

## The Culture Of Fengshui In Korea

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hong key yoon s book explores the nature of geomantic principles fengshui and the culture of practicing them in korean cultural contexts he clearly analyzes the nature and historical background of geomancy the principles for selecting auspicious sites and provides an extensive interpretation of geomantic principles as practiced in korea the impacts of geomancy on traditional cartography religion urban development and finally iconographical warfare are all discussed in great detail

the term fengshui which literally means wind and water is the ancient chinese art of selecting an auspicious site to provide the most harmonious relationship between human and earth the term is generally translated as geomancy and has had a deep and extensive impact on korean chinese and other east asian cultures hong key yoon s book explores the nature of geomantic principles and the culture of practicing them in korean cultural contexts yoon first examines the nature and historical background of geomancy geomantic principles for auspicious sites houses graves and cities and provides an interpretation of geomantic

principles as practiced in korea yoon looks at geomancy s influence on cartography religion and philosophy and urban development in both korea and china finally yoon debates the role of geomancy in the iconographical warfare between japanese colonialism and korean nationalism as it affected the cultural landscape of kyongbok palace in seoul

for well over a century chinese fengshui or geomancy has interested western laymen and scholars today hundreds of popular manuals claim to use its principles in their advice on how people can increase their wealth happiness longevity and so on this study is quite different approaching fengshui from an academic angle the focus is on its significance in china but the recent history of its reinterpretation in the west is also depicted the author argues that fengshui serves as an alternative tradition of cosmological knowledge which is used to explain a range of everyday occurrences in rural areas such as disease mental disorders accidents and common mischief the study includes a historical account of fengshui over the last 150 years augmented by the results of anthropological fieldwork on contemporary practices in two chinese rural areas

coping with the future theories and practices of divination in east asia offers insights into various techniques of divination their evolution and their assessment the contributions cover the period from the earliest documents on east asian mantic arts to their appearance in the present time the volume reflects the pervasive manifestations of divination in literature religious and political life and their relevance for society and individuals special emphasis is placed on cross cultural influences and attempts to find theoretical foundations for divinatory practices this edited volume is an initiative to study the phenomena of divination across east asian cultures and beyond it is also one of the first attempts to theorize divinatory practices through east asian traditions

the first scholarly book to address korean geomancy through an interdisciplinary lens this book is a milestone in the history of academic research on the development and role of geomancy fengshui in chinese and p ungsu in korean in korean culture and society as the first interdisciplinary work of its kind it investigates many topics in geomancy studies that have never been previously explored and contains contributions from a number of disciplines including geography historical studies environmental science architecture landscape architecture religious studies and psychoanalysis while almost all books in english about geomancy are addressed to general readers as practical guides for divining auspicious locations p ungsu is a work of rigorous scholarship that documents analyzes and explains past and current practices of geomancy its readers will better understand the impact of geomancy on the korean cultural landscape and appreciate the significant ecological principles embedded in the geomantic traditions of korea while researchers will discover new insights and inspirations for future research on geomancy not only in korea but in china and elsewhere

korea has been going through major changes since 1992 including a civilian government opening of financial markets restructuring of chaebols changing roles of women and new relations with north korea there have also been cultural changes which reflect on the korean way of doing business and of living the knowledge and skills for coping with these changes need to be mastered by those who want to interact with koreans the need for interpersonal relationships

and good communication should be emphasized case studies and examples are used to illustrate effective transcultural management and communications this is a reference to understanding changing cultures and business practices in korea for scholars and a comprehensive guide to korean business practice protocol and communications styles for professionals western professionals doing business in korea will find this material important in their business operations communications and interpersonal relations with koreans other asian business professionals will find the work useful in providing an insight to both the western and korean cultures scholars and students in asian studies korean studies and international business areas will find beneficial information

now in a fully revised and updated edition including new primary sources and illustrations this engaging text provides a concise history of korea from the beginning of human settlement in the region through the late nineteenth century michael j seth s thorough chronological narrative equally emphasizes social cultural and political history students will be especially drawn to descriptions of everyday life for both elite and nonelite members of society during various historical periods the book emphasizes how korean history can be understood as part of an interactive sphere that includes three basic areas china japan and the manchurian central asian region throughout seth draws comparisons between developments in korea and those in neighboring regions all readers looking for a balanced knowledgeable history will be richly rewarded with this clear and cogent book

now in a fully revised and updated edition including new primary sources and illustrations this comprehensive book surveys korean history from neolithic times to the present michael j seth explores the origins and development of korean society politics and still little known cultural heritage from their inception to the two korean states of today telling the remarkable story of the origins and evolution of a society that borrowed and adopted from abroad seth describes how various tribal peoples in the peninsula came together to form one of the world s most distinctive communities he shows how this ancient culturally and ethnically homogeneous society was wrenched into the world of late nineteenth century imperialism fell victim to japanese expansionism and then became arbitrarily divided into two opposed halves north and south after world war ii tracing the post war years since 1945 the book explains how the two koreas with their deeply different political and social systems and geopolitical orientations evolved into sharply contrasting societies south korea after an unpromising start became one of the few postcolonial developing states to enter the ranks of the first world with a globally competitive economy a democratic political system and a cosmopolitan and dynamic culture north korea by contrast became one of the world s most totalitarian and isolated societies a nuclear power with an impoverished and famine stricken population seth describes and analyzes the radically different and historically unprecedented trajectories of the two koreas formerly one tight knit society throughout he adds a rare dimension by placing korean history into broader global perspective all readers looking for a balanced knowledgeable history will be richly rewarded with this clear and concise book

this book presents a thematic discussion of architectural history and city planning with a focus on the issues of ideas methods and techniques in the context of the culture politics and religion of the pre modern china

the book consists of facsimile copies of papers presented at the 48th conference in London 4-8 April 2001. The texts presented here are in English, Korean, and French and include papers in pre-modern and modern history, religion, and thought, literature, and language, anthropology, and modern Korea. These have been supplied in their final form. The book consists of facsimile copies of papers presented at

thirteen writers collaborated to guide readers on a journey through Korean traditional landscape architecture to highlight the excellence of this Korean cultural heritage as well as the traditional Korean aesthetic and worldview. Of note, there is also a glossary section that helps to explain basic concepts and principles, technical terms, and various proper nouns for general readers as well as those with an in-depth interest in the subject.

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