

SONG OF THE DODO

THE SONG OF THE DODO THE DODO AND THE SOLITAIRE THE DODO THE DODO'S EGG IM STRUDEL RETURN OF THE CRAZY BIRD GOOD WORDS ALL THE YEAR ROUND THE AMERICAN CYCLOPEDIA THE AMERICAN CYCLOPAEDIA PRINCIPLES OF GEOLOGY; OR, THE MODERN CHANGES OF THE EARTH AND ITS INHABITANTS CONSIDERED AS ILLUSTRATIVE OF GEOLOGY PUNCH NATURAL HISTORY THE ENCYCLOPEDIA BRITANNICA GOOD WORDS PUNCH PERSPECTIVES ON SCIENCE AND CHRISTIAN FAITH THE ENCYCLOPAEDIA BRITANNICA THE ENCYCLOPEDIA BRITANNICA THE ENCYCLOPAEDIA BRITANNICA DAVID QUAMMEN JOLYON C. PARISH CHARLES RIVER EDITORS IAN ROSS FRANK UELAND CLARA PINTO-CORREIA DONALD MACLEOD, D.D. GEORGE RIPLEY GEORGE RIPLEY SIR CHARLES LYELL MARK LEMON CHARLES KNIGHT THOMAS SPENCER BAYNES THOMAS SPENCER BAYNES

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WHY HAVE ISLAND ECOSYSTEMS ALWAYS SUFFERED SUCH HIGH RATES OF EXTINCTION IN OUR AGE WITH ALL THE WORLD'S LANDSCAPES FROM TASMANIA TO THE AMAZON TO YELLOWSTONE NOW BEING CARVED INTO ISLAND LIKE FRAGMENTS BY HUMAN ACTIVITY THE IMPLICATIONS OF THIS QUESTION ARE MORE URGENT THAN EVER OVER THE PAST EIGHT YEARS DAVID QUAMMEN HAS FOLLOWED THE THREADS OF ISLAND BIOGEOGRAPHY ON A GLOBE ENCIRCLING JOURNEY OF DISCOVERY

THE MOST COMPREHENSIVE BOOK TO DATE ABOUT THESE TWO FAMOUSLY EXTINCT BIRDS

INCLUDES PICTURES INCLUDES EXCERPTS OF CONTEMPORARY ACCOUNTS ABOUT THE DODO INCLUDES A BIBLIOGRAPHY FOR FURTHER READING THE DODO NEVER HAD A CHANCE HE SEEMS TO HAVE BEEN INVENTED FOR THE SOLE PURPOSE OF BECOMING EXTINCT AND THAT WAS ALL HE WAS GOOD FOR WILLY CUPPY 19TH CENTURY AMERICAN HUMORIST AND LITERARY CRITIC AT ONE POINT OR ANOTHER JUST ABOUT EVERYONE HAS HEARD OF THE DODO BIRD WHICH IS ALMOST UNIVERSALLY DESCRIBED AS A CUDDLY WHIMSICAL CREATURE RENOWNED FOR ITS ALLEGED STUPIDITY THIS PREHISTORIC AVIAN HAD BEEN KNOWN FOR HUNDREDS OF YEARS BEFORE IT WAS MADE POPULAR AROUND THE WORLD IN LEWIS CARROLL'S 1865 CLASSIC ALICE'S ADVENTURES IN WONDERLAND THE CHARACTER THE DODO SATIRIZED THE AUTHOR HIMSELF ACCORDING TO POP CULTURE LORE CARROLL WHOSE REAL NAME WAS CHARLES LUTWIDGE DODGSON REGARDED THE DODO AS HIS SPIRIT ANIMAL DUE TO HIS ALLEGED STUTTER WHICH LED TO HIM OFTEN PRESENTING HIMSELF AS DO DO DODGSON CARROLL WAS ALSO A FREQUENT PATRON OF THE OXFORD MUSEUM OF NATURAL HISTORY WHICH SERVED AS A FOUNT OF INSPIRATION FOR HIS MEMORABLE ANTHROPOMORPHIC CHARACTERS THE 1951 DISNEY ANIMATION ALICE IN WONDERLAND BREATHED NEW

