

The Moral Life Pojman

The Moral Life *The Moral Life* *The Moral Life* *Life and Death* *Ethical Approaches in Contemporary German-language Literature and Culture* *Beauty's Appeal* *Advances in Understanding Human Performance* *Why I Became an Atheist* *Museum Ethics* *Evil and Pain* *Sexual Morality in the Third Millennium* *Morality in Melting Pot* *Morals under the Gun* *How Should We Live?: An Introduction to Ethics* *Moral Realism* *Sexual Love and Western Morality* *Taking Sides* *Morality and the New Genetics* *Moral Theory* *Die Ethik der Literatur* *Lewis Vaughn* *Louis P. Pojman* *Louis P. Pojman* *Louis P. Pojman* *Emily Jeremiah International Society for Phenomenology, Fine Arts, and Aesthetics. Conference* *Tadeusz Marek* *John W. Loftus* *Gary Edson* *Joseph B. Onyango* *Okello Felix M. Podimattam* *Felix M. Podimattam* *James H. Toner* *Louis P. Pojman* *Jussi Kotkavirta* *Donald Phillip Verene* *Stephen Satris* *Bernard Gert* *Joseph P. DeMarco* *Paul Michael L* ² *tzeler*

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ideal for introductory ethics courses the moral life an introductory reader in ethics and literature brings together a comprehensive collection of classical and contemporary readings on ethical theory and contemporary moral issues the first two thirds of the book comprises readings on historical and contemporary ethical theory the final third is devoted to readings on a variety of contemporary moral issues integrating literature with philosophy in an innovative way this anthology leverages literary works to enliven and make concrete the ethical theories and applied issues it covers

featuring new selections chosen by coeditor lewis vaughn the third edition of louis p pojman s the moral life an introductory reader in ethics and literature brings together an extensive and varied collection of ninety one classical and contemporary readings on ethical theory and practice integrating literature with philosophy in an innovative way the book uses literary works to enliven and make concrete the ethical theory or applied issues addressed in each chapter literary works by camus hawthorne hugo huxley ibsen le guin melville orwell styron tolstoy and many others lead students into such philosophical concepts and issues as relativism utilitarianism virtue ethics the meaning of life freedom and autonomy sex love and marriage animal rights and terrorism once introduced these topics are developed further through readings by philosophers including plato aristotle kant nozick singer and sartre this unique anthology emphasizes the personal dimension of ethics which is often ignored or minimized in ethics texts it also incorporates chapter introductions study questions suggestions for further reading and biographical sketches of the writers the third edition brings the collection up to date adding selections by jane english william frankena don marquis john stuart mill mary midgley thomas nagel judith jarvis thomson and j o urmson it also features a new chapter on euthanasia with essays by dan w brock j gay williams and james rachels ideal for introductory ethics courses the moral life third edition also provides an engaging gateway into personal and social ethics for general readers

the moral life brings together an extensive and varied collection of classical and contemporary readings on ethical theory and practice using literary works 33 in all as touchstones pojman enlivens and makes concrete the ethical theory or applied issue being addressed in each chapter works by hugo melvill tolstoy camus leguin and styron among others lead students into philosophical concepts and issues such as relativism utilitarianism virtue ethics the meaning of life freedom sex love and marriage and

environmental ethics once introduced these ideas and issues are developed further through readings by philosophers such as Aristotle, Kant, Sartre, Bernard Williams, and Mary Anne Warren. Pojman has also balanced his selection of readings so that more weight is given to personal ethics, which is often ignored or minimized in the study of ethics, than to the more social dimension of ethics. Pojman's insightful editing provides for a smooth flow of ideas between the literary and philosophical works. His part and chapter introductions clearly tie together the wide variety of philosophical and literary selections. In addition, he provides thoughtful study questions at the end of each reading selection, ideal for introduction to ethics courses. The Moral Life sets before the student an engaging entry into personal and social ethics. The literary works provide powerful particularities that serve both as reinforcers and counter examples to the ethical discussions by the philosophers. Here, literature provides a complement to, but not a substitute for, philosophical analysis.

