

This Tender Land A Novel English Edition

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why are so many people attracted to narrative fiction how do authors in this genre reframe experiences people and environments anchored to the real world without duplicating real life in which ways does fiction differ from reality what might fictional narrative and reality have in common if anything by analyzing novels such as arundhati roy s the god of small things amitav ghosh s the glass palace zadie smith s white teeth and hari kunzru s the impressionist along with selected latino comic books and short fiction this book explores the peculiarities of the production and reception of postcolonial and latino borderland fiction frederick luis aldama uses tools from disciplines such as film studies

and cognitive science that allow the reader to establish how a fictional narrative is built how it functions and how it defines the boundaries of concepts that appear susceptible to limitless interpretations aldama emphasizes how postcolonial and latino borderland narrative fiction authors and artists use narrative devices to create their aesthetic blueprints in ways that loosely guide their readers imagination and emotion in a user s guide to postcolonial and latino borderland fiction he argues that the study of ethnic identified narrative fiction must acknowledge its active engagement with world narrative fictional genres storytelling modes and techniques as well as the way such fictions work to move their audiences

this definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 jewish writers of the past two centuries who worked in the russian language it features writers of the tsarist soviet and post soviet periods both in russia and in the great emigrations representing styles and artistic movements from romantic to postmodern the authors include figures who are not widely known today as well as writers of world renown most of the works appear here for the first time in english or in new translations the editor of the anthology maxim d shroyer of boston college is a leading authority on jewish russian literature the selections were chosen not simply on the basis of the author s background but because each work illuminates questions of jewish history status and identity each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context the anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of jewish russian culture this handsome two volume set is organized chronologically the first volume spans the nineteenth century and the first part of the twentieth century and includes the editor s extensive introduction to the jewish russian literary canon the second volume covers the period from the death of stalin to the present and each volume includes a corresponding survey of jewish russian history by john d klier of university college london as well as detailed bibliographies of historical and literary sources

a snapshot of ecocriticism in action coming into contact collects sixteen previously unpublished essays that explore some of the most promising new directions in the study of literature and the environment they look to previously unexamined or underexamined aspects of literature s relationship to the environment including swamps internment camps asian american environments the urbanized northeast and lynching sites the authors relate environmental discourse to practice including the teaching of green design in composition classes the restoration of damaged landscapes the persuasive strategies of environmental activists the practice of urban architecture and the impact of human technologies on nature the essays also put ecocriticism into greater contact with the natural sciences including elements of evolutionary biology biological taxonomy and geology engaging both ecocritical theory and practice these authors more closely align ecocriticism with the physical environment with the wide range of texts and cultural practices that concern it and with the growing scholarly conversation that surrounds this concern

no detailed description available for the complete index to literary sources in film

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the new masterpiece from one of america s greatest novelists

le professeur komla messan nubukpo à qui cet ouvrage est consacré a eu un parcours exceptionnel chef du département d anglais puis doyen de la faculté des lettres et sciences humaines de l université de lomé il a été élevé au rang de doyen honoraire de la même faculté il a été ministre de l enseignement supérieur et de la recherche À cheval entre les études américaines et africaines le professeur nubukpo a investi les aires de recherche dans le post modernism et le new criticism en littérature africaine ses travaux portent essentiellement sur l outil critique womanism théorisé par alice walker et dans les humanités africaines il a énormément contribué aux études postcoloniales et l attachement aux droits humains

winner of the 2023 n katherine hayles award for criticism of electronic literature digital fiction has long been perceived as an experimental niche of electronic literature yet born digital narratives thrive in mainstream culture as communities of practice create and share digital fiction filling in the gaps between the media they are given and the stories they seek neverending stories explores the influences of literature and computing on digital fiction and how the practices and cultures of each have impacted who makes and plays digital fiction popular creativity emerges from subordinated groups often excluded from producing cultural resources accepting the materials of capitalism and inverting them for their own carnivalesque uses popular digital fiction goes by many different names webnovels adventure games visual novels twitter fiction webcomics twine games walking sims alternate reality games virtual reality films interactive movies enhanced books transmedia universes and many more the book establishes digital fiction in a foundation of innovation tracing its emergence in various guises around the world it examines infocom whose commercial success with interactive fiction crumbled in no small part because of its failure to consider women as creators or consumers it takes note of the brief flourish of commercial book apps and literary games it connects practices of cognitive and conceptual interactivity and textual multiplicity dating to the origins of the print novel to the feminine it pushes into the technological future of narrative in immersive and mixed realities it posits the transmedia franchises and the practices of fanfiction as examples of digital fiction that will continue indefinitely regardless of academic notice or approval

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