LIFE INTO CARROLL S DODO PORTRAYED AS A PLUMP PEACH FACED CREATURE WITH A BULBOUS PINK BEAK CLAD IN A PURPLE WAISTCOAT A POWDERED WIG AND A PIPE DANGLING OUT OF HIS BEAK LIKE ITS REAL LIFE COUNTERPARTS THE DODO WAS DEPICTED AS A FLIGHTLESS BIRD WHO CROSSED PATHS WITH ALICE BOBBING ALONG INSIDE OF A BOTTLE UPON THE OPEN SEA OWING TO ITS INABILITY TO FLY THE DODO USES AN UPSIDE DOWN TOUCAN AS HIS BOAT AND THE DODO IS BEING MANEUVERED BY A GREEN HAWK FURIOUSLY FLAPPING ITS WINGS SERVING AS THE BOAT S PROPELLER THE DIMWITTED CAREFREE DODO ALSO MADE VARIOUS APPEARANCES IN FILM AND TV SHOWS OVER THE YEARS SUCH AS YOYO DODO IN THE 1938 BLACK AND WHITE ANIMATION PORKY IN WACKYLAND THE SHORT LIVED STOP MOTION ANIMATED SERIES ROCKY AND THE DODOS AND THE 2002 ANIMATED FILM ICE AGE WHICH DEPICTS THE DODOS AS A SILLY CLUMSY TROOP OF BIRDS WHO FAIL TO GUARD THREE SMALL WATERMELONS INDEED THE DODO S PRESENCE IN LITERATURE PICTURE BOOKS MUSIC VIDEO GAMES AND GENERAL POP CULTURE HAS BEEN SO PREVALENT THAT IT HAS SECURED ITS OWN ENTRY ON TV TROPES WHERE IT IS INFAMOUSLY IMMORTALIZED AS THE DUMB DODO THIS ONLY SCRATCHES THE SURFACE OF THE STRING OF MISCONCEPTIONS THAT HAS PLAGUED THE DELIGHTFULLY PECULIAR BIRD FOR CENTURIES ALONG WITH ITS STEREOTYPICAL DEPICTIONS IN LITERATURE FILM AND OTHER MEDIUMS OF POP CULTURE A NUMBER OF IDIOMS PLAYING ON THE BIRD S ALLEGED IDIOCY AS WELL AS THE SUPPOSED ROLE IT PLAYED IN ITS OWN EXTINCTION HAVE BECOME IRREVERSIBLY CEMENTED IN THE ENGLISH LEXICON DODO AND THE EVEN LESS TACTFUL DUMB DODO ARE SLANG TERMS DIRECTED AT DENSE INDIVIDUALS AN EXPLICIT REFERENCE TO THE BIRD S SLUGGISH REFLEXES AND SUPPOSEDLY PINT SIZED BRAIN ONE MAY HAVE ALSO COME ACROSS A BUSINESS VENTURE OR A FAD THAT HAS GONE THE WAY OF THE DODO OR IS AS DEAD AS A DODO MEANING THAT THE VENTURE HAS BECOME DEFUNCT OBSOLETE OR A THING OF THE PAST MOST LIKELY DUE TO RECKLESS AND HALF BAKED BUSINESS PRACTICES THE PHRASE DEAF TO REALITY LIKE A DODO HAS ALSO BEEN THROWN AROUND QUITE FREQUENTLY IN RECENT YEARS USED TO DESCRIBE INDIVIDUALS WHO ARE OVERLY TRUSTING AND BLISSFULLY IGNORANT OF UNPALATABLE FACTS AND UGLY TRUTHS BUT WERE THE DODO BIRDS TRULY AS SIMPLE MINDED AS THEY ARE OFTEN PORTRAYED AND WHAT WERE THE ACTUAL FACTORS BEHIND THE ZANY AVIAN S EXTINCTION THE DODO THE HISTORY AND LEGACY OF THE EXTINCT FLIGHTLESS BIRD LOOKS AT THE ORIGINS OF THE BIRD HUMAN CONTACT WITH IT AND HOW THE SPECIES WENT EXTINCT ALONG WITH PICTURES DEPICTING IMPORTANT PEOPLE PLACES AND EVENTS YOU WILL LEARN ABOUT THE DODO LIKE NEVER BEFORE