This anthology examines 11 key issues dealing with the beginning and end of life and presents a balanced set of 67 classic and contemporary readings on each of them. It is unique in its coverage of applied ethics, medical topics, and broad theoretical considerations of issues of life and death: the sanctity of life versus the quality of life and the meaning of life and death. The section on ethical theory covers the classic theories as well as ethical relativism to orient students to the nature and importance of ethics. The section on the sanctity of life versus the quality of life examines a vital but often neglected issue in moral philosophy. Introductions and study questions accompany each major reading.

Building on a long tradition in German language literature and culture, this volume focuses on contemporary engagements with ethical concerns in literary texts, essays, and films. There has been an ethical turn in the literature, culture, and theory of recent years. Questions of morality are urgent at a time of increasing global insecurities, yet it is becoming ever more difficult to make ethical judgments in multicultural, relativist societies. The European economic meltdown has raised further ethical difficulties, widening the gap between rich and poor. Such divisions and difficulties heighten the widespread fear of the other in its various manifestations, and in the German context, especially the past and its representation offer ongoing moral challenges. These ethical concerns have found their way into recent German language literature and culture in texts that deal with history and memory. Timm, Petzold, Schoch, Strübel, Materiality, Kraus, Overath, Gender, Berg, Schneider, Age and Generation, Moster, Pehnt, Schalansky, Religion, especially Islam, Senocak, Kermani, Ruete, and Nomadism, Tawada, The Relationship between Self and Other, The Connection between Particular and General, The Personal and Political Consequences of Individuals' Actions, and the Potential and Danger of Representation itself are issues that are vital to the shaping of our future ethical landscapes. As this volume demonstrates, contributors Monika Albrecht, Angelika Baier, David N. Coury, Anna Ertel, Tilmann K., P. P., Emily, Jeremiah, Alasdair King, Frauke Matthes, Aine McMurtry, Gillian Pye, Kate Roy, Emily, Jeremiah, Senior Lecturer in German at Royal Holloway University of London, Frauke Matthes is Lecturer in German at the University of Edinburgh.

Beauty fulfils human existence as it registers in our aesthetic experience. Beauty enhances nature's enchantment around us and our inward experience, lifting our soul toward moral elevation. This collection of art explorations seeks the elemental ties of the human condition. It endeavors to explain the relation of beauty and human existence and explores the various aspects of beauty.

Combining emerging concepts, theories, and applications of human factors knowledge, this volume focuses on discovery and understanding of human performance issues in complex systems, including recent advances in neural basis of human behavior at work. I.e., neuroergonomics, training, and universal design. The book is organized into ten sections, thus

For about two decades John W. Loftus was a devout evangelical Christian, an ordained minister of the Church of Christ, and an ardent apologist for Christianity. With three degrees in philosophy, theology, and philosophy of religion, he was adept at using rational argumentation to defend the faith. But over the years, doubts about the credibility of key Christian tenets began to creep into his thinking. By the late 1990s, he experienced a full-blown crisis of faith. In this honest appraisal of his journey from believer to atheist, the author carefully explains the experiences and the reasoning process that led him to reject religious belief. The original edition of this book was published in 2006 and reissued in 2008. Since that time, Loftus has received a good deal of critical feedback from Christians and skeptics alike. In this revised and expanded edition, the author addresses criticisms of the original, adds new argumentation and references, and refines his presentation for every issue. He succinctly summarizes the various points of view and provides references for further reading. In conclusion, he describes the implications of life without belief in God: some liberating, some sobering. This frank critique of Christian belief from a former insider will interest freethinkers as well as anyone with doubts about

the claims of religion

museum ethics considers the theoretical and practical elements of the philosophy of conduct in relation to critical contemporary issues and museums

