

World History Medieval And Early Modern Times Answers

Medieval and Early Modern Ritual: Formalized Behavior in Europe, China and Japan Sacred and Secular in Medieval and Early Modern Cultures Literacy in Medieval and Early Modern Scandinavian Culture Religion and the Medieval and Early Modern Global Marketplace Disembodied Heads in Medieval and Early Modern Culture Constructing and Representing Territory in Late Medieval and Early Modern Europe Gender and Emotions in Medieval and Early Modern Europe: Destroying Order, Structuring Disorder Innovation and Creativity in Late Medieval and Early Modern European Cities The Feeling Heart in Medieval and Early Modern Europe World History A King Travels East Meets West in the Middle Ages and Early Modern Times Bodily and Spiritual Hygiene in Medieval and Early Modern Literature Lived Religion and Gender in Late Medieval and Early Modern Europe Beholding Violence in Medieval and Early Modern Europe Handbook to Life in Medieval and Early Modern Japan The Canonesses and Education in the Early Middle Ages Dismemberment in the Medieval and Early Modern English Imaginary The Stigmata in Medieval and Early Modern Europe Teaching Medieval and Early Modern Cross-Cultural Encounters *Joelle Rollo-Koster L. Besserman Pernille Hermann Scott Oldenburg Barbara Baert Mario Damen Susan Broomhall Karel Davids Katie Barclay Stanley Mayer Burstein Teofilo F. Ruiz Albrecht Classen Albrecht Classen Sari Katajala-Peltomaa Allie Terry-Fritsch William E. Deal Mary Pia Heinrich Frederika Elizabeth Bain Carolyn Muessig K. Attar*

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the essays in this volume transcend eastern and western geographical boundaries during a loosely defined medieval and early modern period ranging from carolingian europe to qing china and pull rituals out of their geographical contexts cultural history binds these essays together this volume permits readers to compare ritual in religious and secular contexts in the east and west and to focus on the purposes of ritual without being caught up in localism or historical jingoism the various essays are organized chronologically and thematically they focus on ritual and gender law identity and political legitimization they cover topics as varied as the spatial appropriation of surfaces and territories charity carnival women s magic the jesuits graffiti theater business medicine qing imperial ceremonies chinese princesses coming of age spiritual reconciliation and the great western schism contributors include catherine bell virginia a cole andrée courtemanche james l hevia michael w maher s j vérone plesch marguerite ragnow martha rampton eric c rath dylan reid kathryn reyerson joëlle rollo koster and ann waltner

this book illuminates the pervasive interplay of sacred and secular phenomena in the literature history politics and religion of the middle ages and early modern periods the essays gathered here constitute a new way of applying a classic dichotomy to major cultural phenomena of the pre modern era

over recent decades the concept of literacy has been an important field of discussion in medieval and early modern studies and questions concerning the uses of literacy the number of literates differing writing systems modes of communication and the interaction between orality and literacy have occupied researchers from various disciplines the aim of this volume is to introduce scandinavian literacy to the international field of research on the one hand to provide a basis that can contribute to a better general understanding of literacy because of the volume s interdisciplinary approach a relatively wide range of material is invoked to illuminate the subject matter

religion and the medieval and early modern global marketplace brings together scholars from a variety of disciplines to examine the intersection conflict and confluence of religion and the market before 1700 each chapter analyzes the unique interplay of faith and economy in a different locale syria ethiopia france iceland india peru and beyond in ten case studies specialists of archaeology art history social and economic history religious studies and critical theory address issues of secularization tolerance colonialism and race with a fresh focus they chart the tensions between religious and economic thought in specific locales or texts the complex ways that religion and economy interacted with one another and the way in which matters of faith economy and race converge in religious images of the pre and early modern periods considering the intersection of faith and economy the volume questions the legacy of early modern economic and spiritual exceptionalism and the ways in which prosperity still entangles itself with righteousness the interdisciplinary nature means that this volume is the perfect resource for advanced undergraduates postgraduates and scholars working across multiple areas including history literature politics art history global studies philosophy and gender studies in the medieval and early modern periods

