

The Myth Of Masculinity

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Myths from Ovid's Metamorphoses, with a vocabulary, ed. by J.T. White
Men Sport and Gender in Canada
Notes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, Etc
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in this book joseph pleck examines and analyzes the full body of research literature on the male role that has appeared since the 1930s and subjects it to a devastating critique he identifies the components of the male sex role paradigm which has been the basis of research for the past forty years and notes numerous instances of blatant misrepresentation of data twisted reinterpretations of disconfirming results misogyny homophobia and class bias he proposes a new

theory the sex role strain paradigm offers a reinterpretation of sex role stereotyping and a critique of research by sociobiologists that allegedly demonstrates a biological basis for male aggression

this volume shows how masculinity is a socially constructed entity with a definition that has evolved over time masculine icons heroes and methods of male socialization allow for contextual examination of specific time periods which is necessary to understand the concept of western masculinity the volume presents two masculinities representing the aristocracy and the warrior class notions of how to be a man that have vied for dominance throughout most of western culture

many myths surround male bodies and associated bodywork especially when such bodywork is labelled culturally or socially atypical or problematic bodybuilding for example has been explained in terms of gender inadequacy and an adonis complex akin to reverse anorexia while men electing to undergo aesthetic cosmetic surgery are deemed too concerned about their appearance and thus woman like myths also discredit men and boys who do not engage in appropriate bodywork when this is expected for instance amidst public health concerns surrounding a so called obesity epidemic men and boys who resist physical activity and or attempts to promote a healthy weight are deemed ignorant apathetic and in need of correction drawing on extensive field research conducted in north america and britain over a twenty year period this book challenges such masculine myth making mindful of a rich sociological tradition that seeks to understand the social world as lived and experienced the authors provide insights that are likely to challenge common perceptions of various groups of men and boys their diverse physical cultures shared ways of being and identities presenting empirically grounded understandings of diverse bodily practices and discourses including bodybuilding cosmetic surgery dieting and nightclub security challenging myths of masculinity will appeal to scholars of sociology geography and cultural studies with interests in gender embodiment and masculinities

what is masculinity drawing on psychoanalysis and an understanding of ideology easthope shows how the masculine myth forces men to try to be masculine and only masculine denying their feminine side in an original contribution to the understanding of gender he analyzes masculinity as it is represented in a wide range of mass media films television newspapers pop music and pop novels why are two men in a john wayne western more concerned with each other than

with the women in their lives is aggressive male banter a sign that men hate or love each other why does a jealous man always have to see his rival written in lively witty and accessible style what a man s gotta do is certain to become controversial but essential reading

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although images of women in the mass media have been widely discussed In recent years there is no equivalent analysis of men once again masculinity seems to have succeeded in passing itself off as universal and invisible in this book antony easthope argues that far from being universal the main tradition of masculinity in the west is both specific and peculiar what is masculinity drawing up psychoanalysis and an understanding of ideology easthope shows how the masculine myth forces men to try to be masculine and only masculine denying their feminine side in an original contribution to the understanding of gender he analyzes masculinity as it is represented in a wide range of mass media films television newspapers pop music and pulp novels why are two men in a john wayne western more concerned with each other than with the women in their lives is aggressive male banter a sign that men hate or love each other why does a jealous man always have to see his rival written in lively witty and accessible style this book is certain to become controversial but essential reading for a wide range of courses in popular culture mass media and cultural studies as well as those in film study literature and sociology from back cover

myth masculinity me by david m martin in today s gender revolution we often hear people identifying as more or less masculine or more or less feminine but do we really know what masculinity is is it a concrete and definable category or something that is more ambiguous and mutable in this book the author takes the reader along with him on his personal journey exploring his relationship with and growing understanding of masculinity along the way the reader will hear about both healthy and unhealthy or toxic masculinity the way is perilous and strewn with personal landmines and pathogenic beliefs inherited from culture family and institutions this book utilizes an archetypal and mytho poetic framework to analyze experience and form a new relationship to masculinity and the innermost self through the story of peter pan the author analyzes archetypal masculinity from infancy through childhood next the author takes the reader

through the strange case of Dr Jekyll and Mr Hyde to discuss the major split most men face between their inner reality exterior persona and the shadow that lurks behind them finally the author takes a bold leap into the story of Beowulf to battle the dragons of cultural stereotypes falsely imposed limitations and dangerous self beliefs that affect the individual not just as a man but as a human this is one man's story it is about learning and taking responsibility for the kind of life we ultimately want to lead as well as the kind of world we want to leave behind to those who follow

