

A New Republic Of Letters Memory And Scholarship

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tracking the ways in which journalism and memory mutually support, undermine, repair and challenge each other this fascinating collection brings together leading scholars in journalism and memory studies to investigate the complicated role that journalism plays in relation to the past

jerome mcgann's manifesto argues that the history of texts and how they are preserved and accessed for interpretation are the overriding subjects of humanist study in the digital age theory and philosophy no longer suffice as an intellectual framework but philology out of fashion for decades models these concerns with surprising fidelity

recurring culture war controversies in the us ranging from reproductive freedom and gender identity to racial inequality and immigration often turn public attention to early american precedents at the same time early american figures and tropes enjoy a stunning cachet in popular culture early america and the modern imagination squarely interprets the significance and cultural uses of these transhistorical reimaginings of the early american past while drawing productively on public memory scholarship this volume augments its neglect of early american studies the collection's critical and pedagogical essays investigate how a variety of modalities including literature film television theatre video games and graphic novels rescript early america as a usable past for contemporary audiences early america and the modern imagination therefore interpret early american themes and their present day echoes to grapple with the evolving and highly contested import of the american nation's past in the present cultural moment

a manifesto for the humanities in the digital age a new republic of letters argues that the history of texts together with the methods by which they are preserved and made available for interpretation are the overriding subjects of humanist study in the twenty first century theory and philosophy which have grounded the humanities for decades no longer suffice as an intellectual framework jerome mcgann proposes we look instead to philology a discipline which

has been out of fashion for many decades but which models the concerns of digital humanities with surprising fidelity for centuries books have been the best way to preserve and transmit knowledge but as libraries and museums digitize their archives and readers abandon paperbacks for tablet computers digital media are replacing books as the repository of cultural memory while both the mission of the humanities and its traditional modes of scholarship and critical study are the same the digital environment is driving disciplines to work with new tools that require major and often very difficult institutional changes now more than ever scholars need to recover the theory and method of philological investigation if the humanities are to meet their perennial commitments textual and editorial scholarship often marginalized as a narrowly technical domain should be made a priority of humanists attention

with its innovative format debating new approaches to history addresses issues currently at the top of the discipline s theoretical and methodological agenda in its chapters leading historians of both older and younger generations from across the western world and beyond discuss and debate the main problems and challenges that historians are facing today each chapter is followed by a critical commentary from another key scholar in the field and the author s response the volume looks at topics such as the importance and consequences of the digital turn in history what will history writing be like in a digital age the challenge of posthumanist theory for history writing how do we write the history of non humans and the possibilities of moving beyond traditional sources in history and establishing a dialogue with genetics and neurosciences what are the perspectives and limits of the so called neurohistory it also revisits older debates in history which remain crucial such as what the gender approach can offer to historical research or how to write history on a global scale debating new approaches to history does not just provide a useful overview of the new approaches to history it covers but also offers insights into current historical debates and the process of historical method in the making it demonstrates how the discipline of history has responded to challenges in society such as digitalization globalization and environmental concerns as well as in humanities and social sciences such as the material turn visual turn or affective turn this is a key volume for all students of historiography wanting to keep

their finger on the pulse of contemporary thinking in historical research

this volume sets out the state of the art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux while journalism is still anchored to its history change is infecting the field the profession and the scholars who study it are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news here journalism is explored as a social practice as an institution and as memory the roles epistemologies and ethics of the field are evolving with this in mind the volume revisits classic theories of journalism such as gatekeeping and agenda setting but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology which now includes citizen journalism documentaries and lifestyle journalism and by tapping the insights of other disciplines such as geography economics and psychology the volume is a go to map of the field for students and scholars highlighting emerging issues enduring themes revitalized theories and fresh conceptualizations of journalism

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