do heads excite a desire to chop them off a desire to decapitate and take a human life as anthropologists have suggested the contributors to this book are fascinated by disembodied heads which are pursued in their many medieval and early modern disguises and representations including the metaphorical they challenge the question why in medieval and early modern cultures the head was usually considered the most important part of the body a primacy only contested by the heart for religious reasons carefully mapping beliefs mythologies and traditions concerning the head the result is an attempt to establish a cultural anatomy of the head which is relevant for cultural historians art historians and students of the philosophy art and sciences of the premodern period contributors include barbara baert esther cohen mateusz kapustka arjan r de koomen robert mills marina montesano scott b montgomery catrien santing jetze touber and bert watteeuw

in recent political and legal history scholars seldom specify how and why they use the concept of territory in research on state formation processes and nation building for instance the term mostly designates an enclosed geographical area ruled by a central government inspired by ideas from political geographers this book explores the layered and constantly changing meanings of territory in late medieval and early modern europe before cartography and state formation turned boundaries and territories into more fixed but still changeable geographical entities its central thesis is that assessing the notion of territory in a pre modern setting involves analysing territorial practices practices that relate people and power to space s the essays in this book not only examine the construction and spatial structure of pre modern territories but also explore their perception and representation through the use of a broad range of sources from administrative texts to maps from stained glass windows to chronicles

states of emotion were vital as a foundation to society in the premodern period employed as a force of order to structure diplomatic transactions shape dynastic and familial relationships and align religious beliefs practices and communities at the same time societies understood that affective states had the potential to destroy order creating undesirable disorder and instability that had both individual and communal consequences these had to be actively managed through social mechanisms such as children s education acculturation and training and also through religious intellectual and textual practices that were both socio cultural and individual presenting the latest research from an international team of scholars this volume argues that the ways in which emotions created states of order and disorder in medieval and early modern europe were deeply informed by contemporary gender ideologies together the essays reveal the critical roles that gender ideologies and lived structured and desired emotional states played in producing both stability and instability

late medieval and early modern cities are often depicted as cradles of artistic creativity and hotbeds of new material culture cities in renaissance italy and in seventeenth and eighteenth century northwestern europe are the most obvious cases in point but how did this come about why did cities rather than rural

environments produce new artistic genres new products and new techniques how did pre industrial cities evolve into centres of innovation and creativity as the most urbanized regions of continental europe in this period italy and the low countries provide a rich source of case studies as the contributors to this volume demonstrate they set out to examine the relationship between institutional arrangements and regulatory mechanisms such as citizenship and guild rules and innovation and creativity in late medieval and early modern cities they analyze whether in what context and why regulation or deregulation influenced innovation and creativity and what the impact was of long term changes in the political and economic sphere

the heart is an iconic symbol in the medieval and early modern european world in addition to being a physical organ it is a key conceptual device related to emotions cognition the self and identity and the body the heart is read as a metaphor for human desire and will and situated in opposition to or alongside reason and cognition in medieval and early modern europe the feeling heart the heart as the site of emotion and emotional practices informed a broad range of art literature music heraldry medical texts and devotional and ritual practices this multidisciplinary collection brings together art historians literary scholars historians theologians and musicologists to highlight the range of meanings attached to the symbol of the heart the relationship between physical and metaphorical representations of the heart and the uses of the heart in the production of identities and communities in medieval and early modern europe

students study the social cultural and technological changes that occurred in europe africa and asia in the years ad 500 1789

a king travels examines the scripting and performance of festivals in spain between 1327 and 1620 offering an unprecedented look at the different types of festivals that were held in iberia during this crucial period of european history bridging the gap between the medieval and early modern eras teofilo ruiz focuses on the travels and festivities of philip ii exploring the complex relationship between power and ceremony and offering a vibrant portrait of spain s cultural and political life ruiz covers a range of festival categories carnival royal entries tournaments calendrical and noncalendrical celebrations autos de fe and corpus christi processions he probes the ritual meanings of these events paying special attention to the use of colors and symbols and to the power relations articulated through these festive displays ruiz argues that the fluid and at times subversive character of medieval festivals gave way to highly formalized and hierarchical events reflecting a broader shift in how power was articulated in late medieval and early modern spain yet ruiz contends that these festivals while they sought to buttress authority and instruct different social orders about hierarchies of power also served as sites of contestation dialogue and resistance a king travels sheds new light on iberian festive traditions and their unique role in the centralizing state in early modern castile

