

Science For Conservators Series Volume 2

Cleaning

The Science For Conservators SeriesThe Science For Conservators SeriesThe Science For Conservators SeriesThe Science For Conservators SeriesADHESIVES AND COATINGS.The Science For Conservators SeriesScience for ConservatorsScience for ConservatorsScience for conservatorsExperimental Design and Scientific Data AnalysisAn Introduction to Materials and ChemistryScience for Conservators: An introduction to materialsScience for ConservatorsScience for ConservatorsScience for ConservatorsAnnual Reports of the Inspectors of Fisheries (England and Wales) forTechnology & ConservationThe Strad The Conservation Unit Museums and Galleries Commission Matthew Cushman The Conservation Unit Museums and Galleries Commission Conservation Unit Museums and Galleries Commission Conservation Unit Museums and Galleries Commission Joyce H. Joyce H. Townsend Conservation Unit Museums and Galleries Commission The Conversation Unit of the Museums & Galleries Commission Museums & Galleries Commission The Conversation Unit of the Museums & Galleries Commission Lynda K. Skipper Joyce H. Townsend Crafts Council (Great Britain) Jonathan Ashley-Smith Jonathan Ashley-Smith

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for more than ten years the science for conservators series has provided the key basic texts for conservators throughout the world scientific concepts are basic to the conservation of artefacts of every type yet many conservators have little or no scientific training these introductory volumes provide non scientists with the essential theoretical background to their work

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experimental design and scientific data analysis provides accessible information about the research process from start to finish as applied to conservation to enable readers to successfully plan and carry out research and share findings effectively with others the book is divided into two parts starting with experimental design in part 1 and then considering data analysis in part 2 part 1 takes the reader through the process of designing and planning experiments from the initial design of aims and objectives to ethical testing and includes a range of examples to demonstrate how these ideas apply to a range of specialisms and materials part 2 focuses on what to do with data once it has been collected including choosing the right statistical test different methods of presenting information and communicating your findings clearly to your chosen audience questions at the end of each chapter are designed to help readers check and consolidate their knowledge of the different topics experimental design and scientific data analysis is suitable for students emerging professionals and experienced conservators at different stages of their careers and is particularly suitable for those without a scientific background

this new edition of an introduction to materials and chemistry the first in the updated science for conservators series provides conservators and conservators in training with a very basic introduction to the language of chemistry and to the scientific approach drawing on 40 years of experience as a conservation scientist joyce h townsend takes readers through the elementary steps that will enable them to understand and investigate materials in historic objects and those modern materials used to conserve them in scientific terms the book also introduces basic chemistry concepts it provides worked examples

and exercises throughout this new edition has been significantly expanded and updated with new material about health and safety sustainability and the trend to use greener materials amongst other topics the book also includes all new illustrations a list of further reading and is accompanied by a companion website which features additional examples illustrations and more an introduction to materials and chemistry assumes no previous scientific knowledge and will be essential reading for pre program applicants to and students already on postgraduate conservation programs worldwide it will also be useful to conservators who are looking to refresh their knowledge or to fill gaps in their training and for those who trained in languages other than english but now work in that language

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