

Ae 309 Architectural Acoustics

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comprehensive up to date coverage of principles materials and technologies architectural acoustics provides the vital information that architects engineers and all
concerned with the built environment need to control and direct wanted or unwanted sounds within and around buildings a team of internationally recognized experts
presents the very latest information on acoustical materials technologies design criteria and methods for a wide variety of applications including airports and other
transportation facilities theaters churches and concert halls classrooms lecture halls and libraries music practice rooms and recording studios sports venues and all types

of residential commercial and industrial buildings this comprehensive reference is one of the few books of its kind to include richly detailed case studies that demonstrate real world applications of acoustic principles materials and methods nearly two hundred photos and illustrations further elucidate specific principles applications and techniques topics covered include basic principles of architectural acoustics acoustical materials and methods building noise control applications

a vibrant history of acoustical technology and aural culture in early twentieth century america in this history of aural culture in early twentieth century america emily thompson charts dramatic transformations in what people heard and how they listened what they heard was a new kind of sound that was the product of modern technology they listened as newly critical consumers of aural commodities by examining the technologies that produced this sound as well as the culture that enthusiastically consumed it thompson recovers a lost dimension of the machine age and deepens our understanding of the experience of change that characterized the era reverberation equations sound meters microphones and acoustical tiles were deployed in places as varied as boston s symphony hall new york s office skyscrapers and the soundstages of hollywood the control provided by these technologies however was applied in ways that denied the particularity of place and the diverse spaces of modern america began to sound alike as a universal new sound predominated although this sound clear direct efficient and nonreverberant had little to say about the physical spaces in which it was produced it speaks volumes about the culture that created it by listening to it thompson constructs a compelling new account of the experience of modernity in america

hearing history is a long needed introduction to the basic tenets of what is variously termed historical acoustemology auditory culture or aural history gathering twenty one of the fields most important writings this volume will deepen and broaden our understanding of changing perceptions of sound and hearing and the ongoing education of our senses the essays stimulate thinking on key questions what is aural history why has vision tended to triumph over hearing in historical accounts how might we begin to reclaim the sounds of the past with theoretical and practical essays on the history of sound and hearing in europe and the united states the book draws on historical approaches ranging from empiricism to postmodernism some essays show the historian of technology at work others highlight how with theoretical and practical essays on the history of sound and hearing in europe and the united states the book draws on historical approaches ranging from empiricism to postmodernism some essays show the historian of technology at work others highlight how military social intellectual and cultural historians have tackled historical acoustemologies investigating soundscapes that include a puritan meetinghouse in colonial new england the belfries of a french village at the close of the old regime the court hall of elizabeth i and a civil war battlefield the essays vary just as widely in their topics which include noise as a marker of social and cultural differences the privileging of music as the sound of art the

persistence of aristotelian ideas of sound into the seventeenth century developments in sound related to medical practice the advent of sound recording technology and noise pollution

written by two educators and a practicing acoustical consultant this reader friendly book reference covers all the important issues of architectural acoustics in a single volume and features a dual level presentation that meets the needs of both those seeking depth and rigor and those requiring a broad practical perspective synthesizing acoustical theory with its practical applications it provides exhaustive narrative coverage of the subject including advanced optional content and extensive mathematical appendixes and extensive high quality stand alone illustrations for those who need to grasp concepts quickly without wading through long descriptions of complex acoustical phenomena explains complex acoustical phenomena and their practical details with relative ease provides over 500 stand alone illustrations that together with a cursory reading of the text enable readers to grasp concepts quickly without wading through long descriptions of complex acoustical phenomena contains a comprehensive list of important formulas in architectural acoustics

the goal of this book is to apply the principles of acoustics to the audio arts this involves serving as an interpreter of major trends and the literature for students and practitioners in the audio field along with covering the more theoretical aspects of acoustics the book applies the theory to the design of specialized audio spaces such as the home listening room the control room and the multi track recording studio

thoroughly updated for its second edition this book provides an in depth discussion on prosthetic restoration of hearing via implantation the text succinctly discusses the scientific principles behind cochlear implants examines the latest technology and offers practical advice on how to assess candidates how to implant the devices and what rehabilitation is most effective the authors thoroughly examine the outcomes of cochlear implantation the impact on the patient's quality of life the benefits in relation to the costs and the implications of cochlear implants for language and speech acquisition and childhood education

offering a wealth of details about design specifications and guidelines for upcoming pcs this title is a technical reference for designing pcs and peripherals for the microsoft windows family of operating systems

this new edition provides a detailed and comprehensive text on scenic and lighting design and technology changes have been made to reflect current practice and

technology

the most up to date cts d exam study system available exclusively from mcgraw hill and avixa press published with avixa cts d certified technology specialist design exam guide second edition provides comprehensive coverage of all exam objectives on the leading internationally recognized certification for audiovisual design professionals each chapter features learning objectives best practices diagrams photos and chapter review questions with in depth explanations designed to help you prepare for the cts d exam this authoritative resource also serves as an essential on the job reference p online content includes new cts d sample questions from avixa link to a library of design installation and av math videos link to avixa standards link to avixa s av standards clearing house covers all cts d exam objectives including communicating design intent ergonomics in av design audio and visual principles of design communicating with allied trades lighting specifications structural and mechanical considerations specifying electrical infrastructure elements of acoustics digital signals audio and digital video design control requirements networking for av streaming design security for networked av applications project implementation activities

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