a specific form of understanding of evil in the problem of evil debate gets assumed among a variety of materialistic naturalists owing to their physicalist and in some cases behaviorist philosophies this understanding assumes a hedonistic view of pain that reduces valuation to pleasure and pain herein all forms of good and evil get reduced to pleasure and pain this work reorients the debate toward a more biblical understanding of evil based on an essentialist reading of ethics the book argues that the hedonistic understanding of value characterizing prominent naturalistic materialists such as those alluded to by j l mackie semantically seems to entail either a synonymous or a near synonymous relationship between evil and pain the book further argues that this understanding given the essentialist reading of ethics seems wrongheaded by reorienting the contours of the debate it suggests that the problem of pain might in effect be quite different from the problem of evil and that neither problem necessarily entails the other seen in this way neither problem casts doubt on belief in god s existence

james toner argues that the cardinal virtues are and must be the core values of the military by embracing these values the profession of arms serves as a moral compass in an increasingly confusing age building upon a bold introduction which includes what many will regard as a surprising view of military ethics toner examines the four cardinal virtues wisdom courage temperance and justice and places each in the context of a compelling case study from recent u s military history he discusses the flinn case the lavelle affair a b 52 crash in washington state and the courageous actions of hugh thompson after my lai morals under the gun connects ethics and moral theology with the armed services demonstrating that the task of preserving virtue both personal and professional is a noble if imperfectible task

louis pojman s new how should we live is a concise and engaging text that offers a provocative discussion of the central questions and theories in moral philosophy crafted by one of contemporary philosophy s most gifted teachers it begins with a poignant meditation on golding s lord of the flies a starting point for an eye opening examination of central metaethical concepts such as relativism objectivism egoism and whether or not religion is a necessity for morality from there pojman presents with even handed consideration and in a readily accessible style the three most seminal ethical theories utilitarianism deontology and virtue based ethics the book s discussion culminates with a very timely exploration of the grounds for human rights in today s increasingly global society important notice media content referenced within the product description or the product text may not be available in the ebook version

considered as a form of love sex is clearly involved in the total set of ethical relationships that exists between persons and is therefore ethically significant

this eleventh edition of taking sides social issues presents current controversial issues in a debate style format designed to stimulate student interest and develop critical thinking skills each issue is thoughtfully framed with an issue summary an issue introduction and a postscript an instructor s manual with testing material is available for each volume using taking sides in the classroom is also an excellent instructor resource with practical suggestions on incorporating this effective approach in the classroom each taking sides reader features an annotated listing of selected world wide sites and is supported by our student website mhcl.com online

how philosophical analysis can be used in developing policies to deal with the moral issue of new genetics

this contemporary examination of moral theory succinctly covers the full range of theoretical positions from extreme particularism to moral ideals students are challenged to think critically about abstract theories and to use acquired knowledge to support moral experience in this comprehensive approach to the study of ethics the student is exposed to numerous positions asked to consider their strengths and weaknesses and guided to understand how typically opposed theories can jointly aid moral decision making

autoren kritiker und germanisten thematisieren den zusammenhang von ethik und gegenwartsliteratur seit ihren anfängen ist die literatur ein medium in dem unterschiedliche ethische positionen gegeneinander gestellt oder verhandelt werden in opposition zu konservativen poetiken seiner zeit entwickelte hermann broch eine ethisch argumentierende ästhetik für die der doppelaspekt von neuer erkenntnis und neuer form bezeichnend war das immer wieder anders gelagerte zusammenspiel von ethik und ästhetik kann nur in einzeluntersuchungen verdeutlicht werden um solche detailstudien zur deutschen gegenwartsliteratur geht es in diesem band im mittelpunkt stehen werke von acht autorinnen und autoren durs grünebarbara honigmann angela kraupeter schneider arnold stadler yoko tawada hans ulrich treichel und ulf erdmann ziegler sie steuern poetikvorlesungen und stellungnahmen bei in denen sie den spannungsbogen zwischen ethik und literatur skizzieren bei gleicher fragestellung werden werke dieser acht schriftsteller von kritikern und germanisten analysiert und interpretiert

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Introduction

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