

The Compact Bedford Introduction To Drama

An Introduction to Drama
An Introduction to Drama
Preface to Drama
The Elements of Drama
An Introduction to Theatre and Drama
Preface to Drama
Character and Conflict
An Introduction to Drama
Preface to Drama
An Introduction to the Study of Plays and Drama
An Introduction to Theatre & Drama
An Introduction to Dramatic Theory
An Introduction to Drama
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An Introduction to Theatre & Drama
An Introduction to Theater
Responses to Drama
An Introduction to Drama
An Introduction to Literature: The nature of drama, by H. Heffner
The Cambridge Introduction to Theatre
Directing G. B. Tennyson George Whitfield Charles W. Cooper J. L. Styne McGraw-Hill Charles W. Cooper Alvin B. Kernan G. J. Newbold Whitfield Charles William Cooper Sibylle Baumbach Marsh Cassady Allardyce Nicoll Jay Broadus Hubbell Jay Broadus Hubbell Marsh Cassady Laurie J. Wolf Thelma C. Altshuler Jay B. Hubbell Ph.D., John O. Beaty Ph.D. Gordon Norton Ray Christopher Innes
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this pamphlet acts as both an introduction to drama for beginner students and as a reference book for more advanced students the focus is on the play as blueprint for production and as literary work back cover

excerpt from preface to drama an introduction to dramatic literature and theater art this textbook for undergraduates is a systematic introduction to dramatic literature within a theatrical context and to theater art within a literary context it comprises two parts part one the preface consists of five essays on dramatic theory to which are added five shorter plays as examples with introductory notes and commentary the point of view of the essays is psychological and the drama is observed in its relation to common elements in human behavior consideration of it is controlled by the discriminating use of certain literary and theatrical terms thoughtful analysis of the content of a play enforces close interpretation of the lines and the patterning of the complex dramatic experience this in turn calls for

recognition of the theatrical potential of the playscript and for unusually creative reading once fully realized the play then invites discussion in historical perspective and critical consideration of its form and ideas part two the plays is an anthology of eight longer dramas preceded by introductory notes and followed by pairs of selections from dramatic criticism the plays in preface to drama counting the short ones in part one make up a baker s dozen representative of our western civilization here arc exemplified the short play the medium and the long comedy tragedy and other types classical romantic and realistic ancient more modern and contemporary european british and american a handful of the great historic dramatists are here sophocles shakespeare and moliere so too are the several fathers of modern drama ibsen shaw and o neill and here as well are significant recent dramatists tennessee williams and arthur miller modern literary playwrights laurence housman and thornton wilder rub elbows with theatrical actor dramatists noel coward and howard lindsay even the librettist w s gilbert has his niche but the plays selected for inclusion arc not merely representative they have proved to be evocative of student interest and of class discussion whether for their enduring values or for their immediate relevancy about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

this introduction to drama explores the aims and techniques of the particular playwrights and their plays

gathers a variety of plays from early theater in classical greece to modern comedy drama and musicals and provides a brief introduction to each work

excerpt from preface to drama an introduction to dramatic literature and theater art to these two parts is added an appendix containing a variety of supplementary materials notes for the essays and introductions queries to stimulate closer reading or discussion specially devised outline worksheets to guide disciplined analysis and suggestions for study and further reading in a variety of ways preface to drama will serve both those who approach the drama as one of the major types of literature and those who approach it as the enduring expression of the theater it will serve as an introduction to the drama whether as a course in english speech and drama or the humanities to acknowledge indebtedness can be a pleasure as well as a duty helpful indeed have been the critical suggestions made by those persons who have read the manuscript in whole or in part dr ray nichols and mr george stoughton dr and mrs arthur c berdahl dr james marshall and dr benjamin g whitten my wife edris b cooper and the students in my courses who gave me the benefit of their frank comments upon my continuing debt to dr i a richards and dr albert w upton too great for payment in full i make another installment of gratitude

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introduction to theatre a direct approach addresses the student who is not a theatre major but is taking a single course the text attempts to address the most salient points pertinent to a beginning theatre course

the director was fundamental to the development of modern theatre this introduction explores the emergence of the director's artistic force

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