

## Antigone Jean Anouilh Full Text

Your Colossal Main Feature Plus Full Support Program Joan of Arc, A Saint for All Reasons The Search for Modern Tragedy Reading Gender Time Drama Survey Basic Catalogue of Plays and Musicals Thought Jean Anouilh (Five Plays), v1 Saturday Review Theatre Arts Theatre Arts Magazine French Theatre Today Arion Canadian Saturday Night Show Theatre Record Radio Times New York Theatre Critics' Reviews Annotated Bibliography of New Publications in the Performing Arts John Howard Reid Dominique Goy-Blanquet Mary Ann Frese Witt Felice Lifshitz Briton Hadden Samuel French, Inc Jean Anouilh Sheldon Cheney Garry O'Connor

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remember the days when a night at the movies comprised a full three to four hours of varied entertainment the attraction was not just the colossal main feature but the supporting program the newsreel the cartoon the shorts

and the before interval picture or b feature here s a book where you can re live those wonderful times no less than 140 varied features from hollywood s main studios to poverty row are discussed all with full cast and technical credits plus other background information and to round the book out i ve also included 28 cartoons and 9 shorts

the interaction of poetry and politics has shaped joan into a transnational myth dedicated to the most contradictory causes no other character has inspired a more impressive list of writers but no other myth possesses the malleability required to serve rival camps whatever their distortions of fact for art s sake these famed authors deployed an extensive knowledge of known records the quality of the exchanges between the best creative and philosophical minds of preceding centuries their capacity for reading range of interests literary judgment critical shrewdness all offer priceless models of investigation for our times a close inquiry into the makings of the legendary heroine brings to light various false impressions still endorsed today by a number of noteworthy historians and literary critics this collection of essays updated for the english language edition follows joan of arc in the western consciousness throughout the chain of texts fictions comments from the time of her launching into celebrity by jean gerson and christine de pizan to the most recent stage and film versions d goy blanquet investigates the exchanges between england france and germany down to joan s nationalisation by michelet francoise michaud frejaville studies through little known seventeenth century versions a period of decline in the heroine s popularity with jean chapelain s much decried pucelle at its lowest ebb nadia margolis picks up the thread from michelet to explore the background of frenzied political quarrels and personal self identifications for possession of the nineteenth century heroine down to their ultimate appropriation that by the national front

jacques darras questions peguy and the warmongers who used joan as a firebrand against pacifists like jean jaures down to the singular fate of anouilh's *l'alouette* and beyond them the nationalistic strains which continue to infect the french political scene an essay composed especially for this

the attempt to apply an aesthetic or literary approach to fascism remains controversial in the search for modern tragedy mary ann frese witt explores the work of a group of european writers and artists who came to fascism by way of aesthetics in italy and france she maintains an ideological aesthetic of mediterranean fascism developed to a large extent independently of german nazism witt's study of the relationship between fascism and modern tragedy encompasses theoretical writing on tragedy and tragedies by key authors including luigi pirandello henry de montherlant and jean anouilh she looks at these tragedies in the context of their reception under fascism in italy and in vichy france fascism in the minds of many of its supporters was an aesthetic or spiritual movement although its aesthetic and political elements were often intertwined the search for modern tragedy is not concerned primarily with drama written as a means of conveying fascist propaganda rather witt is concerned with the influence of aesthetic fascism on the theory and practice of modern tragedy

this collection brings together twelve essays published between 1988 and 2014 two of which are here translated into english from respectively their original french or german all the essays use gender as the main category of analysis whether of late ancient or early medieval texts or of modern medievalist films the historical studies of medieval europe emphasize the use of manuscript level evidence that is actual sources from the period in question arguably this approach provides a more accurate understanding of the period than does work done on the basis

of printed and edited sources furthermore many of the manuscript based essays specifically exploit liturgical or liturgy adjacent materials this is an area of research and a type of manuscript that has rarely been approached through a gendered lens meanwhile the cinematic medievalism essays focus on the processes of remediation and adaptation searching specifically for points at which filmmaking teams diverged from their sources as evidence for the main goals of the films while also attending to production contexts and to reception the juxtaposition in a single collection of scholarship on medieval manuscripts and modern movies illustrates how period specialists can contribute to conversations in the field of historical film studies the book will be of interest to historians of women gender christian liturgy medieval europe medievalism and historical film cs 1110

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