The Mind Parasites

The Mind ParasitesThe Mind WormsColin Wilson, the Outsider and BeyondScience Fiction and PsychologyThe Philosophy of HorrorThe Blood is the LifeReturn of the Mind ParasitesHorror Literature through HistoryDark ThoughtsA Treatise on the Parasites and Parasitic Diseases of the Domesticated Animals Animal Parasites and Messmates The Animal Parasites of SheepMagill's Guide to Science Fiction and Fantasy Literature: Lest darkness fallScienceAnimal Parasites and MessmatesPsychicA Manual of the Practice of MedicineThe inspection of meats for animal parasites Two monographs on malaria and the parasites of malarial fevers A Text-book on Mental Diseases for the Use of Students and Practitioners of Medicine Colin Wilson Nicholas Kaufmann Clifford P. Bendau Gavin Miller Noel Carroll Leonard G. Heldreth Gary Lachman Matt Cardin Steven Jay Schneider Louis Georges Neumann Pierre Joseph Beneden Curtice John Michels (Journalist) Pierre Joseph Van Beneden Sir Frederick Taylor Theodore H. Kellogg The Mind Parasites The Mind Worms Colin Wilson, the Outsider and Beyond Science Fiction and Psychology The Philosophy of Horror The Blood is the Life Return of the Mind Parasites Horror Literature through History Dark Thoughts A Treatise on the Parasites and Parasitic Diseases of the Domesticated Animals Animal Parasites and Messmates The Animal Parasites of Sheep Magill's Guide to Science Fiction and Fantasy Literature: Lest darkness fall Science Animal Parasites and Messmates Psychic A Manual of the Practice of Medicine The inspection of meats for animal parasites Two monographs on malaria and the parasites of malarial fevers A Text-book on Mental Diseases for the Use of Students and Practitioners of Medicine Colin Wilson Nicholas Kaufmann Clifford P. Bendau Gavin Miller Noel Carroll Leonard G. Heldreth Gary Lachman Matt Cardin Steven Jay Schneider Louis Georges Neumann Pierre Joseph Beneden Curtice John Michels (Journalist) Pierre Joseph Van Beneden Sir Frederick Taylor Theodore H. Kellogg

over the years dr laura powell has seen things in her morgue that no one has ever seen before a corpse filled with an unknown fungus a body completely petrified mere moments after death but she s never had a dead body wake up on the autopsy table until now environmental scientist jordan mintz was pronounced dead after suffering a mysterious illness now suddenly he finds himself alive once more but changed plagued by visions of worms and an unforgiving insatiable hunger he wonders if he s the same man he was before or if he s even human anymore after a brutal act of violence rocks the small hudson valley city of sakima jordan goes missing with the help of forensic tech park dae jung and chief of police elena morales laura searches for answers how is jordan alive again what is the unknown illness that supposedly killed him in the first place and most importantly where did jordan go because time is running out there are other people looking for jordan too people who would have preferred he stay dead but that s not the worst of it something is growing inside of jordan something inhuman dangerous and deadly when it emerges no one anywhere will be safe with the mind worms multiple award nominated bestselling author nicholas kaufmann delivers yet another riveting fast paced thriller in the dr laura powell series

wilson who is acknowledged for the consistently high quality of his prose whether it be fiction nonfiction or criticism has refused to accept the limitations of genre or form or to be placed in some literary cubbyhole clifford p bendau here covers wilson s work from his first appearance as a literary enfant terrible to the publication of his landmark novel the space vampyres 1976 regarded by many critics as one of his finest works

science fiction and psychology explores science fiction literature s varied use of psychological discourses from the late nineteenth century to the end of the twentieth the readings explore the varied employment in science fiction of ideas from five key psychological schools evolutionary psychology psychoanalysis behaviourism existential humanism and cognitivism and conclude by

examining psychology s use of science fiction

noel carroll film scholar and philosopher offers the first serious look at the aesthetics of horror in this book he discusses the nature and narrative structures of the genre dealing with horror as a transmedia phenomenon a fan and serious student of the horror genre carroll brings to bear his comprehensive knowledge of obscure and forgotten works as well as of the horror masterpieces working from a philosophical perspective he tries to account for how people can find pleasure in having their wits scared out of them what after all are those paradoxes of the heart that make us want to be horrified

the essays in this volume use a humanistic viewpoint to explore the evolution and significance of the vampire in literature from the romantic era to the millennium book jacket

this two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as stephen king edgar allan poe and anne rice as well as lesser known horror writers many of today s horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don t realize that horror literature is not only one of the most popular types of literature but one of the oldest people have always been mesmerized by stories that speak to their deepest fears horror literature through history shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema this unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment in the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre's evolution from ancient times to the present the second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time the set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

is horror a fundamentally nihilistic genre why are those of us who enjoy horror films so attracted to watching things on screen that in real life we would almost certainly find repellent do monster movies have a deleterious moral effect on their viewers in seeking to answer such questions as well as a host of related ones dark thoughts reveals that our fascination with horror cinema and the pleasure we take in it is in the end simply a natural extension of a philosopher s inclination to wonder this is a collection of highly engaging and provocative essays by top scholars in the increasingly interrelated fields of philosophy film studies and communication arts that deal with the epistemology aesthetics ethics metaphysics and genre dynamics of horror cinema past and present contributors include curtis bowman noël carroll elizabeth cowie angela curran cynthia freeland michael grant matt hills deborah knight george mcknight ken mogg aaron smuts robert c solomon and j p telotte over the past several years one of the hottest topics in the realm of philosophical aesthetics has been cinematic horror the emotional effects it has on audiences the mysterious metaphysics of its impossible beings the controversial ethics of its violent contents these are just a few of the concerns to have drawn the attention of scholars and students alike not to mention the genre s legions of fans since the publication of noël carroll s groundbreaking study the philosophy of horror or paradoxes of the heart 1990 and including most recently cynthia freeland s the naked and the undead evil and the appeal of horror 2000 a plethora of articles have been authored by seemingly normal philosophers about the decidedly abnormal activities of the antagonists of fright flicks

these four volumes cover 791 books or series 238 of them published during the 1980s and 1990s the entries are 1 000 words long for single books and 1 500 for series with a one sentence summary beginning each entry followed by bibliographical information volume 4 contains an extensive bibliography of critical works on science fiction and fantasy a list of major award winners a genre index booklist

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