

The Return Of The Moor Spanish Responses To Contemporary Moroccan Immigration Paperback

The Return of the Moor Spanish National Identity, Colonial Power, and the Portrayal of Muslims and Jews During the Rif War (1909-27) Othello in European Culture Jews and Muslims in Contemporary Spain Migrants in Contemporary Spanish Film Revisiting Jewish Spain in the Modern Era Feeling Sick: The Early Years of AIDS in Spain Renegotiating National Identity in Democratic Spain Visions of a Multi-ethnic Society in Contemporary Narrative and Film Catalogue of Prints and Drawings in the British Museum Catalogue of Prints and Drawings in the British Museum Catalogue of Prints and Drawings in the British Museum: June 1689 to 1733 June 1689 to 1733 Revista canadiense de estudios hispánicos Revista Canadiense de estudios hispánicos History of Spanish Literature Second catalogue, including the additions made since 1882 MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Index to the Correspondence of the Foreign Office for the Year Spain. Art-remains and Art-realities, Painters, Priests, and Princes Index to the Correspondence of the Foreign Office Daniela Flesler Elisabeth Bolorinos Allard Elena Bandín Fuertes Martina L. Weisz Clara Guillén Marín Daniela Flesler Dean Allbritton María del Carmen Sanjuán-Pastor British Museum. Department of Prints and Drawings British Museum British Museum. Department of Prints and Drawings George Ticknor Baltimore Peabody inst, libr Great Britain. Foreign Office Henry Willis Baxley Great Britain. Foreign Office The Return of the Moor Spanish National Identity, Colonial Power, and the Portrayal of Muslims and Jews During the Rif War (1909-27) Othello in European Culture Jews and Muslims in Contemporary Spain Migrants in Contemporary Spanish Film Revisiting Jewish Spain in the Modern Era Feeling Sick: The Early Years of AIDS in Spain Renegotiating National Identity in Democratic Spain Visions of a Multi-ethnic Society in Contemporary Narrative and Film Catalogue of Prints and Drawings in the British Museum Catalogue of Prints and Drawings in the British Museum: June 1689 to 1733 June 1689 to 1733 Revista canadiense de estudios hispánicos Revista Canadiense de estudios hispánicos History of Spanish Literature Second catalogue, including the additions made since 1882 MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Index to the Correspondence of the Foreign Office for the Year Spain. Art-remains and Art-realities, Painters, Priests, and Princes Index to the Correspondence of the Foreign Office Daniela Flesler Elisabeth Bolorinos Allard Elena Bandín Fuertes Martina L. Weisz Clara Guillén Marín Daniela Flesler Dean Allbritton María del Carmen Sanjuán-Pastor British Museum. Department of Prints and Drawings British Museum British Museum. Department of Prints and Drawings George Ticknor Baltimore Peabody

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with the intense economic development and accelerated modernization experienced by spain since the 1970s and especially following its entrance to the european economic community in 1986 the country has undergone a rapid inversion in migratory patterns after being an exporter of economic migrants for almost a century in the last 20 years spain has seen itself on the receiving end of immigration coinciding with a time when spain is highlighting its belonging to europe the growing presence of moroccan immigrants in particular confronts spanish society with the repressed non european african and oriental aspects of its national identity the return of the mooreexamines the anxiety over symbolic and literal boundaries permeating the spanish reception of these immigrants through an interdisciplinary analysis of social fictional and performative texts it argues that moroccans constitute a problem to spaniards not because of their cultural differences as many claim but because they are not different enough perceived as moors they conjure up past ghosts that continue to haunt the spanish imaginary revealing the acute tensions inherent to spain s tenuous position between europe and africa

runner up for the 2017 18 ahgb spanish embassy publication prize this book examines how anxieties about colonial power and national identity are reflected in spanish literature journalism and photography of moroccan muslim and jewish cultures during the spanish colonisation of northern morocco from 1909 to 1927 this understudied period known as the rif war is highly significant because of its role in shaping the identities that came into conflict in the spanish civil war 1936 39 furthermore the book makes a key contribution to spanish colonial studies by offering a comparative analysis of spanish representations of the iberian peninsula s cultural and historical relationship with moroccan muslims and jews in this context showing how conflicting visions of spanish identity are portrayed through and in relation to them elisabeth bolorinos allard is a fellow by examination in modern languages at magdalen college oxford

