

## Winesburg Ohio Oxford Worlds Classics

Oxford World's Classics A Research Guide to Gothic Literature in English Joseph Conrad and the Reader Dickens, Family, Authorship Will & Love Literature and Weather Catalog of Reprints in Series Catalog of Reprints in Series Forthcoming Books The Major Works The Reader's Adviser and Bookman's Manual The Trollope World The British National Bibliography Englische Kinder- und Jugendliteratur Reading Victorian Fiction Bessie Graham's Bookman's Manual British Books The Publisher The Child Savage, 1890-2010 The Literary Review Sherri L. Brown A. Acheraïou Lynn Cain Darren Dyck Johannes Ungelenk Robert Merritt Orton Rose Arny Alexander Pope John Roderick Phillips Arthur James Wells Thomas Kullmann Andrew Blake Elisabeth Wesseling

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the gothic began as a designation for barbarian tribes was associated with the cathedrals of the high middle ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms unlike other recent books in the field that focus on certain aspects of the gothic this work directs researchers to seminal and significant resources on all of its aspects annotations will help researchers determine what materials best suit their needs a research guide to gothic literature in english covers gothic cultural artifacts such as literature film graphic novels and videogames this authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the gothic effectively and thoroughly

joseph conrad and the reader is the first book fully devoted to conrad s relation to the reader visual theory and authorship this challenging study proposes new approaches to modern literary criticism and deftly examines the limits of deconstructionist theories introducing groundbreaking new theoretical concepts of reading and reception

drawing on a wide range of dickens s writings including all of his novels and a selection of his letters journalism and shorter fiction dickens family authorship provides a provocative account of the evolution of an author from whose psychological honesty and imaginative generosity emerged precocious fictional portents of freudian and post

freudian theory the decade 1843 1853 was pivotal in dickens s career a phase of feverish activity on both personal and professional fronts it included the irrevocable souring of his relations with his parents the peripatetic residence in continental europe and a massive proliferation of writing and editing activities including the aborted autobiography it was a period of astounding creativity which consolidated dickens s authorial and financial stature it was also one tainted by loss the deaths of his father sister and daughter and the alarming desertion of his early facility for composition lynn cain s substantial study of the four novels produced during this turbulent decade martin chuzzlewit dombey and son david copperfield and bleak house traces the evolution of dickens s creative imagination to discover in the modulating fictional representation of family relationships a paradigm for his authorial development closely argued readings demonstrate a reorientation from a patriarchal to a maternal dynamic which signals a radical shift in dickens s creative technique interweaving critical analysis of the four novels with biography and the linguistic and psychoanalytic writings of modern theorists especially kristeva and lacan lynn cain explores the connection between dickens s susceptibility to depression during this period and his increasingly self conscious exploitation of his own mental states in his fiction

will love examines four of shakespeare s love plays romeo and juliet troilus and cressida twelfth night and antony and cleopatra in light of the augustinian psychology at the heart of the theological romance tradition this tradition which shakespeare inherits from medieval theologian poets such as boethius dante petrararch and chaucer issues from the idea initially expressed by augustine in his confessions that love functions as volitional weight as a kind of magnetism or almost gravitational force that it moves the lover in mysterious ways yet without diminishing his or her agency will love highlights shakespeare s conception of love in terms of motion and explores the metaphysical ethical psychological and dramatic implications of his doing so

literature and weather shakespeare goethe zola is dedicated to the relation between literature and weather i e a cultural practice and an everyday phenomenon that has played very different epistemic roles in the history of the world the study undertakes an archaeology of literature s affinity to the weather which tells the story of literature s weathery self reflection and its creative reinventions as a medium in different epistemic and social circumstances the book undertakes extensive close readings of three exemplary literary texts shakespeare s the tempest goethe s the sufferings of young werther and zola s the rougon macquarts these readings provide the basis for reconstructing three distinct formations negotiating the relationship between literature and weather in the 17th the 18th and the 19th centuries the study is a pioneering contribution to the recent debates of literature s indebtedness to the environment it initiates a rewriting of literary history that is weather sensitive the question of literature s agency its power to affect cannot be raised without understanding the way the weather works in a certain cultural formation

this authoritative edition was first published in the acclaimed oxford authors series under the general editorship of frank kermode it brings together a unique combination of pope s poetry and prose the major poems in their entirety together with translations criticism letters and other prose to give the essence of his work and thinking pope has often been termed the first truly professional poet in english whose dealings with the book trade helped to produce the literary market place of the nineteenth and twentieth centuries in this representative selection of pope s most important work the texts are presented in chronological sequence so that the moral essays and imitations of horace are restored to their original position in his career the dunciad the rape of the lock and peri bathous are presented in full together with a characteristic sample of pope s prose including satires pamphlets and periodical writing the influential preface to his edition of shakespeare is here as well as passages from his conversations with joseph spence

and examples of his wide ranging correspondence this fine edition features a comprehensive biographical index as well as an introduction and invaluable notes about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

a study of the interrelationship of the victorian novel with other forms of writings arguing that the whole literary culture was concerned with the production of victorian values including novels an active part in the compromise between aristocratic and middle class cultures in this period

taking up the understudied relationship between the cultural history of childhood and media studies this volume traces twentieth century migrations of the child savage analogy from colonial into postcolonial discourse across a wide range of old and new media older and newer media such as films textbooks children s literature periodicals comic strips children s radio and toys are deeply implicated in each other through ongoing remediation meaning that they continually mimic absorb and transform each other s representational formats stylistic features and content media theory thus confronts the cultural history of childhood with the challenge of re thinking change in childhood imaginaries as transformation through repetition patterns rather than as rise shine decline sequences this volume takes up this challenge demonstrating that one historical epoch may well accommodate diverging childhood repertoires which are recycled again and again as they are played out across a whole gamut of different media formats in the course of time

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