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Gordon Merrick and the Great Gay American Novel The Mourning After War in Modern China Mr. Kaiser Goes to Washington Pinks, Pansies, and Punks Theater Technology Information Please Almanac, 1991 Information Please Almanac, Atlas & Yearbook 1990 The Bulletin of the National Association of Secondary School Principals A Statistical Model International Journal of Contemporary Sociology Who's Who in America, 1996 Educational Bulletin Social Psychology Use of Group Methods in Social Welfare Settings Alfred Kazin Juvenile Delinquency Herman Melville and the Critics Critical Essays on Willa Cather Who's who in Entertainment Joseph M. Ortiz John Ibson Harold M Tanner Stephen B. Adams James Penner George C. Izenour Houghton Mifflin Harcourt Publishing Company Houghton Mifflin Harcourt Publishing Company National Association of Secondary School Principals (U.S.) Stephen E. Fienberg Marquis Who's Who, Inc Alfred Ray Lindesmith Tulane University. School of Social Work Richard M. Cook Ruth Shonle Cavan Jeanetta Boswell John Joseph Murphy

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gordon merrick and the great gay american novel is the first biography of gordon merrick the most commercially successful writer of gay novels in the twentieth century this book shows how merrick's novels were largely based on his own life and time as a princeton theater star a broadway actor a new york reporter an oss spy and the friend of countless artists and celebrities as an expatriate in france greece and sri lanka he lived much of his life as an openly gay man with his longtime partner charles hulse his 1970 novel the lord won't mind broke new ground by showing that an affirming explicitly gay novel could be a bestseller his subsequent gay novels were both a cultural phenomenon and a lightning rod for literary critics this book also examines the complex often conflicting responses to merrick's novels by gay readers and critics and it thus recovers the early post stonewall debates over the definition of gay literature by reconstructing merrick's life and critical fortunes this book expands our understanding of what it means to be a gay man in the twentieth century

on the battlefields of world war ii with their fellow soldiers as the only shield between life and death a generation of american men found themselves connecting with each other in new and profound ways back home after the war however these intimacies faced both scorn and vicious homophobia the mourning after makes sense of this cruel irony telling the story of the unmeasured toll exacted upon generations of male friendships john ibson draws evidence from the contrasting views of male closeness depicted in wwii era fiction by gore vidal

and john horne burns as well as from such wide ranging sources as psychiatry texts child development books the memoirs of veterans children and a slew of vernacular snapshots of happy male couples in this sweeping reinterpretation of the postwar years ibson argues that a prolonged mourning for tenderness lost lay at the core of midcentury american masculinity leaving far too many men with an unspoken ache that continued long after the fighting stopped forever damaging their relationships with their wives their children and each other

this book offers comprehensive coverage of china s military history from the qing dynasty 1644 1912 to present china has become one of the great world powers of the twenty first century as a result chinese leaders and observers outside of china alike seek to explain china s strategic thought and action in doing so they routinely refer to china s military history this volume examines this history beginning with the qing dynasty s era of imperial expansion and subsequent decline continuing with the wars against foreign aggression and internal uprisings of the nineteenth century the revolutionary overthrow of the qing in 1911 and seemingly constant wars of the first half of the twentieth century and concluding with the chinese communist party s use of military power from 1950 to present this history is generally presented as a narrative of imperial greatness followed by a century of national humiliation followed by a recovery of national wealth and power under communist party leadership while acknowledging this narrative harold tanner digs deeper to reveal a fundamental continuity of interests underlying chinese strategic thinking from the qing to the present while also showing how the theory and practice of war in china changed over time as chinese political and military leaders wrestled with tremendous challenges drawing on foreign sources as well as their own cultural heritage to seek new solutions both engaging and timely war in modern china a military history is essential reading for students scholars and enthusiasts of chinese and global military history

in the 1940s the name henry j kaiser was magic based on the success of his shipyards kaiser was hailed by the national media as the force behind a can do production miracle and credited by the american public with doing more to help president roosevelt win world war ii than any other civilian kaiser also built an empire in construction cement magnesium steel and aluminum all based on government contracts government loans and changes in government regulations in this book stephen adams offers kaiser s story as the first detailed case study of government entrepreneurship taking a fresh look at the birth of modern business government relations he explores the symbiotic connection forged between fdr and kaiser adams shows that while kaiser capitalized on opportunities provided by the growth of the federal government fdr found in kaiser an industrial partner whose enterprises embodied new deal goals the result of a confluence of administration policy and entrepreneurial zeal kaiser s dramatic rise illustrates the important role of governmental relations in american entrepreneurial success originally published in 1997 a unc press enduring edition unc press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

the author charts the construction of masculinity within american literary culture from the 1930s to the 1970s he examines the macho criticism that originated in the 1930s within the high modernist new york intellectual circle and tracks the issues of class struggle anti communism and the clash between the old and new left in the 1960s by extending literary culture to include not just novels plays and poetry but diaries journals manifestos essays literary criticism journalism non fiction essays on psychology and sociology and screenplays he foregrounds the multiplicity of gender attitudes available in each of the historical moments he addresses

george c izenour ties detailed information on construction lighting acoustical structures electro mechanical hydraulic systems and stage controls to a rich history of technological

developments from the invention of the proscenium stage in late renaissance italy to the contributions of our own time all the drawings are produced on the same scale for plan transverse section and perspective section

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a large number of mosteller s friends colleagues collaborators and former students have contributed to the preparation of this volume in honor of his 70th birthday it provides a critical assessment of mosteller s professional and research contributions to the field of statistics and its applications

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a basic introduction to the field social psychology eighth edition takes a critical symbolic interactionist approach and helps students understand the very nature of how individuals do things together in today s society the book has been significantly revised and takes into consideration a number of the recent turns in the field the increased sense that american social psychology is deeply embedded in a world culture that postmodernism has much to offer the study of the social world and that new theories on sexuality identity deviance and the body provide a fascinating viewpoint on the person within society now in paperback to be more affordable to students social psychology 8th edition provides a distinctive alternative for the professor of social psychology

the first biography of alfred kazin inveterate new yorker autobiographer and perhaps the last great man of american letters in the tradition of edmund wilson born in 1915 to barely literate jewish immigrants in the brownsville section of brooklyn alfred kazin rose from near poverty to become a dominant figure in twentieth century literary criticism and one of america s last great men of letters biographer richard m cook provides a portrait of kazin in his public roles and in his frequently unhappy private life drawing on the personal journals

kazin kept for over 60 years private correspondence and numerous conversations with kazin he uncovers the full story of the lonely stuttering boy from jewish brownsville who became a pioneering critic and influential cultural commentator upon the appearance of on native grounds in 1942 kazin was dubbed the boy wonder of american criticism numerous publications followed including a walker in the city and two other memoirs books of criticism as well as a stream of essays and reviews that ceased only with his death in 1998 cook tells of kazin s childhood his troubled marriages and his relations with such figures as lionel trilling saul bellow malcolm cowley arthur schlesinger hannah arendt and daniel bell he illuminates kazin s thinking on political cultural issues and the recurring way in which his subject s personal life shaped his career as a public intellectual particular attention is paid to kazin s sense of himself as a jewish american loner whose inner estrangements gave him insight into the divisions at the heart of modern culture

a collection of reviews and essays that traces the critical reputation of cather s works

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