Technical Communication Markel

Busting the Myth of the Communication MetaphorCitizenship and Advocacy in Technical CommunicationTeaching Professional and Technical CommunicationCross-cultural CommunicationPlain Language and Ethical ActionControlling Language in IndustryCommunication ArtsCommunicationNonverbal Communication in Human InteractionMoody's International ManualVisualizing Technical InformationMessage ...ColloquiumPress Summary - Illinois Information ServiceAlcohol Health and Research WorldGovernor's Message and Accompanying DocumentsDocuments, Including Messages and Other CommunicationsCanadian Books in PrintMayor's Message and Reports of the City OfficersGovernor's Message and Reports of the Heads of Departments Sarah Read Godwin Y. Agboka Tracy Bridgeford Thomas Warren Russell Willerton Stephen Crabbe C. David Mortensen Mark L. Knapp Lee E. Brasseur Wisconsin. Governor Illinois Information Service Ohio Baltimore (Md.) Pennsylvania

traces the linguistic rhetorical historical cultural and economic origins of our most basic beliefs and practices for successful technical writing to initiate a reckoning about who they serve and who they harm busting the myth of the communication metaphor is a transdisciplinary approach to making visible and explaining the multiple origins of why our most basic beliefs about what makes scientific and technical writing successful are wrong ineffective

and harmful these tacitly held beliefs and practices collectively called the communication metaphor stand in as symbolic for a messier more reality based understanding of how writing and communication works by starting from conventional statements made by scientists technical professionals and standard textbooks that successful technical writing is short and to the point with the facts only no opinions the book traces the histories and structures of the multiple elements of the communication metaphor the text synthesizes survey results multiple strands of scholarship personal experience and original illustrations into a powerful argument for imagining a more just approach to scientific and technical writing

in citizenship and advocacy in technical communication teachers researchers and practitioners will find a variety of theoretical frameworks empirical studies and teaching approaches to advocacy and citizenship specifically the collection is organized around three main themes or sections considerations for understanding and defining advocacy and citizenship locally and globally engaging with the local and global community and introducing advocacy in a classroom the collection covers an expansive breadth of issues and topics that speak to the complexities of undertaking advocacy work in tpc including local grant writing activities cosmopolitanism and global transnational rhetoric digital citizenship and social media use strategic and tactical communication and diversity and social justice the contributors themselves representing fifteen academic institutions and occupying various academic ranks offer nuanced definitions frameworks examples and strategies for students scholars practitioners and educators who want to or are already engaged in a variegated range of advocacy work more so they reinforce the inherent humanistic values of our field and discuss effective rhetorical and current technological tools at our disposal finally they show us how through pedagogical approaches and everyday mundane activities and practices we can advocate either actively or passively

teaching professional and technical communication guides new instructors in teaching professional and technical communication ptc the essays in this volume provide theoretical and applied discussions about the teaching of this diverse subject including relevant pedagogical approaches how to apply practical aspects of ptc theory and how to design assignments this practicum features chapters by prominent ptc scholars and teachers on rhetoric style ethics design usability genre and other central concerns of ptc programs each chapter includes a scenario or personal narrative of teaching a particular topic provides a theoretical basis for interpreting the narrative illustrates the practical aspects of the approach describes relevant assignments and presents a list of questions to prompt pedagogical discussions teaching professional and technical communication is not a compendium of best practices but instead offers a practical collection of rich detailed narratives that show

inexperienced ptc instructors how to work most effectively in the classroom contributors pam estes brewer eva brumberger dave clark paul dombrowski james m dubinsky peter s england david k farkas brent henze tharon w howard dan jones karla saari kitalong traci nathans kelly christine g nicometo kirk st amant

cross cultural communication is a collection of essays that examines how practitioners can improve the acceptance of their documentation when communicating to cultures other than their own the essays begin by examining the cross cultural issues relating to quality in documentation from there the essays look at examples of common documents analysing them from several perspectives specifically the author uses communication theories such as bernstein s elaborated and restricted code theory and marwell and schmidt s compliance gaining theory to show how documents used by readers who are not native speakers of english can be written and organized to increase their effectiveness the principal assumption about how practitioners create their documents is that while large organizations can afford to write translate and then localize small to medium size organizations produce many documents that are used directly by people in other cultures often without translating and localizing the advantage the writer gains from these essays is in understanding the strategies and knowing the kinds of strategies to apply in specific situations in addition the essays can serve as a valuable resource for students and teachers alike as they determine ways to understand how cross cultural communication is different and why it makes a difference not only do students need to be aware of the various strategies they may apply when creating documents for cross cultural settings they also need to see how research can apply theories from different areas in the case of these essays communication and rhetorical theories another value of the essays is to show the students the role standards play in cross cultural communication standards are written by committees that follow style rules developed by the international standardization organization in geneva thus both students and practitioners can find valuable cross cultural communication advice in these essays

plain language and ethical action examines and evaluates principles and practices of plain language that technical content producers can apply to meet their audiences needs in an ethical way applying the buroc framework bureaucratic unfamiliar rights oriented and critical to identify situations in which audiences will benefit from plain language this work offers in depth profiles show how six organizations produce effective plain language content the profiles show plain language projects done by organizations ranging from grassroots volunteers on a shoe string budget to small nonprofits to consultants completing significant federal contacts end of chapter questions and exercises provide tools for students and practitioners to reflect on and apply insights from the book reflecting global commitments to plain language this volume includes a case study of a european

group based in sweden along with results from interviews with plain language experts around the world including canada england south africa portugal australia and new zealand this work is intended for use in courses in information design technical and professional communication health communication and other areas producing plain language communication it is also a crucial resource for practitioners developing plain language technical content and content strategists in a variety of fields including health literacy technical communication and information design

this book provides an in depth study of controlled languages used in technical documents from both a theoretical and practical perspective it first explores the history of controlled languages employed by the manufacturing industry to shape and constrain the information in technical documents the author then offers a comparative analysis of existing controlled languages and distills the best practice features of those language systems he concludes by offering innovative models that can be used to develop and trial a new controlled language this book will be of interest to linguists working in technical and professional communication as well as writers and practitioners involved in the production of technical documents for companies in multiple industries and geographical locations

the most comprehensive most readable compendium of research and theory on nonverbal communication available nonverbal communication in human interaction with infotrac uses the cross disciplinary approaches of speech and social psychology to focus on how nonverbal communication research affects a wide variety of academic interests your purchase includes access to infotrac college edition an online university library of full length articles from academic journals magazines and newspapers

demonstrates the ways in which the technical visuals of information design graphs charts diagrams tables illustrations and information visualization are designed and read this book makes the argument that problems with these visual forms are not necessarily the result of a designer s poor decisions or a reader s poor interpretation skills

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