

Scattered Hegemonies Postmodernity And Transnational Feminist Practices By Inderpal Grewal Published April 1994

Scattered Hegemonies International Postmodernism Transnational Sexualities and Trinidad The Historical Novel, Transnationalism, and the Postmodern Era The Postmodern Adventure Postmodern Management and Organization Theory Postmodernism and the Social Sciences Latin America and Postmodernity The Journal of International Communication Frontiers Grenzüberschreibungen Grundkonzepte der Sozial- und Kulturanthropologie in der Globalisierungsdebatte Trans/National Political Cultures Metropolitan Desires, Utopian Practices China, Transnational Visuality, Global Postmodernity GLQ Redefining Postmodernism (Trans)formations of Cultural Identity in the English-speaking World Atlantis Positions Inderpal Grewal Hans Bertens Jasbir Kaur Puar Susan Brantly Steven Best David Boje Joe Doherty Pedro Lange-Churion Markus Heide Fernand Kreff Benita Brahmbhatt Scott Morgensen Hsiao-peng Lu Nicola Pitchford Jochen Achilles Scattered Hegemonies International Postmodernism Transnational Sexualities and Trinidad The Historical Novel, Transnationalism, and the Postmodern Era The Postmodern Adventure Postmodern Management and Organization Theory Postmodernism and the Social Sciences Latin America and Postmodernity The Journal of International Communication Frontiers Grenzüberschreibungen Grundkonzepte der Sozial- und Kulturanthropologie in der Globalisierungsdebatte Trans/National Political Cultures Metropolitan Desires, Utopian Practices China, Transnational Visuality, Global Postmodernity GLQ Redefining Postmodernism (Trans)formations of Cultural Identity in the English-speaking World Atlantis Positions *Inderpal Grewal Hans Bertens Jasbir Kaur Puar Susan Brantly Steven Best David Boje Joe Doherty Pedro Lange-Churion Markus Heide Fernand Kreff Benita Brahmbhatt Scott Morgensen Hsiao-peng Lu Nicola Pitchford Jochen Achilles*

extrait de la couverture those of us who take intellectual production as a site for politics badly need the kind of profound and sophisticated thinking that went into this collection the pleasures of this text are rare multiple it reminds us that critique can be an act of creation and alliance it opens up needful conversations it establishes the difference between understanding what it means to refer to the global without mistaking it for all that there is wahneema lubiano princeton university

containing more than fifty essays by major literary scholars international postmodernism divides into four main sections the volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing the final and fourth section deals with the reception and processing of postmodernism in different parts of the world three important aspects add to the special character of international postmodernism the consistent distinction between postmodernity and postmodernism equal attention to the making and diffusion of postmodernism and the workings of literature in general and the focus on the text and the reader i e the reader s knowledge experience interests and competence as crucial factors in text interpretation this comprehensive study does not expressly focus on american postmodernism although american interpretations of postmodernism are a major point of reference the recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors hans bertens and douwe fokkema opt for the title international postmodernism

this book explores the genre of the historical novel and the variety of ways in which writers choose to represent the past demonstrating how histories can communicate across national borders often by invoking or deconstructing the very notion of nationhood it traces how concerns of the postmodern era such as critiques of historiography colonialism identity and the enlightenment have impacted the genre of the historical novel and shows this impact has not been uniform throughout western culture historical novels from england america germany and france are compared and contrasted with historical novels from sweden testing a variety of theoretical perspectives in the process

this compelling book explores the challenges to theory politics and human identity that we face on the threshold of the third millennium it follows on the successor of best and kellner s two previous books postmodern theory acclaimed as the best critical introduction to the field and the postmodern turn which provides a powerful mapping of postmodern developments developments in the arts politics science and theory in the postmodern adventure best and kellner analyze a broad array of literary cultural and political phenomena from fiction film science and the internet to globalization and the rise of a transnational image culture

this thought provoking critique of postmodern theory provides an overview of issues as they relate to management and organization theory and its history and assembles a variety of important works on postmodern philosophy including feminist and cultural postmodern philosophies addressing the future of the postmodern influence on management and organization theory and method the book also establishes an agenda for future research

the social sciences are still predominantly modernist disciplines and as such products of the enlightenment recent challenges to enlightenment thinking thus carry with them the potential or threat to transform the social sciences radically postmodernism and the social sciences examines the nature and potential of this postmodernist challenge in each of the major social sciences starting with the practices of particular disciplines and proceeding to matters of shared concern the essays provide an accessible discussion of the contemporary impact of postmodernism on social scientific thought

this collection brings together some of latin america s most important thinkers and writers making available in one volume classic and recent essays that address the question of postmodernity in latin america here readers can find octavio paz s nobel prize speech leopoldo zea s recent observations on postmodernity and the question of revolution in mexico enrique dussel s seminal discussion of modernity and the rise of world capitalism walter mignolo s discussion of the relationship between cultural hegemony and control over sites of intellectual production and iris zavala s use of lacan to trace the postcolonial and postmodern imagery of martf s nuestra amrica included are also detailed and comprehensive discussions of the sociological political literary and cultural responses to the various positions and themes

associated with postmodernity this collection is an ideal primary text for courses in contemporary latin american thought as well as classes on postmodernity it will also serve as a major reference work on contemporary intellectual trends in latin america as such it will be of interest to latin americanists social thinkers philosophers and literary and cultural critics and historians

a journal of women studies

die studie untersucht chicano a erzahlliteratur als verhandlung von ethnischen identitätsbildern im mittelpunkt steht die frage nach den vorgeführten umsetzungsformen literarischen kulturkontakte wie nutzen die texte das begegnungsfeld des literarischen zur kommunikation von differenzen positionen und konfliktgeschichte wie konturieren die texte imaginierte trennlinien wie formen sie gemeinsamkeiten aus der blick richtet sich sowohl auf den inszenierungscharakter von identitäten als auch auf die inszenierung von kulturellem kontakt als strategie der ethnischen positionierung unter berücksichtigung der geschichte der chicano a literatur wird die beziehungs metaphrik einzelner erzähltexte von oscar zeta acosta gloria anzaldua ana castillo sandra cisneros cherrie moraga americo paredes und john rechy analysiert dabei werden relationsbildungen wie begegnungen verschmelzung verweigerung abgrenzung und widerstand als literarische strategien und als inszenierungen von kulturkontakten sichtbar der titel grenzüberschreibungen betont nicht nur die für chicano a literatur zentrale thematische bedeutung des grenzgebietes zwischen usa und mexiko sondern hebt darüber hinaus zwei beobachtungen der lektüre hervor zum einen die paradoxe gleichzeitigkeit von abgrenzung und grenzüberschreitung zum anderen die vorgeführte textuelle vielschichtigkeit und prozesshaftigkeit der entworfenen identitätsbilder

by focusing on chinese cultural formations and critical discourses of the last decade of the century the author dissects the intellectual economic and political contradictions of a turbulent era this wide ranging deeply interdisciplinary work demarcates the cultural terrain by examining diverse media film television avant garde art and literature as well as critical theory and intellectual history

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