

Startup Rising The Entrepreneurial Revolution

Remaking The Middle East Hardcover

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*Christine Brooke-Rose Arthur Mee Gertrude Himmelfarb Arthur Mee Henry Steeger
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proposing a fresh theoretical approach to the study of cinematic portrayals of the middle ages this book uses both semiotics and historiography to demonstrate how contemporary filmmakers have attempted to recreate the past in a way that while largely imagined is also logical meaningful and as truthful as possible carrying out this critical approach the author analyzes a wide range of films depicting the middle ages arguing that most of these films either reflect the past through a series of visual signs a concept he has called iconic recreation or by comparing the past to a modern equivalent called paradigmatic representation

a guide to the re development of unprofitable shopping centres the book reviews past issues and lessons learnt as well as design performance and planning problems it includes detailed case studies of eight centres in the usa some of which have been renovated and some which have been expanded

when former heavyweight champion jim jeffries came out of retirement on the fourth of july 1910 to fight current black heavyweight champion jack johnson in reno nevada he boasted that he was doing it for the sole purpose of proving that a white man is better than a negro jeffries though was trounced whites everywhere rioted the furor gail bederman demonstrates was part of two fundamental and volatile national obsessions manhood and racial dominance in turn of the century america cultural ideals of manhood changed profoundly as victorian notions of self restrained moral manliness were challenged by ideals of an aggressive overtly sexualized masculinity bederman traces this shift in values and shows how it brought together two seemingly contradictory ideals the unfettered virility of racially primitive men and the refined superiority of civilized white men focusing on the lives and works of four very different americans theodore roosevelt educator g stanley hall ida b wells and charlotte perkins gilman she illuminates the ideological cultural and social interests these ideals came to serve

the middle grades research journal mgrj is a peer refereed journal that publishes original

empirical and theoretical studies focused on middle grades education all studies must include substantial linkage to the literature base in middle grades education young adolescent development and or teaching and learning environments suitable to students during the middle grade years studies using a sample of students or teachers from the middle grades but with no linkage to middle grades literature are unlikely to be acceptable for publication considering that significant research in the middle grades may be approached in a variety of ways mgrj publishes research studies employing a range of paradigms and methodologies including but not limited to quantitative qualitative and mixed methodologies historical research case studies single subject designs and studies employing large scale data bases

a companion to the anthropology of the body and embodiment offers original essays that examine historical and contemporary approaches to conceptualizations of the body in this ground breaking work on the body and embodiment the latest scholarship from anthropology and related social science fields is presented providing new insights on body politics and the experience of the body original chapters cover historical and contemporary approaches and highlight new research frameworks reflects the increasing importance of embodiment and its ethnographic contexts within anthropology highlights the increasing emphasis on examining the production of scientific technological and medical expertise in studying bodies and embodiment

over half of england s secondary schools are now academies while their impact on achievement has been debated the social and cultural outcomes prompted by this neoliberal educational model has received less scrutiny this book draws on original research based at dreamfields academy a celebrated flagship secondary school in a large english city to show how the accelerated marketization and centralization of education is reproducing raced classed and gendered inequalities the book also examines the complex stories underlying dreamfields glossy veneer of success and shows how students teachers and parents navigate the everyday demands of dreamfields results driven conveyor belt hopes and dreams are effectively harnessed and mobilized to enact insidious forms of social control as education develops new sites and discourses of surveillance

this essential text unpacks major transformations in the study of learning and human development and provides evidence for how science can inform innovation in the design of settings policies practice and research to enhance the life path opportunity and prosperity of every child the ideas presented provide researchers and educators with a rationale for focusing on the specific pathways and developmental patterns that may lead a specific child with a specific family school and community to prosper in school and in life expanding key published articles and expert commentary the book explores a profound evolution in thinking that integrates findings from psychology with biology through sociology education law and history with an emphasis on institutionalized inequities and disparate outcomes and how to address them it points toward possible solutions through an understanding of and addressing the dynamic relations between a child and the contexts within which he or she lives offering all researchers of human development and education a new way to understand and promote healthy development and learning for diverse specific youth regardless of race socioeconomic status or history of adversity challenge or trauma the book brings together scholars and practitioners from the biological medical sciences the social and behavioral sciences educational science and fields of law and social and educational policy it provides an invaluable and unique resource for understanding the bases and status of the new science and presents a roadmap for progress that will frame progress for at least the next decade and perhaps beyond

paulson shows how 18th century english poets and artists confronted the decline of high renaissance ideals in literary theory and aesthetics the book is less a single extended argument though than a collection of brilliant insights and interpretations pope as ovidian poet joseph wright as shandyan artist especially stimulating are the readings of hogarth wright gainsborough stubbs and constable that comprise the second half of the book except for the deconstructionist jargon the discussions are lucid and compelling highly recommended for libraries supporting graduate programs in literature or art

what happens when you try to find not only meaning but pattern and form in seventy years of a life it s not a simple process of chronological remembering it entails a remake to capture not facts but the contents of those facts the feelings of a war time child the textures of her

clothing the tastes and smells the tones and the touch of her mother the felt absence of her father and the gradual transformation into womanhood the facts are simple birth in geneva bilingual childhood in brussels then london and liverpool work in intelligence at the bletchley park decoding centre during the war marriage oxford london literary journalism the emergence of the novelist but what do facts add up to remake is an autobiographical novel with a difference it uses life material to compose a third person fiction transformed in an experiment whose tensions are those of memory distorting and partial checked by a rigorous and sceptical language which probes and finds form underlying the wayward impulses and passions of the subject remake is a fascinating and original book by one of our finest modern novelists

in a provocative study that bristles with contemporary relevance himmelfarb demonstrates that the material and moral dimensions of poverty were inseparable in the minds of late victorians be they radical or conservative

assesses evangelical history past present and future to make a case for a renewed centrist evangelicalism marked by generous orthodoxy

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