

Sophocles Antigone Aris Phillips Classical Texts

Aris & Phillips classical texts
The Republic
History in Dispute: Classical antiquity and classical studies
Femizid, Macht und literarische Gewalt. Genderstrukturen in „Orestie“, „Nibelungenlied“ und „Emilia Galotti“ im Spiegel aktueller Diskurse
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Plato Benjamin Frankel Janina Vogelgesang Thucydides Rose Arny Martin Dreher Shirley A. Barlow
Euripides Euripides Ward W. Briggs Barry Turner

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addresses heavily debated questions by offering different critical perspectives on major historical events drawn from all time periods and from all parts of the globe this volume covers classical antiquity and classical studies provides students with an enhanced understanding of events only summarized in history texts helps stimulate critical thinking and provides ideas for papers and assignments

masterarbeit aus dem jahr 2025 im fachbereich germanistik literaturgeschichte epochen note 1 3 universität des saarlandes

philosophische fakultät veranstaltung masterarbeit sprache deutsch abstract die vorliegende arbeit analysiert die darstellung von gewalt gegen frauen in drei literarischen werken unterschiedlicher epochen aischylos orestie das nibelungenlied sowie lessings emilia galotti unter dem aspekt struktureller patriarchaler machverhältnisse im fokus steht die frage inwieweit literarische darstellungen geschlechtsspezifischer gewalt mit dem heutigen gesellschaftlichen diskurs über femizid verknüpft werden können auf grundlage intertextueller analysen und mit rückgriff auf feministische rechtswissenschaftliche und ethische theorien wird untersucht wie gewalt gegen weibliche figuren ästhetisch inszeniert und historisch eingebettet ist neben der frage nach tater opfer zuschreibungen und moralischer legitimation von gewalt behandelt die arbeit die funktion von träumen als narrative verboten gewalttätiger eskalationen die arbeit leistet einen interdisziplinären beitrage zur literaturwissenschaft genderforschung und ethik indem sie literarische gewaltakte im hinblick auf ihre strukturellen bedingungen analysiert und mit dem begriff des femizids kontextualisiert ziel ist es die literarische verarbeitung geschlechtsspezifischer gewalt nicht nur textimmanent sondern als spiegel und mitgestalter gesellschaftlicher diskurse zu begreifen

this edition of book i offers an introduction to thucydides history and the peloponnesian war a greek text with facing translation and a commentary written for both specialists and readers with little or no greek matters of text and language are discussed but the emphasis is on thucydides subject matter the greatest war in greek history

vols 1 8 1880 87 plates published separately and numbered i lxxxiii

demonstrates by a close analysis of euripides use of language and of imagery in particular that his imaginative powers differ in kind not just in quality from those of aeschylus and sophocles and that they serve a different purpose in the structure of the plays this third edition is suitable for students of greek tragedy

the fragmentary plays of euripides are a body of texts still regularly increasing in number and extent they are of very great interest in themselves apart from the significant aid they give to the fuller appreciation of the surviving complete plays this two volume edition brings together for the first time for english readers the more substantial and important of the plays about fifteen in all each play is introduced by a summary bibliography and an appreciative essay which analyses the mythic background and plot reconstructs the play as far as the fragmentary text and secondary evidence allow and discusses themes characterisation staging date reflections of

the story in art and other dramatisations for each play the fragmentary texts are presented as conveniently and succinctly as possible together with a brief critical apparatus of sources and readings an english translation stands on the facing page the text and translation of each play are followed by a short primarily interpretative commentary this volume contains alexandros together with palamedes and sisypus oedipus andromeda antiope hysipyle archelaus 415 to about 407 b c

a group of argive women beg king theseus to bring about the burial of their sons who are being denied it by their theban conquerors the play explores themes of a just war the family the role and behaviour of women and the education of theseus as he is transformed from a great hero into a great man text with facing translation and commentary

the history of rome is essentially the history of one nation imitating another namely greece the romans invented only one genre the satire roman writers borrowed their subject matter from the greeks in all but one respect history several of these roman authors were slaves or came from slave families it was the greek speaking early freed slaves that taught the romans to give their literature subjectivity

over 500 entries tap every vein of opportunity in book and magazine publishing newspapers poetry radio theatre tv video and film as well as giving information on agents prizes writers circles associations festivals and much much more

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