

World History Medieval And Early Modern Times

Answers

Power and Violence in Medieval and Early Modern Theater
Historicism, Psychoanalysis, and Early Modern Culture
Gender and Emotions in Medieval and Early Modern Europe:
Destroying Order, Structuring Disorder
Crime and Punishment in the Middle Ages and Early Modern Age
Death and Disease in the Medieval and Early Modern World
Latin Literatures of Medieval and Early Modern Times in Europe and Beyond
The Oxford Handbook of Early Modern European History, 1350-1750
Taste and Knowledge in Early Modern England
Descriptive Adequacy of Early Modern English Grammars
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Superstition and Magic in Early Modern Europe: A Reader
Dress and Cultural Difference in Early Modern Europe
Chaucer's Early Modern Readers
Making Publics in Early Modern Europe
Immateriality and Early Modern English Literature
Early Modern European Civilization and Its Political and Cultural Dynamism
Cora Dietl, Carla Mazzio, Susan Broomhall, Albrecht Classen, Lori Jones, Francesco Stella, Hamish M. Scott, Elizabeth L. Swann, Ute Dons, Judith Pollmann, Bjørg Bækken, Susan Broomhall, Susanne Woods, Kevin De Ornella, Helen L. Parish, Cornelia Aust, Devani Singh, Bronwen Wilson, James A. Knapp, Heinz Schilling
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European Civilization and Its Political and Cultural Dynamism *Cora Dietl Carla Mazzio*
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states of emotion were vital as a foundation to society in the premodern period
employed as a force of order to structure diplomatic transactions shape dynastic and
familial relationships and align religious beliefs practices and communities at the same
time societies understood that affective states had the potential to destroy order

creating undesirable disorder and instability that had both individual and communal consequences these had to be actively managed through social mechanisms such as children's education acculturation and training and also through religious intellectual and textual practices that were both socio cultural and individual presenting the latest research from an international team of scholars this volume argues that the ways in which emotions created states of order and disorder in medieval and early modern europe were deeply informed by contemporary gender ideologies together the essays reveal the critical roles that gender ideologies and lived structured and desired emotional states played in producing both stability and instability

all societies are constructed based on specific rules norms and laws hence all ethics and morality are predicated on perceived right or wrong behavior and much of human culture proves to be the result of a larger discourse on vices and virtues transgression and ideals right and wrong the topics covered in this volume addressing fundamental concerns of the premodern world deal with allegedly criminal or simply wrong behavior which demanded punishment sometimes this affected whole groups of people such as the innocently persecuted jews sometimes individuals such as violent and evil princes the issue at stake here embraces all of society since it can only survive if a general framework is observed that is based in some way on justice and peace but literature and the visual arts provide many examples of open and public protests against wrongdoings ill conceived ideas and concepts and stark crimes such as theft rape and murder in fact poetic statements or paintings could carry significant potentials against those who deliberately transgressed moral and ethical norms or who even targeted themselves

this collection highlights and nuances some of the recent critical advances in scholarship on death and disease across and beyond the pre modern mediterranean

world christian islamic and jewish healing traditions across and beyond the pre modern mediterranean world christian islamic and jewish healing traditions shared inherited medical paradigms containing similar healthy living precepts and attitudes toward body illness and mortality yet as the chapters collected here demonstrate customs of diagnosing explaining and coping with disease and death often diverged with respect to knowledge and practice offering a variety of disciplinary approaches to a broad selection of material emerging from england to the persian gulf the volume reaches across conventional disciplinary and historiographical boundaries plague diagnoses in pre black death arabic medical texts rare illustrated phlebotomy instructions for plague patients and a jewish plague tract utilising the torah as medicine reflect critical re examinations of primary sources long thought to have nothing new to offer novel re interpretations of giovanni villani s new chronicle canonisation inquests and saints lives offer fresh considerations of medieval constructions of epidemics disabilities and the interplay between secular and spiritual healing cross disciplinary perspectives recast late medieval post mortem diagnoses in milan as a juridical rather than strictly medical practice highlight the aural performativity of the franciscan deathbed liturgy explore the long evolution of lapidary treatments for paediatric and obstetric diseases and thrust us into the ottoman polychromatic sensory world of disease and death finally considerations of the contributions of modern science alongside historical primary sources generates important new ways to understand death and disease in the past overall the contributions juxtapose and interlace similarities and differences in their local and historical contexts while highlighting and nuancing some of the recent critical advances in scholarship on death and disease two historiographical subfields long approached separately e examinations of primary sources long thought to have nothing new to offer novel re interpretations of giovanni villani s new chronicle canonisation inquests and saints lives offer fresh considerations of medieval constructions of

