

Antología Del Cuento Fantastico Frances Spanish Edition

Antología Del Cuento Fantástico Francés El Cuento Fantastico Frances / The Fantastic Story of Frances El relato corto francés del siglo XIX y su recepción en España Fundadores del cuento fantástico hispanoamericano Cuentos ... la traducción ha sido hecha por Luis Fernández Ardavin Boletín bibliográfico español y extranjero El cuento fantástico en el Río de la Plata Boletín bibliográfico español y extranjero Boletín bibliográfico español y extranjero Antología del cuento fantástico Revista de Madrid Grundrisz zur Geschichte der deutschen Dichtung aus den Quellen: 15. Bd. Vom Frieden 1815 bis zur französischen Revolution 1830. 2 v Grundrisz zur Geschichte der deutschen Dichtung aus den Quellen Mundo escrito y mundo no escrito Grundriss zur Geschichte der deutschen Dichtung aus den Quellen Mitteilungen der E.T.A. Hoffmann-Gesellschaft e.V. Introducción a una historia de la novela en España, en el siglo XIX, seguida del esbozo de una bibliografía española de traducciones de novelas (1800-1850) Cuento fantástico mexicano Movimientos literarios y periodismo en España La primera Pierre Georges Castex Honoré de Balzac Concepción Palacios Bernal Óscar Hahn Alfred de Musset Dionisio Hidalgo Arturo García Ramos Roger Caillois Karl Goedeke Karl Goedeke Italo Calvino Karl Goedeke E.T.A. Hoffmann-Gesellschaft José Fernández Montesinos María del Pilar Palomo

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lo fantástico en literatura es la forma original que toma lo maravilloso cuando la imaginación en lugar de trasponer en mitos un pensamiento lógico evoca los fantasmas hallados en el curso de sus vagabundeos solitarios esta concebido por el sueño la superstición el miedo los remordimientos la sobreexcitación nerviosa o mental la ebriedad y por todos los estados morbosos se nutre de ilusiones de terrores de delirios por eso aunque haya florecido en otras épocas parece responder más particularmente al gusto moderno la evolución del género queda esbozada en esta antología desde los precursores del siglo xviii hasta los cuentistas recientes de manera general a medida que el siglo avanza el gusto del público se vuelve más exigente la inspiración de los cuentistas más personal los espectros caros a los contemporáneos de Hoffmann resultan irrisorios treinta años más tarde para una generación a la cual los cuentos de Edgar Poe familiarizaron con un fantástico interior más intenso es que si el miedo pertenece a todos los tiempos y a todos los países se va haciendo más difícil de provocar a medida que los hombres se vuelven menos ingenuos los escritores de hoy deben seducir a una imaginación más reacia que solo cede con franqueza frente a una ilusión de realidad perfecta de este modo se explica el auge de los enigmas policiales donde en la trama del relato el autor multiplica las indicaciones concretas los detalles vívidos y en el desenlace pone cuidado en disipar toda oscuridad solo a ese precio conserva el misterio sus virtudes de encantamiento en el género de las recetas conocidas

el volumen recoge las aportaciones de distintos especialistas de universidades españolas y extranjeras sobre este género narrativo en el siglo xix la idea del libro enmarcado en un proyecto financiado por el mcyt es la de ampliar la visión del relato corto sacar a autores del olvido llenar el vacío científico existente sobre algunos textos investigar también la recepción el alcance que determinados autores tuvieron en España

cuando me aparto del mundo escrito para reencontrar mi lugar en el otro en lo que solemos llamar el mundo hecho de tres dimensiones cinco sentidos y poblado por miles de millones de seres como nosotros esto equivale para mí a repetir cada vez el trauma del nacimiento a dar forma de realidad inteligible a un conjunto de sensaciones confusas y a elegir una estrategia para enfrentar lo inesperado sin que me destruya Italo Calvino Mario Barenghi ha reunido en este libro una serie de artículos y ensayos de Italo Calvino inéditos hasta ahora en castellano que van desde los años cincuenta hasta 1985 y que el autor había publicado en distintos medios sin recopilarlos nunca en un volumen además de sus reflexiones sobre la literatura fantástica en Italia y en general el destino de la literatura y de su propia obra se recogen textos de extraordinario interés histórico científico y antropológico que permiten reconstruir casi completamente el horizonte intelectual de Calvino e ilustrar el itinerario de sus múltiples intereses los artículos han sido ordenados según diferentes núcleos temáticos no con la pretensión de sustituir al autor sino con la intención de orientar al lector

dentro de la gran experiencia intelectual de calvino las razones de por qué se escribe en un mundo en rápida transformación la importancia de traducir bien como ejercicio de estilo bien como expresión de la experiencia literaria la evolución de la prosa narrativa en definitiva un libro indispensable para conocer más a italo calvino

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