

The Transmission Of Knowledge In Medieval Cairo

The Philosophy of Knowledge: a History Aspects of Knowledge Knowledge Triumphant Seeing and Knowing Books of Knowledge in Late Medieval Europe Spaces of Knowledge in Medieval Diagrams Medieval and Early Renaissance Medicine Taxonomies of Knowledge Consciousness and Self-knowledge in Medieval Philosophy Library of Congress Subject Headings Spaces of Knowledge Horizontal Learning in the High Middle Ages Medieval Space Knowledge, Discipline and Power in the Middle Ages Knowledge triumphant: the concept of knowledge in medieval Islam The Mirror of Language Library of Congress Subject Headings A History of Education During the Middle Ages and the Transition to Modern Times Illustrations of the History of Medieval Thought and Learning The Canonesses and Education in the Early Middle Ages Henrik Lagerlund Marilina Cesario Franz Rosenthal Anneke B. Mulder-Bakker Pavlína Cermanová Jeffrey F. Hamburger Nancy G. Siraisi Emily Steiner Gyula Klima Library of Congress Noemi Barrera Micol Long Dick Harrison Joseph Canning Franz Rosenthal Marcia L. Colish Library of Congress. Cataloging Policy and Support Office Frank Pierrepont Graves Reginald Lane Poole Mary Pia Heinrich

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divided chronologically into four volumes the philosophy of knowledge a history presents the history of one of western philosophy s greatest challenges understanding the nature of knowledge each volume follows conceptions of knowledge that have been proposed defended replaced and proposed anew knowledge in medieval philosophy covers the development of philosophical treatments of knowledge during the middle ages it covers both arabic and latin philosophy as well as a range of thinkers from the period including avicenna averroes thomas aquinas john duns scotus william ockham and john buridan in addition the volume explores the growth of epistemological scepticism and the subsequent claims made by a variety of philosophers that knowledge was no longer fallible bloomsbury publishing

this edited collection explores how knowledge was preserved and reinvented in the middle ages rather than focusing on a historical period or specific cultural and historical events it eschews traditional categories of periodisation and discipline establishing connections and cross sections between different departments of knowledge the essays cover the period from the eighth to the fifteenth centuries examining the history of science computus prognostication the history of art literature theology homilies prayers hagiography contemplative texts music historiography and geography aspects of knowledge is aimed at an academic readership including advanced undergraduate and postgraduate students as well as specialists in medieval literature history of science history of knowledge geography theology music philosophy intellectual history history of language and material culture

in knowledge triumphant franz rosenthal observes that the islamic civilization is one that is essentially characterized by knowledge *ilm* for *ilm* is one of those concepts that have dominated islam and given muslim civilization its distinctive shape and complexion there is no branch of muslim intellectual and daily life that remained untouched by the all pervasive attitude towards knowledge as something of supreme value for muslim being with a new foreword by dimitri gutas

the studies within this volume apply insights gained from gender studies to re consider the way knowledge and learning was transmitted in medieval europe 1200 1550 traditional scholarship has largely concentrated on the clerical and academic context of conventional learning it tended to focus on the contents and methods of formal education as well as on a small group of educational institutions from which women were excluded

in this volume authors consider how learning was transmitted outside the schools in particular within women's communities they raise a range of questions how was knowledge transmitted in an oral context what varieties of knowledge were available to communities of women what kinds of learning are characteristic of such communities what techniques did women develop to preserve and transmit their knowledge and how was it valorized both within their communities and by authoritative outsiders under what circumstances could women themselves gain authority in passing on knowledge to a wider audience

this book provides a series of studies concerning unique medieval texts that can be defined as books of knowledge such as medieval chronicles bestiaries or catechetical handbooks thus far scholarship of intellectual history has focused on concepts of knowledge to describe a specific community or to delimit intellectuals in society however the specific textual tool for the transmission of knowledge has been missing besides oral tradition books and other written texts were the only sources of knowledge and they were thus invaluable in efforts to receive or transfer knowledge that is one reason why texts that proclaim to introduce a specific field of expertise or promise to present a summary of wisdom were so popular these texts discussed cosmology theology philosophy the natural sciences history and other fields they often did so in an accessible way to maintain the potential to also attract a non specialised public the basic form was usually a narrative chronologically or thematically structured and clearly ordered to appeal to readers books of this kind could be disseminated in dozens or even hundreds of copies and were often available by translation or adaptation in various languages including the vernacular in exploring these widely disseminated and highly popular texts that offered a precise segment of knowledge that could be accessed by readers outside the intellectual and social elite this volume intends to introduce books of knowledge as a new category within the study of medieval literacy

western europe supported a highly developed and diverse medical community in the late medieval and early renaissance periods in her absorbing history of this complex era in medicine siraishi explores the inner workings of the medical community and illustrates the connections of medicine to both natural philosophy and technical skills

taxonomies of knowledge information and order in medieval manuscripts examines the role of the manuscript book in organizing and classifying knowledge the essays demonstrate how the technologies of the book allow scholars to determine what medieval

readers and writers thought information was and how it could be transmitted to others contemporary introductions to the theme of self knowledge too often trace its emergence in the history of philosophy to thinkers such as ren descartes and david hume whereas descartes conceives of self knowledge as intimate and first personal hume contends that it is limited to our awareness of our impressions and ideas in point of fact self knowledge is a perennial theme we may for instance trace the lineage of hume and descartes on these matters to aristotle and plato respectively this volume studies philosophical treatments of self knowledge in the medieval latin west it comprises two sets of papers the first is taken from an author meets critics session on therese scarpelli cory s aquinas on human self knowledge which advances the thesis that aquinas s theory of self knowledge wherein the intellect grasps itself in its activity bridges the divide between mediated and first personal self knowledge the second set of papers discuss self knowledge in terms of self fulfilment authors look to aquinas s account of how we can know when we have acquired the virtues necessary for human happiness as well as the medieval traditions of mysticism and theology which offer accounts of transformative self knowledge the fulfilment that this brings to our emotional and physical selves and the authority to teach and counsel about what this awareness confers

medieval thought traditionally associated with great figures and with the works generated by an intellectual elite encompasses however a much wider variety and an extraordinary wealth of texts if one s perspective is broadened to include all the individuals that made up the society in which it developed delving deep into the thought of an age entails an exercise of interdisciplinarity in which different dimensions and intellectual expressions all have a place this volume provides a space where the various disciplines that tackle the multifaceted subject of medieval thought unfold through an analogy to the different levels of the acquisition of knowledge developed by the epistemology of the time the volume is divided into four separate albeit related ways of approaching medieval thought the sphere of senses and experience the domain of opinion and language speculation and the product of fantasy and the activity of intellect and reason this approach allows the conceptualisation of the many different ways in which the intellectual production of the middle ages manifests itself but also demands expanding the meaning of what is understood as the thought or knowledge of an era next to major philosophical theological political and medical works and those related to other scientific areas we find technical treatises devoted to various arts and disciplines in short the thought of an age consists of a rich diversity of elements and branches into numerous expressions that involve all social

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cohabiting peers learned from one another in medieval religious communities 11th 12th century not top down but peer to peer this volume focuses on the way in which day to day interpersonal exchanges of knowledge functioned in practice

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this collection of essays is based on a conference in honour of david luscombe held at the university of sheffield in september 2006 under the title knowledge discipline and power in the middle ages

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