

## Across The Barricades Script

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*John Forsyth Meigs Dmitri Volkogonov Frederick Henry Ambrose Scrivener Delphian Society F. H. Scrivener James Jemut Masing*

taking up the work of prominent theater and performance artists beyond text reveals the audacity and beauty of avant garde performance in print with extended analyses of the works of edward gordon craig german expressionist lothar schreyer the living theatre carolee schneemann and guillermo gómez peña the book shows how live performance and print aesthetically revived one another during a period in which both were supposed to be in a state of terminal cultural decline while the european and american avant gardes did indeed dismiss the dramatic author they also adopted print as a theatrical medium altering the status form and function of text and image in ways that continue to impact both the performing arts and the book arts beyond text participates in the ongoing critical effort to unsettle conventional historical and theoretical accounts of text performance relations which have too often been figured in binary chronological from page to stage or hierarchical terms across five case studies spanning twelve decades beyond text demonstrates that print as noun and verb has been integral to the practices of modern and contemporary theater and performance artists

based on research among thousands of unpublished documents concealed in the communist party archives until the fall of the regime lenin life and legacy is a crushing indictment of the regime s founder sally laird observer

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