

Alfombra Voladora Sobre Bagdad

Talking Book Topics Digital Talking Books Plus La semilla del odio Alfombra voladora sobre Bagdad Cultural Legacies of Slavery in Modern Spain El camino a Bagdad está lleno de tentaciones Nora Catalogo de filmes brasileiros Archivos de la Filmoteca Diccionario de Astronomia Y Astronautica Memorias en blanco y negro Vistazo Mil y una noches 1ª edición Fragmente der Nacht Historias de Pulgarcito A bordo del arca El jabalí Mapocho XII Coloquio de Historia Canario-Americana (1996) Mónica G. Prieto Hala Jaber Akiko Tsuchiya Arturo Arredondo Jimenez Uriarte, Irati Pedro Mateu Sancho Alfredo Relaño Salvador Peña Martín José Lezama Lima Lourdes Vázquez Arturo Corcuera Francisco Morales Padrón

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en qué momento se desató el caos e imperó el horror en oriente próximo en la semilla del odio los reporteros mónica g prieto y javier espinosa revisan la historia reciente de la región más convulsa del mundo para esclarecer las causas que originaron el conflicto la invasión ilegal de bagdad en 2003 y el desgobierno posterior levantó a la población de irak en armas pero también resucitó el odio sectario que había permanecido enterrado durante la dictadura de sadam hussein el ascenso al poder de la mayoría chií reprimida por la minoría suní durante décadas y la impunidad de los ocupantes alimentó la aparición de una insurgencia nacionalista que en su lucha contra las fuerzas extranjeras se alió con los yihadistas más proclives a sembrar el terror con atentados suicidas y secuestros que a combatir los soldados de la alianza liderada por EEUU en la que participó España el auge de los radicales liderados por el jordano abu musab al zarqawi terminó así por imponer un califato del terror en amplias regiones del país exportando su agenda a todo oriente próximo en la semilla del odio mónica g prieto y javier espinosa realizan un exhaustivo repaso a una década de vivencias en una de las zonas más convulsa del mundo y reconstruyen mediante palpitantes y estremecedores reportajes los pasos que llevaron a una región a quedar secuestrada por el estado islámico de irak origen del isis

jaber una corresponsal libanesa británica nos muestra su trabajo profesional que abarca la guerra del golfo y su compromiso personal con una familia iraquí trágicamente atrapada en el fuego cruzado reportando para el sunday times de londres sobre la in

this groundbreaking volume explores how culture produced in Spain from the nineteenth century to the present both reflects and shapes ways of understanding the history and heritage of a nation

sustained by colonialism and slavery akiko tsuchiya and aurélie vialette bring together an outstanding group of scholars artists cultural producers and activists in a range of fields from history to literary studies anthropology to journalism and flamenco to film drawing on interdisciplinary and comparative methodologies contributors address the legacies of slavery in the archive in cultural memory sites and in literature music and visual arts how they ask do different cultural forms and institutions represent and reckon with this past and push for justice in the face of persistent racial discrimination in its focus on collective memory and the cultural afterlives of slavery and antislavery cultural legacies of slavery in modern spain will appeal not only to iberian and latin american specialists but also readers across afro hispanic postcolonial transatlantic and critical race studies

a martín regresa a bilbo para organizar una exposición fotográfica después de años viajando y trabajando por todo el mundo rastreando en sus fotos se da cuenta de que la misma mujer se ha colado en once fotografías sacadas en otras tantas ciudades b nora es la atractiva voz de un programa de radio nocturno y la guardiana de oscuros secretos amores imposibles casualidades inexplicables licántropos y vampiros ángeles que compran almas magos viajes y sobre todo cuentos cuentos hermosos e imposibles que atrapan al lector y le invitan a soñar una trama maravillosa que embruja desde la primera línea y uno de los grandes éxitos de la literatura vasca de los últimos años

un centenar de relatos vinculados al deporte que sucedieron en el paisaje social y político del franquismo el secuestro de di stéfano la caída de ocaña en la menté las aventuras y desventuras de bahamontes el fenómeno urtáin la misteriosa muerte de benítez la clausura del metropolitano la curiosa conversación entre franco y miguel ors sobre el olímpico príncipe juan carlos el puñetazo de villar a cruyff la fuga de coque con lola flores Ángel nieto kubala gento iribar zoco glaría ramallets ferrandis y su globetrotter pahíño pirri gorostiza alsúa carrasco contra velázquez luis suárez y su balón de oro helenio herrera la primera santiaguina el racing de los bigotes o la peluca de tati valdés y muchas historias más alfredo relaño ha escrito casi un centenar de relatos que sucedieron en el paisaje social y político del franquismo abarca desde finales de los cuarenta hasta la transición en esos años cambió españa pero algo había en común entre el principio y el final todo lo veíamos en blanco y negro o al menos los que lo vivimos lo recordamos así no éramos fuertes en deporte pero el deporte era igual de fuerte en emociones e intensidad que ahora los ídolos eran más heroicos que los de ahora porque se enfrentaban a mayores dificultades su vida era más dura y sus triunfos escasos levantaban oleadas de pasión mayores incluso que las de ahora explica el autor

en español además de la versión de cansinos que ha perdido fuelle en los últimos años por el casticismo un tanto démodé de su lenguaje contamos con la del académico de la real academia de la historia juan vernet que vio la luz en tres volúmenes de la colección clásicos planeta y ha sido reimpresión varias veces pero no había hasta la fecha una traducción que ubicase las mil y una noches en el lugar que le corresponde en el mundo hispanohablante del siglo xxi ha correspondido llevar a cabo esa labor al arabista salvador peña profesor de la universidad de Málaga que ha realizado una tarea titánica para desentrañar todas las claves del texto original ahora dispuesto en perfecto estado de revista y lectura para las nuevas generaciones la de salvador peña va a ser estoy seguro de ello la traducción definitiva de las noches al castellano

hasta el día de hoy la más precisa la más fiel y al mismo tiempo la más elegante y legible que se haya publicado nunca en la lengua de cervantes la he conocido desde el comienzo de su gestación y me consta su probidad insuperada en todos los aspectos que rodean una versión hasta los numerosos versos que jalonan aquí y allá el original árabe han sido objeto de una versión métrica en español por parte del profesor peña que no ha vacilado a la hora de entregarse por completo a un trabajo que supone un eslabón importantísimo en la cadena de las traducciones de las noches a nuestra lengua la versión de salvador peña es para mí la consecución de un deseo largamente acariciado y nunca satisfecho del todo antes de su labor las mil y una noches merecían una versión como la suya que rinde culto al texto original sin traicionarlo nunca pero que nos ofrece la posibilidad de acceder a él en un español niquelado y diáfano de nuestros días y de siempre pendiente siempre de reflejar la desnuda oralidad del relato árabe y a la vez atento al adorno retórico cuando este existe en su modelo no me queda más que felicitar al brillante arabista andaluz que ha sido capaz de organizar una fiesta lingüística tan hermosa y tan perdurable y felicitarle por haber tenido la feliz oportunidad de participar en ella activamente con estas breves y entusiastas líneas preliminares luis alberto de cuenca instituto de lenguas y culturas del mediterráneo y oriente próximo cchs csic

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