeichnet sind vermutlich die ersten sie werden auch hier gestellt doch es soll weiter gefragt werden wie drückt sich ein politischer wille auf einer karte aus und wie versuchen akteure andere mit karten zu beeinflussen sobald von einfluss und manipulation die rede ist lautet die interessanteste frage dann hat die manipulation erfolg erreichen die kartenzeichner oder ihre auftraggeber ihre ziele auf den nachfolgenden seiten werden karten betrachtet beschrieben und hinterfragt mark monmonier schrieb in seiner anleitung how to lie with maps there is no escape from the cartographic paradox to present a useful and truthful picture an accurate map must tell white lies ob die in der vorliegenden arbeit porträtierten kartenzeichner überhaupt anstalten machten monmoniers paradox zu entfliehen ist noch zu untersuchen

boylan heights a neighborhood of raleigh n c

the georgetown journal of international affairs is the official publication of the edmund a walsh school of foreign service at georgetown university each issue of the journal provides readers with a diverse array of timely peer reviewed content penned by top policymakers business leaders and academic luminaries the theme of this issue will be a look at the united nations past present and future to commemorate its 70th anniversary the secondary theme will be global development

maps play an indispensable role in indigenous peoples efforts to secure land rights in the americas and beyond yet indigenous peoples did not invent participatory mapping techniques on their own they appropriated them from techniques developed for colonial rule and counterinsurgency campaigns and refined by anthropologists and geographers through a series of historical and contemporary examples from nicaragua canada and mexico this book explores the tension between military applications of participatory mapping and its use for political mobilization and advocacy the authors analyze the emergence of indigenous territories as spaces defined by a collective way of life and as a particular kind of battleground

the heightened environmental awareness that defines our contemporary urban age is both a challenge and an opportunity for urban planners and designers in order to acquire perspective context and leverage city makers must access the intangible realms of meaning to investigate the nature of social life and its relationship to space in response to provocative spatial discourse from lefebvre foucault and the situationists international other spaces plural narratives of place in berlin s so36 explores the application of theory in today s broad and increasingly interdisciplinary planning and design practice deeply rooted in the philosophy of space the concept of otherness is presented as a distinctive critical element and promising tool for contemporary urban analysis as a source of spatial knowledge otherness raises issues of relativity and reveals the layered multi dimensional reality of the urban environment both physical and symbolic it complements conventional research methodologies with a qualitative creative and proactive element unlocking a place based imagination may be an instrumental tool for more responsible and creative urbanism

the so36 case study suggests an alternative research approach that focuses on the observational the experiential and the intuitive as the fundamental basis for knowledge creation an initial assessment of the built environment evolved to reveal abstract and subjective but nevertheless complimentary dimensions of space alternative techniques of urban exploration and mapping were deployed using otherness as a guiding principle to comparatively dissect urban morphologies and architectural typologies bridging the gap between professionals and citizens this approach selectively explores urban themes and associations that reflect physical and symbolic otherness the outcomes indicate a relationship between form and meaning which is based and strongly supported by the community s distinctive personal and collective spatial imagination ultimately what is revealed are conflicting social realities that exist simultaneously in symbiosis and define the neighborhood as a kaleidoscope of place das gesteigerte umweltbewusstsein unseres zeitgenössischen urbanen zeitalters ist für stadtplaner und designer sowohl eine herausforderung als auch eine chance um bessere sichtweisen zusammenhänge und einfluss zu erlangen müssen städtische entscheidungsträger auf den vagen bereich der bedeutung zurück greifen um das wesen von sozialleben und dessen verhältnis zu raum zu untersuchen als antwort auf den provokativen raumdiskurs von lefebvre foucault und der situationistischen internationalen untersucht other spaces plural narratives of place in berlin s so36 die anwendung von theorie in der weiten und zunehmend interdisziplinären planungs und designpraxis der gegenwart das konzept der andersheit ist tief verwurzelt in der philosophie des raumes es stellt sowohl einen charakteristischen kritischen faktor sowie ein vielversprechendes mittel einer analyse der zeitgenössischen urbanität dar andersheit als eine quelle des räumlichen wissens wirft themen der relativität auf gleichzeitig offenbart es die vielschichtige multidimensionale gegebenheit der städtischen umwelt konventionelle forschungsmethoden werden sowohl materiell als auch symbolisch mit einem qualitativen kreativen und initiativen faktor ergänzt das freilegen einer ortsbezogenen idee kann ein hilfreiches mittel für mehr verantwortung und kreativere stadtplanung sein die fallstudie so36 zeigt einen alternativen forschungsansatz auf der sich auf die beobachtung die empirie und die intuition als die wesentlichen bestandteile für die generierung von wissen konzentriert eine anfängliche einschätzung der bebauten umwelt weicht der freilegung abstrakterer und subjektiverer aber nichtsdestotrotz ergänzender raumdimensionen alternative techniken der stadtforschung und kartographie wurden eingesetzt die andersheit als ein leitprinzip anwenden um urbane strukturen und architektonische typologien aufzugliedern dieser ansatz erforscht gezielt urbane bezugspunkte und gemeinschaften die eine äußerliche und symbolische andersheit widerspiegeln und überbrückt so die kluft zwischen experten und einwohnern die resultate deuten eine verbindung zwischen gestalt und bedeutung an die auf der unverkennbaren persönlichen wie kollektiven räumlichen vorstellungskraft der gemeinschaft beruht und von dieser auch unterstützt wird letztlich werden widersprüchliche soziale realitäten frei gelegt die in einer gleichzeitigen symbiose existieren und nachbarschaft als ein kaleidoskop von orten definieren

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