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the textual heritage of medieval latin is one of the greatest reservoirs of human culture repertoires list more than 16 000 authors from about 20 modern countries until now there has been no introduction to this world in its full geographical extension forty contributors fill this gap by adopting a new perspective making available to specialists but also to the interested public new materials and insights the project presents an overview of medieval and post medieval latin literatures as a global phenomenon including both europe and extra european regions it serves as an introduction to medieval latin s complex and multi layered culture whose attraction has been underestimated until now traditional overviews mostly flatten specificities yet in many countries medieval latin literature is still studied with reference to the local history thus the first section presents 20 regional surveys including chapters on authors and works of latin literature in eastern central and northern europe africa the middle east asia and the americas subsequent chapters highlight shared patterns of circulation adaptation and exchange and underline the appeal of medieval intermediality as evidenced in manuscripts maps scientific treatises and iconotexts and its performativity in narrations

theatre sermons and music the last section deals with literary interfaces that is motifs or characters that exemplify the double sided or the long term transformations of medieval latin mythologemes in vernacular culture both early modern and modern such as the legends about king arthur faust and hamlet

this handbook re examines the concept of early modern history in a european and global context the term early modern has been familiar especially in anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing more recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned the oxford handbook of early modern european history 1350 1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing it aims both to interrogate the notion of early modernity itself and to survey early modern europe as an established field of study the overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity volume i examines peoples and place assessing structural factors such as climate printing and the revolution in information social and economic developments and religion including chapters on orthodoxy judaism and islam

pioneering investigation into relationship between physical sense of taste and taste as a term denoting judgement in early modern england

the future of english linguistics as envisaged by the editors of topics in english linguistics lies in empirical studies which integrate work in english linguistics into general and theoretical linguistics on the one hand and comparative linguistics on the other the

tiel series features volumes that present interesting new data and analyses and above all fresh approaches that contribute to the overall aim of the series which is to further outstanding research in english linguistics

for early modern europeans the past was a measure of most things good and bad for that reason it was also hotly contested manipulated and far too important to be left to historians alone memory in early modern europe offers a lively and accessible introduction to the many ways in which europeans engaged with the past and practised memory in the three centuries between 1500 and 1800 from childhood memories and local customs to war traumas and peacekeeping it analyses how europeans tried to control mobilize and reconfigure memories of the past challenging the long standing view that memory cultures transformed around 1800 it argues for the continued relevance of early modern memory practices in modern societies

early modern emotions is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly the volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions the first explains how key terms and concepts in the study of emotions relate to early modern europe while the second focuses on the unique ways in which emotions were conceptualized at the time the third section introduces a range of sources and methodologies that are used to analyse early modern emotions the final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin

their own investigations each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship this book is the perfect starting point for any student wishing to study emotions in early modern europe

kevin de ornellas argues that in renaissance england the relationship between horse and rider works as an unambiguous symbol of domination by the strong over the weak there was little sentimental concern for animal welfare leading to the routine abuse of the material animal this unproblematic practical exploitation of the horse led to the currency of the horse rider relationship as a trope or symbol of exploitation in the literature of the period engaging with fiction plays poems and non fictional prose works of late tudor and early stuart england de ornellas demonstrates that the horse a bridled unwilling slave becomes a yardstick against which the oppression of england s poor women increasingly uninfluential clergyman and deluded gamblers is measured the status of the bitted harnessed horse was a low one in early modern england to be compared to such a beast is a demonstration of inferiority and subjugation to think anything else is to be naïve about the realities of horse management in the period and is to be naïve about the realities of the exploitation of horses and other mammals in the present day world

