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this book has been more helpful to the students both the better ones and the lesser ones than any other book i have ever used in any of my classes in my more than a quarter century of university teaching richard l kirkwood university of wisconsin eau claire this norton critical edition includes the medieval masterpiece s most popular tales including new to the third edition the man of law s prologue and tale and the second nun s prologue and tale extensive marginal glosses explanatory footnotes a preface and a guide to chaucer s language by v a kolve and glending olson sources and analogues arranged by tale twelve critical essays seven of them

new to the third edition a chronology a short glossary and a selected bibliography about the series read by more than 12 million students over fifty five years norton critical editions set the standard for apparatus that is right for undergraduate readers the three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors whether in print or in digital format norton critical editions provide all the resources students need

i have used this textbook for four courses on children s literature with enrollments of over ninety students it is without doubt the most well organized selection of literary fairy tales and critical commentaries currently available students love it lita barrie california state university los angeles this norton critical edition includes seven different tale types little red riding hood beauty and the beast snow white sleeping beauty cinderella bluebeard and tricksters these groupings include multicultural versions literary rescriptings and introductions and annotations by maria tatar tales by hans christian andersen and oscar wilde more than fifteen critical essays exploring the various aspects of fairy tales new to the second edition are interpretations by ernst bloch walter benjamin max lüthi lewis hyde jessica tiffin and hans jörg uther a revised and updated selected bibliography

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examines the genre cultural implications and critical history of six classic fairy tales and presents twelve essays on the social origins and issues of gender and national identity present in many of these children s stories also explores tales by hans christian andersen the brothers grimm oscar wilde charles perrault joseph jacobs margaret atwood james thurber roald dahl et al

focusing on six types of tales in variants from around the world essays explore the genre cultural implications and critical history

journal of fairy tale studies

myths and fairy tales in contemporary women's fiction explores contemporary feminist postmodernist and postcolonial women writers use and revisions of fairy tales and myths with close readings of works ranging from Margaret Atwood to Doris Lessing to Toni Morrison. Wilson examines meanings of myths and fairy tales as well as their varying techniques, images, intertexts, and genres. Although the writers represent several different nationalities and racial, ethnic, and cultural backgrounds, they employ a type of postcolonial literature that urges readers and societies beyond colonization. Wilson argues that the use of myths and fairy tales generally convey characters' transformation from alienation and symbolic amputation to greater consciousness, community, and wholeness, and it is in and through story that characters construct a hybrid way of establishing themselves in the larger world.

discusses James's tales and provides a summary of his scholarship and criticism.

The Longman Anthology of British Literature is the most comprehensive and thoughtfully arranged book on the market, approaching literature from a broad cultural perspective. The anthology offers a rich selection of fiction, drama, and poetry by major British authors. The second edition of the Longman Anthology of British Literature includes key major additions of important works, an expanded illustration program, and new translations of *Beowulf*. Fresh and up-to-date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship, and one hundred illustrations show both artistic and cultural developments from the medieval period through the 18th century. Perspectives sections shed light on individual periods but are also positioned to link with surrounding works. Companion readings provide additional context for and special insight into key readings for avid readers of British literature.

Includes beginning Sept. 15, 1954, and on the 15th of each month. Sept. may a special section. School Library Journal, ISSN 0000-0035, called Junior Libraries, 1954-May 1961, also issued separately.

Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society, publishing articles on the writing of Chaucer and his contemporaries, their antecedents and successors, and their intellectual and social contexts. More generally, articles explore the culture and writing of later medieval Britain, 1200-1500. Each SAC volume also includes an annotated bibliography and reviews of Chaucer-related publications.

This 17th volume from the series of bibliographies of the 18th century is divided into sections on printing and bibliographic studies, historical, social, and economic studies, philosophy, science, and religion, the fine arts, literary studies, and individual authors.

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