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original writing provides students with the practical skills they need to write

confidently and effectively for different purposes and audiences examines the conventions and styles of different types of original writing such as writing to entertain writing to inform and writing to persuade looks at a wide range of examples of successful writing including extracts from the office health education leaflets kerrang and students own work includes a guide to planning and writing commentaries explores problematic areas and includes advice from experts in a range of areas from radio to song writing written by an experienced teacher author and as and a2 level examiner original writing is an essential resource for students of as and a2 level

although traditionally accepted by the church down through the centuries the longer ending of mark s gospel 16 9 20 has been relegated by modern scholarship to the status of a later appendage the arguments for such a view are chiefly based upon the witness of the two earliest complete manuscripts of mark and upon matters of language and style this work shows that these primary grounds of argumentation are inadequate it is demonstrated that the church fathers knew the markan ending from the very earliest days well over two centuries before the earliest extant manuscripts the quantity of unique terms in the ending is also seen to fall within the parameters exhibited by undisputed markan passages strong indications of markan authorship are found in the presence of specific linguistic constructions a range of literary devices and the continuation of various themes prominent within the body of the gospel furthermore the writings of luke show that the gospel of mark known to this author contained the ending rather than being a later addition the evidence is interpreted in terms of a textual omission occurring at a later stage in transmission probably in egypt during the second century

women have made an amazing creative and prolific contribution to hymnody through the centuries of christian worship excluded from liturgical commissions and denied other opportunities for involvement in the worship of the churches women were able to express and influence spirituality in the writing of hymns this influence spreads across the whole range of hymn writing including writing for children which was at one time seen as women s natural place but also the introduction of new voices through translations engagement in social campaigns such as temperance and the abolition of slavery mission and evangelism and the general development of worshipping life however with the exception of the nineteenth century the voices of women have been largely silenced or marginalized the hymn explosion of the 1960s onward almost completely ignored women s writing and there has only recently been something of a recovery there is much more to our song than people think this book opens up women s writing from the beginnings of christianity through the middle ages the development of printing and the rise of popular hymnody to the present day living hymn writers add their voices in a series of biographical stories which complete the overarching story of our song

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