this volume explores the often problematic but also productive relationships between east and west during the middle ages and the early modern age focusing on

literary and pragmatic texts scientific and medical exchanges political and religious strategies to build bridges to the other culture respectively and on parallel cultural developments in east and west documenting intriguing contacts and communication between both worlds despite many religious and military conflicts there were many more exchanges between both worlds than previously assumed

while most people today take hygiene and medicine for granted they both have had their own history we can gain deep insights into the pre modern world by studying its health care system its approaches to medicine and concept of hygiene already the early middle ages witnessed great interest in bathing hot and cold swimming and good personal hygiene medical activities grew over time but even early medieval monks were already great experts in treating the sick the contributions examine literary medical historical texts and images and probe the information we can glean from them the interdisciplinary approach of this volume makes it possible to view this large field in a complex and diversified manner taking into account both early medieval and early modern treatises on medicine water bathing and health such a cultural historical perspective creates a most valuable bridge connecting literary and scientific documents under the umbrella of the history of mentality and history of everyday life the volume does not aim at idealizing the past but it definitely intends to deconstruct modern myths about the dirty and unhealthy middle ages and early modern age

this study is an exploration of lived religion and gender across the reformation from the fourteenth to the eighteenth centuries combining conceptual development with empirical history the authors explore these two topics via themes of power agency work family sainthood and witchcraft lived religion and gender covers a wide geographical area in western europe including italy scandinavia and finland making this study an invaluable resource for scholars and students concerned with the history of religion the history of gender the history of the family as well as medieval and early modern european history

interrogating how medieval and early modern communities have acted as participants observers and interpreters of events and how they ascribed meaning to them the essays in this collection explore the experience of individual or collective beholders of violence during the period addressing a range of medieval and early modern art forms including visual images objects texts and performances the contributors examine the complexities of viewing and the production of knowledge across temporal moments

captures the essence of life in great civilizations of the past each volume in this series examines a single civilization and covers everything from landmark events and monumental achievements to geography and everyday life

the medieval and early modern english imaginary encompasses a broad range of negative and positive dismemberments from the castration anxieties of turk plays to the elite practices of distributive burial this study argues that representations and instances of bodily fragmentation illustrated and performed acts of exclusion and inclusion detaching not only limbs from bodies but individuals from identity groups within this context it examines questions of legitimate and illegitimate violence showing that such distinctions largely rested upon particular acts assumed symbolic meanings specific chapters address ways dismemberments manifested gender human versus animal nature religious and ethnic identity and social rank the book concludes by examining the afterlives of body parts including relics and specimens exhibited for entertainment and education contextualized by discussion of the resurrection body and its promise of bodily reintegration grounded in dramatic works the study also incorporates a variety of genres from midwifery manuals to broadside ballads

francis of assisi s reported reception of the stigmata on mount la verna in 1224 is almost universally considered to be the first documented account of an individual miraculously and physically receiving the five wounds of christ the early thirteenth century appearance of this miracle however is not as unexpected as it first seems interpretations of galatians 6 17 i bear the marks of the lord jesus christ in my body had been circulating since the early middle ages in biblical commentaries these works perceived those with the stigmata as metaphorical representations of martyrs bearing the marks of persecution in order to spread the teaching of christ in the face of resistance by the seventh century the meaning of galatians 6 17 had been appropriated by bishops and priests as a sign or mark of christ that they received invisibly at their ordination priests and bishops came to be compared to soldiers of christ who bore the brand stigmata of god on their bodies just like roman soldiers who were branded with the name of their emperor by the early twelfth century crusaders were said to bear the actual marks of the passion in death and even sometimes as they entered into battle the stigmata in late medieval and early modern europe traces the birth and evolution of religious stigmata and particularly of stigmatic theology as understood through the ensemble of theological discussions and devotional practices carolyn muessig assesses the role stigmatics played in medieval and early modern religious culture and the way their contemporaries reacted to them the period studied covers the dominant discourse of stigmatic theology that is from peter damian s eleventh century theological writings to 1630 when the papacy officially recognised the authenticity of catherine of siena s stigmata

drawing from theatre english studies and art history among others these essays discuss the challenges and rewards of teaching medieval and early modern texts in the 21st century university topics range from the intersections of race religion gender and nation in cross cultural encounters to the use of popular culture as pedagogical tools

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