PROFESSOR THOMAS A TEACHER AT AN ALL BOYS BOARDING SCHOOL SNEAKS INTO A SECRETMENAGERIE ONE EVENING AND STEALS AN EGG A WARM EGG BUT IT S NOT JUST ANY EGG IT S THE EGG OF A BIRD THAT S SUPPOSED TO BE EXTINCT THE DODO THE PROFESSOR IS KIDNAPPED BY THE MUTE HENCHMAN OF A WEALTHY AND GREEDY EGG COLLECTOR THE EGG IS LEFT UNATTENDED BUT TWO OF THE PROFESSOR S PUPILS AND THE SCHOOL BULLY GETCAUGHT UP IN THE PLOT WHAT WILL HAPPEN TO THE EGG AND WHERE ON EARTH HAS IT COME FROM IS IT FAKE IT CAN T POSSIBLY BE A REAL DODO EGG OR COULD IT

VOR 500 JAHREN WAR DER EUKALYPTUS EIN IN AUSTRALIEN HEIMISCHER BAUM DER DODO LEBTE FRIEDLICH AUF EINER INSEL IM INDISCHEN OZEAN UND HOLZ WAR DAS WICHTIGSTE BRENNMATERIAL HEUTE GIBT ES RUND UM DEN GLOBUS EUKALYPTUSPLANTAGEN DER DODO IST AUSGESTORBEN UND DIE WELT VERBRAUCHT JEDEN TAG 95 MILLIONEN BARREL ERD[?] L MENSCHEN UND MATERIALIEN SIND IN NIE GEKANNTEM UMFANG IN BEWEGUNG DIE [?] KOLOGISCHEN FOLGEN UNSERES LEBENSSTILS SIND SCHL[?] SSELTHEMEN DER WELTPOLITIK DOCH NUR WENIGEN MENSCHEN IST KLAR IN WELCHEM AUSMA[?] UNSER REDEN UND HANDELN [?] BER UMWELTFRAGEN VON DER VERGANGENHEIT GEPR[?] GT IST DIE KRISE DER GEGENWART KLIMAWANDEL UMWELTVERSCHMUTZUNG ARTENSTERBEN VERSTEHT MAN ABER ERST DANN WIRKLICH WENN MAN SIE ALS ERGEBNIS EINER LANGEN WECHSELVOLLEN GESCHICHTE BEGREIFT FRANK UEK[?] TTER VERFOLGT IN DIESER UMWELTGESCHICHTE DER MODERNE WIE SICH [?] KOLOGISCHE VERWERFUNGEN UND KONFLIKTE IM LAUFE DER JAHRHUNDERTE ENTWICKELTEN ER ZEIGT ZUDEM DIE POLITISCHEN SOZIALEN UND WIRTSCHAFTLICHEN FAKTOREN HINTER DEN WELTWEITEN WEICHENSTELLUNGEN AUF DIE VON DEN REICHEN GESELLSCHAFTEN DES WESTENS GEPR[?] GT WURDEN

USING THE HISTORY OF THE CONCEPT OF EXTINCTION WITH THE DODO AS A CASE STUDY PINTO CORREIA CAREFULLY WEAVES TOGETHER STORY FRAGMENTS TO GIVE A COHESIVE EYE OPENING VIEW OF 17TH CENTURY EXPLORATION AND THE GRAVE RAMIFICATIONS IT HAD FOR THE SURVIVAL AND EXTINCTION OF MANY SPECIES MORE IMPORTANTLY SHE SHOWS US THE INTELLECTUAL UNDERPINNINGS OF THE OLD VIEW THAT IT WAS ACCEPTABLE FOR SOME ANIMALS TO DIE OUT WITHIN THIS NARRATIVE WE CAN SEE WHAT THE MODERN VIEW OF THE DODO TELLS US ABOUT THE HISTORY OF OUR CHANGING UNDERSTANDING AND VALUATION OF NATURE AND OUR PLACE IN IT STRONG WRITING POWERED BY LIVELY HISTORICAL ANECDOTES AND SOBER INSIGHTS INTO HUMAN BEHAVIOR MAKES THIS BEAUTIFULLY ILLUSTRATED BOOK A PAGE TURNER TO THE END

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