superstition and magic in early modern europe brings together a rich selection of essays which represent the most important historical research on religion magic and superstition in early modern europe each essay makes a significant contribution to the history of magic and religion in its own right while together they demonstrate how debates over the topic have evolved over time providing invaluable intellectual historical and socio political context for readers approaching the subject for the first time the

essays are organised around five key themes and areas of controversy part one tackles superstition part two the tension between miracles and magic part three ghosts and apparitions part four witchcraft and witch trials and part five the gradual disintegration of the magical universe in the face of scientific religious and practical opposition each part is prefaced by an introduction that provides an outline of the historiography and engages with recent scholarship and debate setting the context for the essays that follow and providing a foundation for further study this collection is an invaluable toolkit for students of early modern europe providing both a focused overview and a springboard for broader thinking about the underlying continuities and discontinuities that make the study of magic and superstition a perennially fascinating topic

dress is a key marker of difference it is closely attached to the body part of the daily routine and an unavoidable means of communication the clothes people wear tell stories about their allegiances and identities but also about their exclusion and stigmatization they allow for the display of wealth and can mercilessly display poverty and indigence clothes also enable people to play with identities and affinities for instance individuals can claim higher social status via their clothes in many ways dress is thus open to manipulation by the wearer and misinterpretation by the observer authorities whether religious or secular local or regional have always aimed at imposing order on this potential muddle this is particularly true for the early modern era when the world became ever more complex in europe the composition of societies diversified with the emergence of new social groups and increasing migration and travel thanks to intensified long distance trade and technological developments new fashionable clothes and accessories entered the market with the emergence of a consumer culture it was now the case that not only the extremely wealthy could afford at least the occasional indulgence in luxury items and accessories over recent years research has focused on

a variety of areas related to dress and appearance in the context of early modern political socio economic and cultural transformations both within europe and related to its entanglement with other parts of the world nevertheless a significant compartmentalization in the research on dress and appearance remains research is often organized around particular cities and territories and much research is still framed by modern national boundaries this special issue looks at dress and its perception in europe from a transcultural perspective and highlights the many differences that clothing can express

the first extended study of the reception of chaucer s medieval manuscripts in the early modern period this book focuses chiefly on fifteenth century manuscripts and discusses how these volumes were read used valued and transformed in an age of the poet s prominence in print each chapter argues that patterns in the material interventions made by readers in their manuscripts correcting completing supplementing and authorising reflect conventions which circulated in print and convey prevailing preoccupations about chaucer in the period the antiquity and accuracy of his words the completeness of individual texts and of the canon and the figure of the author himself this unexpected and compelling evidence of the interactions between fifteenth century manuscripts and their early modern analogues asserts print s role in sustaining manuscript culture and thus offers fresh scholarly perspectives to medievalists early modernists and historians of the book this title is also available as open access on cambridge core

the book looks at how people things and new forms of knowledge created publics in early modern europe and how publics changed the shape of early modern society the focus is on what the authors call making publics the active creation of new forms of association that allowed people to connect with others in ways not rooted in family rank

or vocation but rather founded in voluntary groupings built on the shared interests tastes commitments and desires of individuals by creating new forms of association cultural producers and consumers challenged dominant ideas about just who could be a public person greatly expanded the resources of public life for ordinary people in their own time and developed ideas and practices that have helped create the political culture of modernity coming from a number of disciplines including literary and cultural studies art history history of religion history of science and musicology the contributors develop analyses of a range of cases of early modern public making that together demonstrate the rich inventiveness and formative social power of artistic and intellectual publication in this period

immateriality and early modern english literature explores how early modern writers responded to rapidly shifting ideas about the interrelation of their natural and spiritual worlds

a discussion of the author s confessionalization paradigm as a model for understanding european state formation

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