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healing sexually betrayed men and boys treatment for sexual abuse assault and trauma is the new authoritative source for treatment of sexually victimized men and boys male victims and survivors of sexual trauma lived in shadow until the turn of the 21st century when scandal after scandal about the sexual abuse of boys and men shed light on their suffering these men and boys require different treatment roadmaps than their female counterparts yet there is little in the professional literature to help a clinician work with sexually traumatized boys and men Richard B. Gartner is a seasoned psychologist psychoanalyst who has worked therapeutically with sexually abused men for over three decades he is a clinician advocate teacher lecturer and nationally and internationally recognized

expert on the subject dr gartner s classic book betrayed as boys psychodynamic treatment of sexually abused men is one of the few written to guide clinicians now nearly two decades after writing that groundbreaking volume he follows up on his earlier work healing sexually abused men and boys together with its companion volume understanding the sexual betrayal of boys and men is a thorough comprehensive guide to learning about and healing male victims and survivors dr gartner has invited a group of experts to write about specific problems faced by these boys and men specialists from the psychoanalytic psychodynamic trauma and legal worlds fill in the details about a wide range of interconnected subjects related to the complex reverberations of male sexual trauma healing sexually betrayed men and boys covers such diverse topics as therapy with young sexually traumatized boys the aftermath for men who were raped as adults covert seduction of boys and its aftereffects treatment for substance addictions and sexual compulsions couples work with male survivors and their partners or spouses bodywork with male survivors treatment for male veterans who suffered sexual trauma in the military profiling sexual predators and working with survivors who have also been sexual predators this book is a valuable resource for clinicians at every level of training with strategies for how survivors can build support networks and descriptions of clinical familial and community based treatments healing sexually betrayed men and boys is essential reading for clinicians of all theoretical persuasions who work with male sexual abuse survivors filling in gaps in the relatively scant literature on the subject it will also help sexually abused or assaulted men themselves understand what is available to them

a redefinition of gender and of masculinity and femininity which may liberate men and women from constrictions imposed by dominant past models

this book studies some important myths of masculinity in various popular genres including the western the horror film rock music and pornography the author argues that popular culture gives us highly complex and ambivalent images of men the hero turns into the anti hero feminine and homoerotic material leak in the male is often shown as the victim attention is also paid to important theoretical issues in gender studies and cultural studies such as identification and the relation between subject and text

how is masculinity formed and transmitted between generations among the pokot people in kenya and what are the most important male values the author kjartan jónsson lived and worked among the pokot people for more than 11 years as a pastor and researched their life and religion especially the rituals men go

through from birth to death the initiation rituals are the most important particularly circumcision as the initiates stay in special circumcision camps for up to three and a half months with mature men who teach them how men should live and the values of the pokot male society rituals often reflect the importance of cattle in the life of the pokot people as cattle are the chief form of wealth and also serve as ritual sacrifices a rich man can afford to have many wives and children who serve as an important labour force tending to the man's wealth all this gives him power and respect in society pokot men finally have one goal to prolong their lives as ancestral spirits which is only possible if they have sons who provide them with progeny for which they become guardian spirits the author's material on the pokot people is put into the context of african traditional religion and theories of anthropology and science of religions about rituals

focusing on the social networks and leisure lifestyles of a particular group of working class men the lads tony blackshaw argues that leisure is now the central arena in which individuals define their own identities

gender is proving an important key for understanding the culture of sports here canadian scholars from a number of fields including sociology kinesiology physical education women's studies men's studies cultural studies and gay studies examine a wide range of gender related issues linked to how sports are played organized and funded the readings emphasize the usefulness of distributive and relational perspectives on sports and gender they move beyond recognition of biological differences between men and women to more significant questions of equality power meaning and change both between and within males and females the first group of essays places sports and gender in an historical and conceptual framework and includes work on the historical intersections of gender class and sport the second section which focuses on contemporary issues and research includes essays on race sports injury eating disorders and the athlete sexual harassment and sexual abuse sexuality and homophobia in sport marketing and advertising disabled athletes and hazing

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