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in this book the author observes that prose writing more than poetry drama or other genres came to signify a historic rift that resulted in loss and disenchantment the

author treats prose as a signifying practice that is a practice that creates meaning during the nineteenth and twentieth centuries prose emerges in competition with other existing practices specifically the practice of performance using zionist literature as a test case the author examines the ways in which zionist authors put prose to use both as a concept and as a literary mode writing prose enables these authors to grapple with historical political and spatial transformations and to understand the interrelatedness of all of these changes

postsocialist china is marked by paradoxes economic boom political conservatism cultural complexity haomin gong s dynamic study of these paradoxes or unevenness provides a unique and seminal approach to contemporary china reading unevenness as a problem and an opportunity simultaneously gong investigates how this dialectical social situation shapes cultural production he begins his investigation of uneven modernity in china by constructing a critical framework of unevenness among different theoretical schools and expounding on how dialectical thinking points to a metaphysical paradox in capitalism and modernity the inevitable tension between a constant pursuit of infinite fullness and a break of fullness unevenness as the means of this pursuit in the chinese context this paradox is created in the uneven developmentalism that most manifestly characterizes the postsocialist period gong goes on to investigate manifestations of the dialectics of unevenness in specific cultural events four case studies address respectively but not exclusively literature the prose of yu qiuyu popular fiction chi li s neorealist fiction commercial cinema the movies of feng xiaogang and art house cinema wang xiaoshuai s filmmaking representing different aspects of cultural production in postsocialist china these writers and directors deal with the same social condition of uneven development and their works clearly exhibit the problematics of this age uneven modernity makes a significant contribution to the burgeoning field of china studies as well as the study of uneven development in general it addresses some of the most popular yet understudied cultural phenomena in contemporary china specialists and students will find its insights admirable and its style accessible

shakespeare s english a practical linguistic guide provides students with a solid grounding for understanding the language of shakespeare and its place within the development of english with a prime focus on shakespeare and his works keith johnson covers all aspects of his language vocabulary grammar sounds rhetorical structure etc and gives illuminating background information on the linguistic context of the elizabethan age as well as providing a unique introduction to the subject johnson encourages a hands on approach guiding students through the use of activities towards an understanding of how shakespeare s english works this book offers a

unique approach to the study of early modern english which enables students to engage independently with the topic clear and engagingly written explanations of linguistic concepts plentiful examples and activities including suggestions for further work a glossary further reading suggestions and guidance to relevant websites shakespeare s english is perfect for undergraduate students following courses that combine english language linguistics and literature or anyone with an interest in knowing more about the language with which shakespeare worked his literary magic

the cambridge history of the english novel chronicles an ever changing and developing body of fiction across three centuries an interwoven narrative of the novel s progress unfolds in more than fifty chapters charting continuities and innovations of structure tracing lines of influence in terms of themes and techniques and showing how greater and lesser authors shape the genre pushing beyond the usual period centered boundaries the history s emphasis on form reveals the range and depth the novel has achieved in english this book will be indispensable for research libraries and scholars but is accessibly written for students authoritative bold and clear the history raises multiple useful questions for future visions of the invention and re invention of the novel

this is the first general study of the earliest writers of greek prose for students and teachers alike looking at history medicine science philosophy and rhetoric it asks why and how these new genres of writing came about in the fifth and fourth centuries bce it is thus a study of the cultural and political revolution known as the greek enlightenment which has proved so influential and important for modern western thought and society questions discussed include how and why rhetoric played such a role in democracy how history written in prose changes a view of the past and how science and philosophy construct new models of understanding what authority is an exploration is offered of how literary history and social and political history interact written in a lively and clear style the book makes a perfect introduction to the classical world of athens

this ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of english studies which marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of english language and literature within each of 24 major sections marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories the annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate although cost conscious librarians will probably consider

the several other excellent literary bibliographies in print such as James L. Harner's literary research guide, Modern Language Association of America 1989, larger academic libraries will want Marcuse's volume, Jack Bales, Mary Washington College Library, Fredericksburg, VA, Library Journal.

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