

The Phantom Of The Opera Full Orchestral Score

The Complete Opera Book
The Complete Book of 1980s Broadway Musicals
The Complete Book of 1990s Broadway Musicals
The Complete Book of 1930s Broadway Musicals
The Opera Goers' Complete Guide
The Crime of the Opera House
The Spectator; a new ed. with biographical notes of the contributors; complete in one volume
The Complete Works
Multi-Voice Songs: A Selection
All Round the World
All Round the World ... Edited by W. F. Ainsworth ... First (Second) Series
Punch
The Cathedral Builders
A Complete Latin-English and English-Latin Dictionary
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The Atlantic Monthly
Gustav Kobbé Dan Dietz Dan Dietz Dan Dietz Leo Melitz Fortuné Du Bois
gobey John Lothrop Motley Johannes Brahms William Ainsworth William Ainsworth
Leader Scott John Tahourdin White Matthew Boyden Henry Herbert (and co.) Joseph Haydn

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gustav kobbé's magnum opus the complete opera book stands as a towering achievement in the realm of classical music literature offering an encyclopedic look at the world of opera with

a narrative that weaves the tales of numerous operas together with the actual music excerpts from some of the most renowned arias kobbé's work is both a scholarly resource and a delight for aficionados the literary style marries accessibility with depth making it a staple reference that has been relevant to the operatic community since its initial appearance though kobbé met with a tragic accident before finalizing the tome it was posthumously completed reflecting his unmatched dedication to the art form with meticulous indices and captivating photographs that serve to further enrich the reader's experience kobbé an eminent music critic and historian brought to the complete opera book not merely his extensive knowledge but also a palpable passion for opera his insights were formed not only from his voracious consumption of music but also from his interactions with the epoch's composers and performers and his understanding of opera's evolution and its place within the wider cultural tapestry this background provided a robust foundation for the book's narrative infusing it with authenticity and depth it is without hesitation that the complete opera book is recommended to both new enthusiasts and seasoned opera lovers the book's unique blend of detailed opera plots musical analysis and historical context offers a multi-dimensional approach to understanding opera whether one is seeking to deepen their appreciation studying for scholarly purposes or merely indulging in the love of opera kobbé's work remains an indispensable companion in the journey through opera's grand tumultuous and enchanting history

for Broadway audiences of the 1980s the decade was perhaps most notable for the so-called British invasion while concept musicals such as *Nine* and Stephen Sondheim's *Sunday in the Park with George* continued to be produced several London hits came to New York in addition to shows like *Chess*, *Me and My Girl*, and *Les Misérables* the decade's most successful composer Andrew Lloyd Webber was also well represented by *Cats*, *The Phantom of the Opera*, *Song + Dance*, and *Starlight Express* there were also many revivals such as *Show Boat* and *Gypsy* surprise hits *The Pirates of Penzance* huge hits *42nd Street* and notorious flops *Into the Light*, *Carrie*, and *Annie 2* Miss Hannigan's *Revenge* in the complete book of 1980s Broadway musicals Dan Dietz examines in detail every musical that opened on Broadway during the 1980s in addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Sid Caesar, Barry Manilow

jackie mason and shirley maclaine each entry includes the following information opening and closing datesplot summariescast membersnumber of performancesnames of all important personnel including writers composers directors choreographers producers and musical directorsmusical numbers and the names of performers who introduced the songsproduction data including information about tryoutsource materialcritical commentary tony awards and nominations details about london and other foreign productions besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of gilbert and sullivan operettas black themed shows and jewish themed productions a treasure trove of information the complete book of 1980s broadway musicals provides readers with a comprehensive view of each show this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

musicals of the 1990s felt the impact of key developments that forever changed the landscape of broadway while the onslaught of british imports slowed down the so called disneyfication of broadway began a trend that continues today beauty and the beast and the lion king became long running hits followed by more family friendly musicals the decade was also distinguished by a new look at revivals instead of slavishly reproducing old shows or updating them with campy values broadway saw a stream of fresh and sometimes provocative reinventions including major productions of my fair lady damn yankees carousel show boat and chicago in the complete book of 1990s broadway musicals dan dietz examines in detail every musical that opened on broadway during the 1990s this book discusses the era s major hits miss saigon crazy for you rent notorious flops shogun nick nora the red shoes controversial shows passion the capeman and musicals that closed during their pre broadway tryouts annie 2 miss hannigan s revenge whistle down the wind in addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as sandra bernhard michael feinstein patti lupone liza minnelli and mandy patinkin each entry contains the following information plot summarycast membersnames of all important personnel including writers composers directors choreographers producers and musical directorsopening and closing datesnumber of performancescritical commentary musical numbers

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despite the stock market crash of october 1929 thousands of theatregoers still flocked to the great white way throughout the country s darkest years in keeping with the depression and the events leading up to world war ii 1930s broadway was distinguished by numerous political revues and musicals including three by george gershwin strike up the band of thee i sing and let em eat cake the decade also saw the last musicals by gershwin jerome kern and vincent youmans found richard rodgers and lorenz hart in full flower and introduced both kurt weill and harold arlen s music to broadway in the complete book of 1930s broadway musicals dan dietz examines in detail every musical that opened on broadway from 1930 through 1939 this book discusses the era s major successes notorious failures and musicals that closed during their pre broadway tryouts it includes such shows as anything goes as thousands cheer babes in arms the boys from syracuse the cradle will rock the green pastures hellzapoppin hot mikado porgy and bess roberta and various editions of ziegfeld follies each entry contains the following information plot summarycast membersnames of all important personnel including writers composers directors choreographers producers and musical directorsopening and closing datesnumber of performancescritical commentarymusical numbers and the performers who introduced the songsproduction data including information about tryoutsources materialdetails about london and other foreign productionsbesides separate entries for each production the book offers numerous appendixes including a discography filmography and list of published scripts as well as lists of black themed and jewish themed productions this comprehensive book contains a wealth of information and provides a comprehensive view of each show the complete book of 1930s broadway musicals will be of use to scholars historians and casual fans

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unaccompanied choral works composed or otherwise arranged by Brahms for mixed choruses as well as individual men's and women's choruses include songs, love songs, romances, quartets, and duets.

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