this volume argues that a focus on the european reception of othello represents an important contribution to critical work on the play the chapters in this volume examine non anglophone translations and performances alternative ways of distinguishing between texts adaptations and versions as well as differing perspectives on questions of gender and race additionally a european perspective raises key political questions about power and representation in terms of who speaks for and about othello within a european context profoundly divided over questions of immigration religious ethnic gender and sexual difference the volume illustrates the ways in which othello has been not only a stimulus but also a challenge for european shakespeare it makes clear that the history of the play is inseparable from histories of race religion and gender and that many engagements with the play have reinforced rather than challenged the social and political prejudices of the period

the book analyzes the place of religious difference in late modernity through a study of the role played by jews and muslims in the construction of contemporary spanish national identity the focus is on the transition from an exclusive homogeneous sense of

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collective self toward a more pluralistic open and tolerant one in an european context this process is approached from different dimensions at the national level it follows the changes in nationalist historiography the education system and the public debates on national identity at the international level it tackles the problem from the perspective of spanish foreign policy towards israel and the arab muslim states in a changing global context from the social communicational point of view the emphasis is on the construction of the self other dichotomy with jewish and muslim others as reflected in the three leading spanish newspapers

during the last two decades spain has undergone an unprecedeted transformation from being a country of emigrants to receiving a significant number of migrants from all around the world this book focuses on the analysis of documentaries and fiction films representing migrants in spain in the first decade of the twenty first century guillén marín explores the ways in which migrant and non migrant filmmakers reframe the urban and rural space to create opportunities for a free although contested exchange between marginal voices and mainstream spanish society she analyzes the extent to which the films challenge forms of exclusion and represent ethnicity in a space that includes some and excludes others

this innovative volume offers fresh perspectives and directions on the intersection of hispanic and jewish studies it shows how jewishness has played a crucial role in spanish political social and cultural developments in the modern era exploring the effects of the multiple material and symbolic absences of jews and judaism from modern spanish society the book considers the haunting presence that this absence has entailed contributors analyze the different and contradictory ways in which spain as a nation has tried to come to terms with its jewish memory and with jews from the nineteenth century to the present josé amador de los ríos efforts to incorporate jewishness into the canon of spanish national literature and history the emergence in the mid nineteenth century of the figure of the jewish conspirator who seeks to foment revolutionary unrest in novels from spain italy and france the development of philosephardism and its interconnections with anti semitism spanish fascism and colonial ambitions at the turn of the twentieth century the instrumentalization of the spanish jewish past during the second republic the role of philosemitism in the development of catalan nationalism and the relationship between the memory of sepharad and holocaust commemoration in contemporary spain this book is based on a special issue of the journal of spanish cultural studies

an open access edition of this book is available on the liverpool university press website and the oopen library as part of the opening the future project with copim the earliest traceable accounts of the aids outbreak in spain began to emerge during its political transition to democracy with small clusters of cases appearing as early as 1981 hiv aids would go on to shape spain throughout its pivotal period as a fledgling democracy underpinning the cultural explosions of the movida a sharp rise in intravenous drug use and the struggles of a coalescing lgbt community feeling sick the early years of hiv aids in spain examines the cultural history of these early years of hiv aids in spain as it has been told through television and print media ephemeral products of visual culture fiction

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film and the so called risk groups that lived through the epidemic the book draws on the work of raymond williams to characterize this emergent period within a structure of feeling sick and thus defined by discordant voices disagreement and meaning making in a period of history in formation through close readings of spanish visual culture and media alongside analysis of historical and medical documents it asserts that a structure of feeling sick begins to coalesce around the emergence of hiv aids and traces out a distinctive sense of living through history as it unfolds by critically evaluating a selection of cultural materials this book claims that the earliest years of the hiv aids epidemic in spain reveal common fears about global connectivity the proliferation of vulnerable ties to others and the potential of cultural and physical contaminations ultimately feeling sick challenges the dominant narratives in which life and disease are seen as separate and unequal and in which illness is only destructive and devastating an open access edition of this book is available on the liverpool university press website and the oopen library as part of the opening the future project with copim

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Introduction

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